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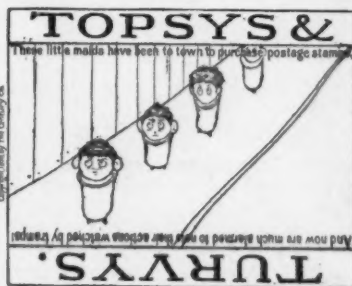
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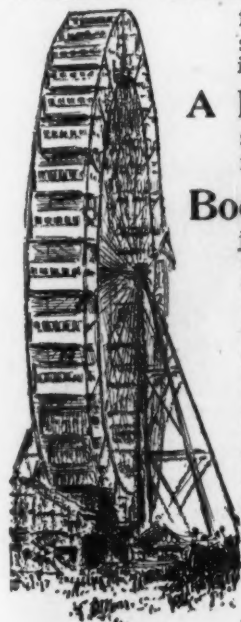


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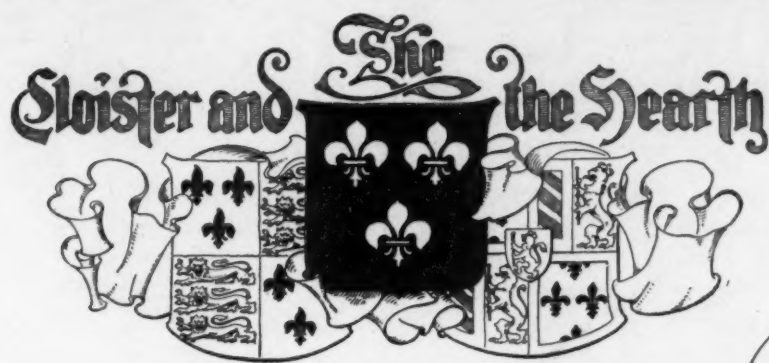
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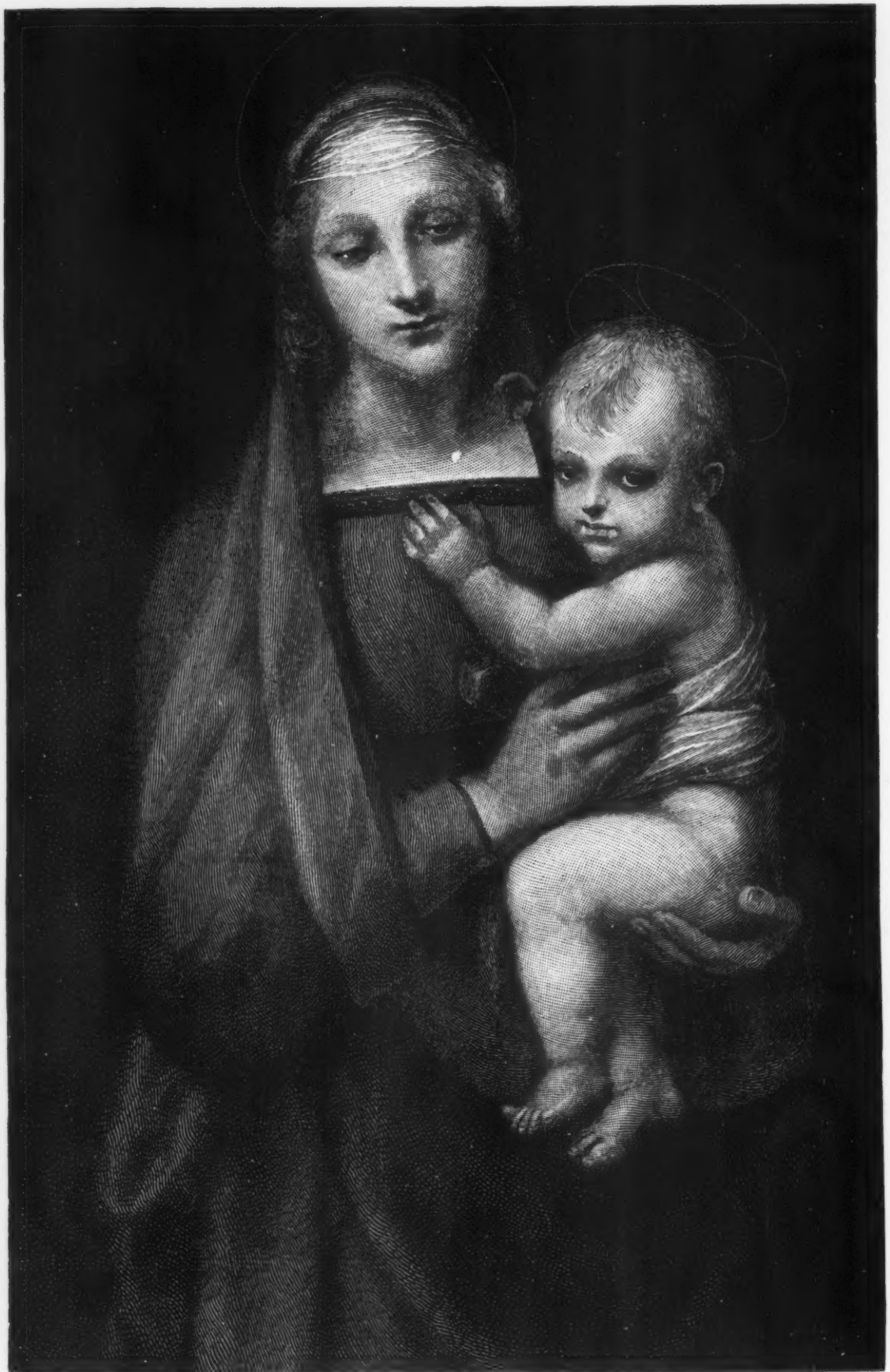
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| <p>PORTRAIT OF REMBRANDT (REMBRANDT APPUYÉ). Etched by himself.</p> <p>TAROCCHI CARD. Fifteenth Century.</p> <p>LUCRETIA. Engraved by MARC ANTONIO RAIMONDI, after RAPHAEL.</p> <p>ST. JOHN THE BAPTIST. Engraved by UGO DA CARPI, after RAPHAEL.</p> <p>THE ANGEL OF THE ANNUNCIATION. By MARTIN SCHONGAUER.</p> <p>THE NATIVITY. By ALBRECHT DÜRER.</p> <p>DAVID PLAYING BEFORE SAUL. A portion of the Engraving by LUCAS VAN LEYDEN.</p> <p>THE STANDARD-BEARER. By HENDRIK GOLTZIUS.</p> <p>THE SLEEPING CAT. By CORNELIS VISCHER.</p> <p>LUCAS VORSTERMANS. By Sir ANTHONY VAN DYCK.</p> | <p>PONT NEUF AND TOUR DE NESLE. A portion of the Etching by CALLOT.</p> <p>LE BOUVIER. By CLAUDE LORRAINE.</p> <p>TÊTE DE CIRE. Engraved by FERDINAND GAILLARD. (The original plate.)</p> <p>A FLOWER PIECE. By JAN VAN HUYSUM. A portion of the Engraving by EARLOM.</p> <p>THE DUCHESS OF DEVONSHIRE. Engraved by BARTOLOZZI, after REYNOLDS.</p> <p>THE MADONNA OF ST. JEROME (IL GIORNO). A portion of the Engraving by Sir ROBERT STRANGE.</p> <p>RINALDO AND ARMIDA. From the Engraving on Wood by CHARLES NESBIT.</p> <p>THE CAVE OF DISPAIR. From the Engraving on Wood by ROBERT BRANSTON.</p> <p>TRÉPIED CISELÉ PAR GOUTHIERE. By JULES JACQUEMART.</p> |
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THE FAMILY. By ADRIAN VAN OSTADE.

Published by **HARPER & BROTHERS**, New York.

 The above work is for sale by all booksellers, or will be sent by the publishers, carriage prepaid, to any part of the United States, Canada, or Mexico, on receipt of the price.



From "The Christ-Child in Art."

Copyright, 1893, by Harper & Brothers.

THE MADONNA DEL GRAN' DUCA—RAPHAEL.



Christmas Greeting.



CHRISTMAS DAY! and the joyful bells ring again with a merry, merry swing, hailing the advent of the patron saint of every expectant child. For who is not, or would not be, a child at the season when Santa Claus makes his rounds! The toddler, the school-boy, the active business man, the stern and sober judge, as well as the toothless gray-beard, all are of one age in the crowd that presses eagerly around the blazing fir tree. It is in the air, and dead to love, indeed, must be he who fails to catch even a spark from the blazing yule-log at Christmastide wherewith to illumine his higher and better self, if but for a few brief moments.

At this season it is again the pleasant duty of THE CHRISTMAS BOOKSHELF, as it has been for so many seasons past, to lend its services to those who stand embarrassed before the riches offered on every hand. Especially do we address ourselves to those givers of Christmas gifts who may be sagacious enough to seek something that will be of more than passing value, and who regard nothing better as a memorial of respect and affection than a good book. For such, choice has been made easy this year. One need but have a wish and here is provided a treasure for every member of the household, for a friend, or for a "nearer one still."

With THE CHRISTMAS BOOKSHELF as a guide, and your friend the bookseller as a counsellor, we may safely bid

"God rest you, merry gentlemen,
Let nothing you dismay."





From "French Illustrators."

Copyright, 1893, by Charles Scribner's Sons.

FROM A WATER-COLOR BY FLAMÉNG.

French Illustrators.

ONE of the great artistic and financial successes of the holiday season of 1892 was F. Hopkinson Smith's "American Illustrators." Before the holiday trade was well under way every copy of this beautiful work was out of the publishers' hands, and it was soon difficult to find it, even in the book-stores. Encouraged by the warm and appreciative interest shown in that enterprise, the same publishers, Charles Scribner's Sons, issue for the present season a similar work on the same plan, devoted to the men who have made French illustrations famous the world over. It is entitled "French Illustrators," and is the first book on this deeply interesting and prolific subject, as was Mr. F. Hopkinson Smith's work the initiative in its line.



SKETCH BY MONVEL.

Louis Morin, who has written the sympathetic text, is himself a distinguished illustrator and a well-known contributor to French current literary publications. No less skilful with his pen than with his pencil, no one could have come better prepared for the task than he. That he has produced an ideal work, that will

receive naught but praise at the hands of the literary critic and the artist, must be the general verdict. He has not attempted to make a dogmatic work or a book of art criticism. Fully in touch with the different modes of execution in use to-day, he simply sets forth in familiar talks the numerous methods employed by the *fin de siècle* artists of Paris in illustrating with pencil or brush the chief literary works of all periods. It is not only of the work of his *confrères* that Mr. Morin has given an account, but of the art life in Paris as well, his narrative including many descriptive gems of artists' studios and artists' personalities. He divides his story into parts, by the quarters of the city where the artists live; thus the first chapter is devoted to the Monceaux Quarter, in which is the Avenue Villiers; another to Montmatre, of which the famous Chat Noir is one of the artistic rendez-vous; another to the suburbs, and so on.

More than sixty artists are represented in this valuable portfolio, the most famous by full-page plates, 13 x 17 inches in size, and all by text illustrations. Of the large plates there are fifteen, exquisitely printed in tints and color on Japan paper, and more than one hundred sketches, portraits, interiors and views, deftly framed in the reading-matter or cleverly set in the margin. As the value of a work like this depends both upon the illustra-

tions given as representative of the artists and the manner in which they are reproduced, special efforts were made by the publishers in both these lines. The fifteen plates include the most perfect reproductions possible of the most

rin's narrative by a few happily chosen words in praise of the writer's talents.

The text is printed on heavy coated paper with a wealth of margin, and the work is divided into five parts, and is a large folio; each part is



From "French Illustrators."

Copyright, 1893, by Charles Scribner's Sons.

YOUNG WOMAN AT THE ALTAR, BY M^{lle}. LEMAIRE.

recent and best efforts of such men as Detaille, Delort, Lynch, Marchetti, Le Blaut, Renouard, Lapère, Kaemmerer, Giacomelli and others, made by Goupil & Company, of Paris, under the supervision of the artists themselves, in photogravure, color prints, etching and wood-engraving. Jules Claretie introduces Mr. Mo-

enclosed in a separate paper cover, with a design in colors by artists like Auriol, Robandi, Morin Chéret, Girdon and others who stand highest in this branch of work. The five parts are enclosed in a portfolio having upon it a charming study of a draped female figure exquisitely soft and lovely, by Albert Lynch.



Copyright, 1893, by Harper & Brothers.

The Cloister and the Hearth.

PUTTING aside Scott's novels and Victor Hugo's "Nôtre-Dame," we should say that there is no other such historical novel as Charles Reade's "The Cloister and the Hearth," wrote *Blackwood's Magazine* a quarter of a century ago.

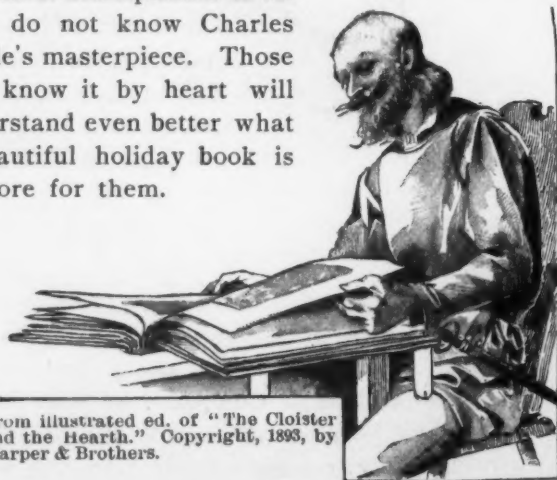
And as year by year goes by, and the mills of literature grind out their constantly increasing quantity of fiction, founded on every notable event of history in every time and country, this classic of mediæval life holds its own and grows in the appreciation of cultured and

uncultured readers. Perhaps in no other story has Charles Reade so combined the best of both his styles—the highly colored, romantic, and the dramatic, realistic methods of writing fiction. In no other has he put more careful study of time, place, facts and possibilities, nor shown at its very best his deeply

poetic side as well as his knowledge of human nature, which he had reduced almost to an exact science. Its heroine was always a favorite creation. He has himself said: "Margaret is a character I love dearly. She was a woman, thoroughly womanly—never anything else than a woman—always a woman. She was the result of long study." Gerard, her priest, and afterwards her husband, and Denis, the Burgundian, are characters whose strength of humanity could not be more strongly presented.

Messrs. Harper & Brothers have shown most happy discrimination in choosing for illustration this story of which no one ever tires, and which can be read and reread and read, again, always with new delight and fuller appreciation of the artistic workmanship by which it conveys its great lessons. The story covers the period of Erasmus, the invention of printing, the beginnings of the Reformation. The old Dutch scenery and the many incidents of family life in those troublous times, described in the glowing language of Reade, need only copies of the text to make fine pictures. But William Martin Johnson, whose work on "Ben-Hur" was so appreciated two years ago, has shown a much finer quality of work in his later effort to make pencil sketches of word-pictures, and the 550 illustrations he has made for "The Cloister and the Hearth" represent a vast variety of people and things.

In the combinations of pictures, the borderings and margins, the make-up of the book is truly original and at the same time wholly artistic. It is published in two volumes, printed on very fine, super-calendered paper. The frontispiece is a photogravure portrait of the author. A moment's reflection upon what Dutch history meant at the close of the fifteenth and beginning of the sixteenth centuries will give delightful anticipations to all who do not know Charles Reade's masterpiece. Those who know it by heart will understand even better what a beautiful holiday book is in store for them.



From illustrated ed. of "The Cloister and the Hearth." Copyright, 1893, by Harper & Brothers.

Knickerbocker's History of New York.

MESSRS. GEORGE P. PUTNAM'S SONS, who have been known for so many years as the publishers of the works of Washington Irving, the *Agapida Edition* of "The Conquest of Granada" and the *Darro Edition* of "The Alhambra," it is likewise with these favorite



Kemble.

NEW YEAR'S DAY AT THE GOVERNOR'S.

From Van Twiller ed. of
"Knickerbocker's History of New York."

Copyright, 1893, by G. P. Putnam's Sons.

have brought out a new and handsome edition of his "Knickerbocker's History of New York" for the gratification of holiday buyers. It is happily christened the *Van Twiller Edition*, after Walter the Doubter, the first of the worthy Dutch governors of New York celebrated in the chronicle. Uniform in size with

editions issued in two volumes, which are printed on fine white paper with small open pages, each of which is surrounded by a symbolical border printed in red and blue tints, the design showing the familiar long pipe and foaming tankard of the Dutchman, and the original treaty scroll and quill pen.

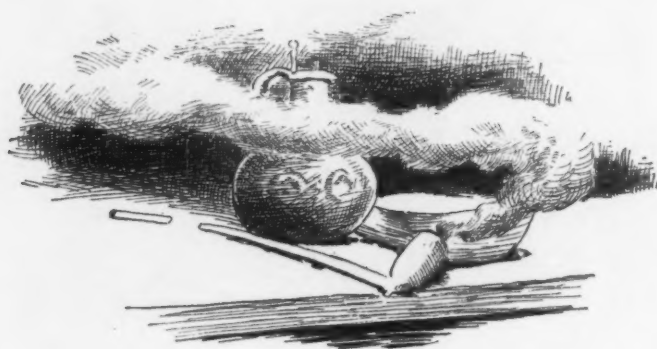
The many illustrations scattered through the volumes, appearing in full pages or welded to the text, are from original designs by Edward W. Kemble, and are delightfully in sympathy with Irving's humorous descriptions of the quaint people and their equally quaint customs and surroundings, who first settled New Amsterdam.

We are so apt to put our classics carefully away on the library shelf, leaving them to point a moral to the coming generation rather than making of them daily companions, that it is really a great boon to the reading world to have new interest aroused by new editions, in the forgotten delights of the friends of other days. "The History of New York," though written nearly a century ago, has as fresh a charm to-day as if from the pen of a contemporary writer. The delightful humor of the narrative, so gentle, so kindly facetious,

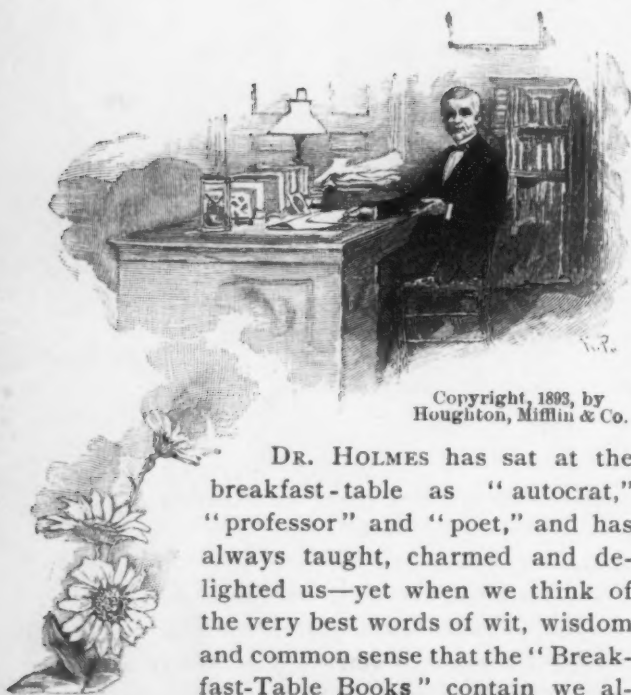
reads like a forgotten page of Dean Swift or Laurence Sterne. Time has tempered its sarcasm, and we no longer feel indignant at the sly fun pointed by the clever writer at the odd characteristics of our Dutch ancestors.

At the beginning of the century, when Scott was still the "Great Unknown," he read Irving's "facetious history of his native town" with so much pleasure and expressed himself so flatteringly regarding the young American author that when Irving arrived in England in 1817 Campbell gave him a letter to Abbotsford. Here the two greatest imaginative writers of their time met and exchanged mutual compliments, too modest to even dream that in their writings were being laid the foundations of the nineteenth century literature.

One hundred copies will also be published for the lovers of fine editions, with proofs of the full-page illustrations on Japan paper.



The Autocrat of the Breakfast-Table.



Copyright, 1893, by
Houghton, Mifflin & Co.

DR. HOLMES has sat at the breakfast-table as "autocrat," "professor" and "poet," and has always taught, charmed and delighted us—yet when we think of the very best words of wit, wisdom and common sense that the "Breakfast-Table Books" contain we almost always find that they were spoken by the sunshiny, cheery "Autocrat." These literary ramblings hold the "ripe fruit" of a mind and

heart that matured in the good old days when men had time to take interest in their fellow-men, to love their country, to read the thoughts of other men and think their own thoughts about all that came to them as new, elevating and inspiring, and then had time to *talk* about what was near and dear to them. The underlying idea of the three Breakfast-Table Books is that of *talk*. Hear the Autocrat: "Besides there is another thing about this talking which you forget. It shapes our thoughts for us; the waves of conversation roll them as the surf rolls the pebbles on the shore. Let me modify the image a little. I rough out my thoughts in talk as the artist models in clay. Spoken language is so plastic—you can pat and coax, and spread and shave, and rub out and fill up and stick in so easily, when you work that soft material, that there is nothing like it for modelling. Out of it come the shapes which you turn into marble or bronze in your immortal books, if you happen to write such. Or, to use another illustration, writing or printing is like shooting with a rifle; you may hit your reader's mind or miss it; but

talking is like playing at a mark with the pipe of an engine ; if it is within reach and you have time enough, you can't help hitting it."

In seemingly desultory talks the "Autocrat" describes life, Yankee or universal, in many persons and many phases, fights for common sense, for healthy existence, for liberality in education, science and religion, preaches and teaches, and hits strong blows at all that is sordid, low, selfish and unlovable. And how the talk sparkles with wit, humor, and satire, and how often it becomes touching and pathetic at the most unexpected moments ! Readers tired and discouraged by the pessimistic, soul-dissecting, mechanically perfect, nothing-saying prose and verse of the hour should take time to turn again to the pages of the "Autocrat" and realize what it means to be healthy in body and soul, to despise bigotry and hypocrisy, to love humanity and believe that it can be raised up by this love guided by justice and common sense and good humor and earnest purpose. Dr. Holmes is thoroughly Bostonian ; an occasional trip to New York, a summer a few miles north of Boston satisfy his desires for any outside world. His books have a similar local contentment. He makes one of the "Seven Wise Men of Boston" say : "Boston State House is the hub of the solar system. You couldn't pry that out of a Boston man if you had the tire of all creation straightened out for a crowbar."

We can all always learn from the "Autocrat" and feel the soothing charm of the delightful bits of verse into which he so often breaks. In reading him we always long for more leisure, and realize that we are living in a time when everything has suffered extension except the twenty-four hours, when there is twice as much of everything except of the time in which everything must be done. The men that Dr. Holmes entertained at his meals, taken in peace and quiet, have almost passed out of American life.

Houghton, Mifflin & Co. this season have engaged Howard Pyle to illustrate "The Autocrat of the Breakfast-Table." Perhaps no other artist could give a better idea of its odd characters and remote events. His successful and felicitous work on "The One-Hoss Shay" and "Dorothy Q" is fresh in the minds of all. For this two-volume edition he

has made sixty illustrations, showing his perfect comprehension of the humorous suggestions of this American classic. It goes without saying that the work is carefully printed and bound tastefully after a design by Mrs. Henry Whitman, and the two volumes rank among



From "The Autocrat of the Breakfast-Table."

Copyright, 1893, by Houghton, Mifflin & Co.

THE OLD VIOLIN.

the most artistic and satisfactory of this year's American holiday books. There is also an *Edition de luxe*, limited to 250 copies, printed on superfine English paper, and bound in full velum. We truly rejoice that the dear old "Autocrat" may still know the pleasure of handling these beautiful books, and hope he will say a few of his kindly words about this latest undertaking of his enthusiastic publishers, who year by year put the books of the first makers of American literature into more enduring shape. In 1857 his sayings retrieved the fortunes of the *Atlantic Monthly* ; in 1893 they will no doubt "put money in the purse" of the publishers, and delight into the hearts of all true American book-lovers.

The Queen of the Adriatic.

MRS. CLARA ERSKINE CLEMENT has shown ingenuity and some literary skill in her collection of facts, descriptive, historical and artistic, about "Venice, Mediæval and Modern." Knowing full well that the very greatest writers of all lands have gazed upon the wonders of this marvellous city, and that many world-renowned descriptions, poems, meditations and dreams have been inspired by its canals and palaces, its churches and cathedrals, its art galleries and statues, she has not attempted long original descriptions. She has searched with rare taste among the rich material and quoted with judgment and enthusiasm from many volumes that hold honored places in the world's literature.

She has in this way given sketches of the history of the "Magnificent Republic" from the early days of the ninth century, when it was called "out of the depths," sketches of its all-powerful Doges, sketches of its most celebrated localities and buildings—all with a lightness of touch and a sense of proportion often sadly missing in books made for a purpose. The purpose of this work is to form a companion volume to "Genoa, the Superb," and "Florence, the Lily of the Arno," the holiday

books for the past two years, prepared by Estes & Lauriat.

The text of "Venice" is far more full of merit than that of the other books, and the illustrations and manufacture are fully up to their standard. Mrs. Clement lets Howells describe the Piazza of San Marco, with its unique cathedral, the panorama from the Campanile, the bronze horses, and the Lion of St. Mark's; and Fenimore Cooper is drawn from in describing the Bridge of the Rialto, connecting the Doges' Palace with the prison, and no better description has yet been given than our own novelist gave in his "Bravo." This bridge forms the subject of the illustration we have chosen to give our readers an idea of the appearance of the pictures of this charming book. There are twenty photogravures from recent photographs, which give excellent views of the most noted sights.

An excellent index facilitates ready reference, and any friend fortunate enough to see a journey to Venice in his or her horoscope would be delighted to have just such a book as this as constant companion. The well-selected reading-matter makes it a kind of thesaurus on the city whose shores no one leaves except as declared lover.



From "The Queen of the Adriatic."

Copyright, 1892, by Estes & Lauriat.

BRIDGE OF THE RIALTO.



From "Poems of Nature."

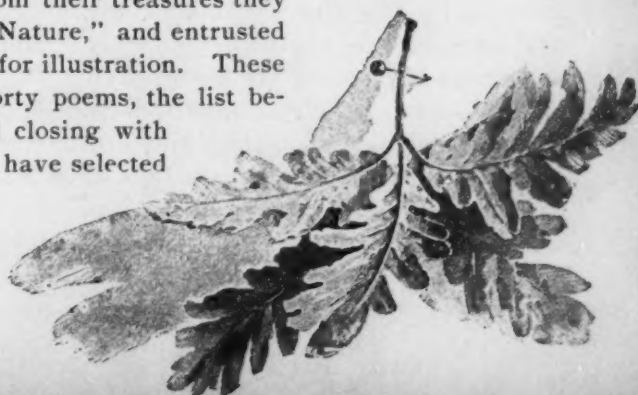
Copyright, 1893, by D. Appleton & Co.

Bryant's Poems of Nature.

IN all his poems addressed to living Nature and her marvellous progeny William Cullen Bryant seems to realize the idea voiced by one of the great half-dozen world-poets: "Nature understands no jesting; she is always true, always serious, always severe; she is always right, and the errors and faults are always those of man. Him who is incapable of appreciating her she despises, and only to the apt, the pure and the true does she resign herself and reveal her secrets." A sweet solemnity pervades all Bryant's verses, his poetry overflows with natural religion—with what Wordsworth has called "the religion of the woods," and whether intoning a "Forest Hymn," or chanting the elegy of "Thanatopsis," or singing carols "To a Waterfowl," "A Fringed Gentian" or "The Fountain," a reverential awe of the invisible and mysterious creative power breathes in every line Bryant has written. Washington Irving said: "Bryant's poems transport us into the depths of the solemn primeval forest, to the shores of the lonely lake—the banks of the wild, nameless stream, or the brow of the rocky upland, rising like a promontory from amidst a wide ocean of foliage; while they shed around us the glories of a climate fierce in its extremes but splendid in all its vicissitudes." Bryant did not look on nature with Lowell's eyes, and could not make us feel that "Nature is always kind enough to give to all her cloud a humorous lining." Bryant is always at highest pitch. Others before him had sung the beauties of creation and the greatness of God, but no one ever had observed things external more closely or transferred his impressions into more vivid language. His genius is more closely related to that of Wordsworth and Cowper than to the gift of any other English singer.

Among American poets his name stands among the foremost two or three, and some of his short poems are perhaps greater favorites than any others born in the United States.

The Appletons have gathered under their imprint almost all the works of Bryant that first came before the world from several presses. From their treasures they have this season gleaned a volume of "Poems of Nature," and entrusted the rich material to the pencil of Paul de Longpré for illustration. These charming pictures are scattered through about forty poems, the list beginning with the classic "To a Waterfowl" and closing with "Our Fellow-Worshippers." The illustrations we have selected from this embarrassment of riches were made for one of Bryant's most characteristic poems, "Among the Trees." The publishers have spared no pains to make this a very handsome gift-book.





From "Lorna Doone."

Copyright, 1893, by Porter & Coates.

IN THE TRACK OF THE DOONES.

Lorna Doone Redivivus.

BLACKMORE'S most famous novel has a secured position in English literature and need depend on no outside adornment nor the patronage of any publisher to hold its own in the hearts and the libraries of English-speaking people. Its characters, John Ridd, the young giant who frees Lorna from her mountain prison, Tom Faggus, the "justly popular highwayman," and all the rough, picturesque, unconventional men and women who lived their barren lives in the lonely Exmoor country, are real people to all who have laughed and wept with them under the delightful guidance of the brain and hand that first brought them into our lives. "Lorna Doone" is a story of the very highest literary and artistic merit, and is also a selling book in every form in which it has been given the public. Since it was first brought to America by the Harpers, almost every year has seen Blackmore's bewitching story assume some attractive shape. It has wandered about the book-stores in all costumes from frail paper covers to the gorgeous get-up provided by Burrows Brothers Co. in 1889, and has since then been put into neat, serviceable library covers by the Putnams. This year three other publishers have decided to work this exhaustless mine of profit, and all three have produced

specimens of bookmaking for which they may proudly take credit.

The Joseph Knight Co. have secured the plates of the Burrows Brothers' edition, and fine paper and careful printing again bring out the merit of the artistic work of Henry Sandham, George Wharton Edwards, Harry Fenn, Charles Copeland and Margaret McDonald Pullman. Besides these illustrations the publishers have added thirty new photogravures from original photographs taken among the scenery Blackmore has so graphically described. No village, hamlet, stream or point of special interest has been forgotten. An ideal head of Lorna Doone has been secured for the frontispiece of the first volume, and a head of John Ridd for the second volume. The binding is silk of various colors, with silver lettering, and in all colors "Lorna Doone" looks equally attractive.

T. Y. Crowell & Co. have put "Lorna Doone" into *Crowell's New Illustrated Library*, a new line of standard books that is produced at fabulously low price. The paper, type and illustrations are of the highest excellence, while the beauty and variety of the styles of bindings adapt this volume to a large class of buyers. Entirely new plates have been

made for the Crowell edition of "Lorna Doone," and eighteen new illustrations have been drawn by Frank T. Merrill and engraved by John Andrew & Son Co. Among these "Is Our Admiration Mutual?" "Lorna Doone," "I Pumped for Her Heartily," are specially pretty. In its neat maroon cloth binding with gold rule and lettering this two-volume library edition will be a pretty addition to a shelf of favorite fiction.

Porter & Coates have been lavish in their preparations to provide a sumptuous setting for this modern classic. Their two-volume edition includes fifty-one photogravures from illustrations by Dr. Chas. L. Mitchell, of Philadelphia, and by F. Frith & Co., Reigate, Surrey, England, prepared by A. W. Elson & Co., Boston. "In the Track of the Doones," one of Dr. Mitchell's drawings, has been prepared for us to print, but to appreciate the soft tone of the pictures they must be seen in photogravure and in their setting of rich paper and wide margin. The volumes are bound in red, heavily ornamented in gold and encased in red boxes.

From 1869 to 1893 "Lorna Doone" has been before the public. We may well repeat the author's words about her written for an edition published in 1882, which appears in the Porter & Coates edition: "What a lucky maid you are, my Lorna! When first you came from the Western Moors, nobody cared to look at you. Your native land disdained your voice, and America answered 'No child of mine!'" But we cannot join Blackmore in his modest climax: "So grand is the luck of time and name; failing which more solid beings melt into oblivion's depth. This you must do, erelong. Meanwhile be proud of success beyond merit and rejoice yet more that fortune showers fresh delights upon you."

"Lorna Doone" is in no danger of being forgotten, and year after year brings this masterpiece all the outside adornment necessary to attract new readers to its unfading intrinsic merit. A collection of the various editions of this favorite child of his brain must be a daily pleasure to Blackmore, even if several of them have not paid a copyright. That grievance will soon be outlawed, and the only thoughts they will then give him is the assurance of increasing popularity.

We have mentioned these various editions of "Lorna Doone" not to lead to any comparison



From "Lorna Doone."

Copyright, 1893, by T. Y. Crowell & Co.

"IS OUR ADMIRATION MUTUAL?"

between them, for of their kind they are all the best. Buyers must decide how large and what style of book will be most pleasing to their friends and then decide between these from a publisher's view equally meritorious publications.

"The One I Knew the Best of All," and "Meh Lady."

Two very pretty, moderate-priced gift-books are represented by the above heading—one a delightful bit of autobiography, the other the most tender, pathetic little love-story ever written.

In "The One I Knew the Best of All" Mrs. Frances Hodgson Burnett comes out of herself, as it were, and from the advantageous and dispassioned point of an observer makes a study of her own mental processes from the first moment her mind began to receive impressions, which was in her third year, until she was fifteen, when she wrote her first story for publication. She says in her interesting preface: "I should feel a serious delicacy in presenting to the world a sketch so autobiographical as this

any Child with an Imagination.' My impression is that the Small Person differed from a world of others only in as far as she had more or less imagination than other little girls. I have so often wished that I could see the minds of young things with a sight stronger than that of very interested eyes, which can only see from the *outside*. There must be so many thoughts for which child courage and child language have not the exact words. So, remembering that there was one child of whom I could write from the inside point of view, and with certain knowledge, I began to make a little sketch of the one I knew the best of all. It was only to be a short sketch in my first intention, but when I began it I found so much to record which seemed to me amusing and illustrative, that the short sketch became a long one."

Mrs. Burnett is always so charming and interesting that she could not help infusing into the small details of a very small girl's life some portion of the winning qualities that have made her so popular as a writer, whether for old or young. Indeed, her story reads very much like one of her own fascinating romances rather than a transcript from real life. The workings of her infant mind, with its sensations and emotions as each new phase and problem of life opens to it, are both instructively and amusingly portrayed, while the mental pictures received in her girlhood days in an English manufacturing town illustrate most interestingly the suggestion and evolution of her strong and picturesque heroine, Joan, in "That Lass o' Lowrie's." The book closes with her emigration to America, her after-life in Virginia and the acceptance of her first story. "My object is remuneration," she wrote her first publisher with the manuscript of a little romance—and an unexpectedly large check substantially filled the family exchequer. Reginald B. Birch, who has been the faithful interpreter of her fancies through many previous volumes, is again her illustrator. His pencil makes her a most captivating little figure, seemingly born to be a heroine of romance. The binding is unusually rich in gold stampings, and wears a most beguiling holiday aspect.

"Meh Lady," by Thomas Nelson Page, is a story of Virginia during and after the war, told in negro dialect by a faithful old slave—"Uncle Billy"—who never deserted the mistress and little girl—always to him "Meh Lady"—whom he had so dearly loved, even after "Massa Lincoln" had made him a free man. The going away of "Marse Phil" to fight for his native State, his early death, and the bringing back of his body to bury it on the old plantation, and



From "The One I Knew the Best of All." Copyright, 1893, by Charles Scribner's Sons.

THE SMALL PERSON.

if I did not feel myself absolved from any charge of the bad taste of personality by the fact that I believe I might fairly entitle it 'The Story of



From "Meh Lady."

Copyright, 1893, by Charles Scribner's Sons.

"AN' SOMETIMES I'D BRING DE MULE FOR HER TO RIDE HOME EF SHE BEEN UP DE NIGHT BEFO' WID MISTIS."

the coming of the "Yankees" to search the house, not knowing the Confederate officer was beyond their reach, are the opening scenes of this pretty tale. "Meh Lady" conceived a tender passion for a wounded Northern officer whom she had nursed back to life, and would have crushed this sentiment forever if it had been possible; but love, with old "Uncle Billy's" assistance, finally conquered her. All of which is told, with other events of the period, in the racy picturesqueness of a Southern "darky's"

vocabulary. Mr. Page's story is not new; for some years it has been quoted as one of the most realistic pictures of a past now so far away that it seems "as a tale that is told" to the present generation. In its new dress, with Mr. C. S. Reinhart's characteristic page-pictures, it is one of the most desirable of gift-books.

Charles Scribner's Sons are the publishers of these two attractive volumes, and expect for them, and very naturally, too, a large popular demand.



From "Thumb-Nail Sketches."

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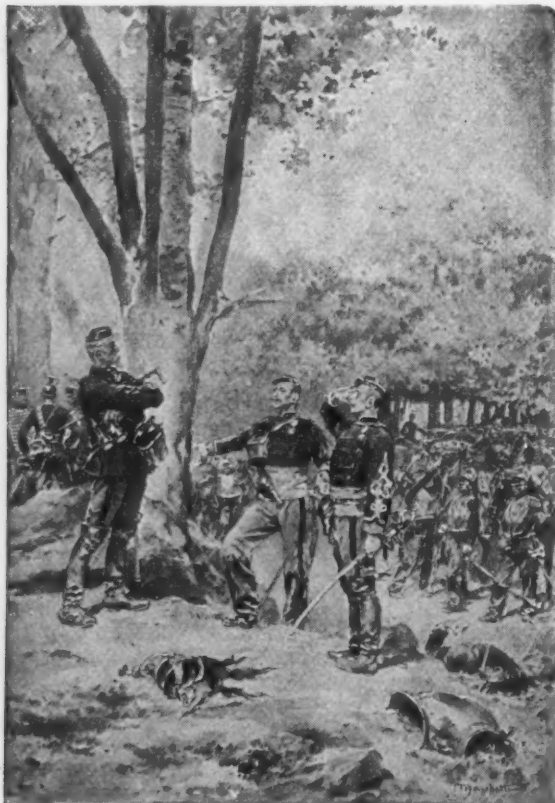
Some Dainty Books.

THE small, dainty volumes, so dear to the book lover, and so eagerly sought after by the Christmas shopper, on good deeds intent for the whole household, are rich in numbers and in quality. They represent many old friends and favorites, rejuvenated by a new and charming holiday attire, beautifully in harmony with the bright days of Christmastide. These pretty, dainty volumes are especially desirable to the owners of slender purses, who wish to please a refined, cultivated friend.

The *Ariel* Shakespeare (G. P. Putnam's Sons) continues to win extended public favor. Each play is in a separate volume, which is pocket

tragedies—viz., "Hamlet," "Macbeth," "Othello," "King Lear," "Romeo and Juliet," "Julius Cæsar," and "Anthony and Cleopatra"—is now ready. It is difficult to imagine a more entirely satisfactory Shakespeare than the dainty *Ariel*. The pretty *Literary Gems Series* (Putnam) in their neat little boxes make most desirable gifts to send through the post in place of the old Christmas cards. They are all classics, and acceptable to the most refined taste. The issues of the present season are Ruskin's "Ideas of Truth," Rossetti's "The House of Life," De Quincey's "Conversation—an Essay," Keats' "Eve of Saint Agnes," Matthew Arnold's "Study of Poetry" and Goldsmith's "She Stoops to Conquer." Only one volume was added to the favorite blue and gold *Knickerbocker Nuggets* (Putnam)—"Selections from the Spirit of the Age, or, contemporary portraits," by William Hazlitt, edited by Reginald Brimley Johnson.

The readers of *Scribner's Magazine* will be glad to have some of their best-liked stories in permanent form. Exquisitely bound and printed and admirably illustrated are the little volumes comprised under the name of *Stories from Scribner Series*. (Scribner.) They are grouped as stories of Italy, of New York, of the South, the army, the railway and the sea, and are all delightful companions for a short journey or in a stroll away into the country, for the brief moments of rest. In line with these little books are Harper's *Black and White Series* (Harper), vest pocket editions of many of the best productions that have appeared in the Harper periodicals. The latest issue is Howells' clever farce called "Evening Dress." Perhaps too we should mention here the successful *Distaff Series* (Harper), charming souvenirs of the Chicago Fair, and most creditable illustrations of the literary abilities of the women of New York. The *Cameo Series* (Scribner) counts within its ranks two new works, showing the delicate cameo embedded in the front covers, and each with an etched portrait. The one is



From "Stories of the Army." Copyright, 1893, by Charles Scribner's Sons.

THE REPORT.

size, and is a model in type, accurate text, graceful designs and flexible binding. The third group of plays, comprising the seven

R. L. Stevenson's delightful collection of essays, "Virginibus Puerisque," and Andrew Lang's "Letters to Dead Authors," to which four additional characteristic letters have been added for this new edition. Almost all the favorite works appear in the *World's Classics* (Joseph Knight Co.), a new collection, which aims to reproduce in English the exquisite little series of books now in course of publication in Paris under the title of *Petite Collection Guillaume*, adding from time to time English, American and foreign classics not included in that collection. The works so far published, Goethe's "Werther," Poe's "Gold Bug" and Saint-Pierre's "Paul and Virginia," are very pretty and attractive. The *Handy Volume Classics* (Crowell), already recognized as among the best-made small volumes, although only introduced last season, continues to gather into its fold new works of importance, both in prose and poetry. Some of the more recent issues are the poems of Burns, Byron, Bryant, Keats, Longfellow, Whittier, some selections from Ruskin and other standards. These pretty volumes come exquisitely bound in many different designs, and are all well printed and adorned with two or more photogravures. This same firm (Crowell) have an "Imitation of Christ," with reproductions of Hofman's drawings that is in every way attractive.

A continuation to the "Tales from Shakespeare," by Charles and Mary Lamb, that have delighted many generations of readers, old and young, is one of the few really new lit-

erary enterprises that have marked the present holiday season. The task of putting into brief and attractive prose the plots and stories of the remaining plays of Shakespeare has been entrusted to Harrison S. Morris, who so successfully told the stories of the Victorian poets in "Tales from Ten Poets" last year. That he has done his

work well seems unnecessary to say, to those who know how graceful and poetical his methods are at all times. The two volumes that he has filled are destined, we are sure, to ascertain a popularity in the future as the work



From "Sorrows of Werther." Copyright, 1893, by Joseph Knight Co.

GOETHE.



From Lamb's "Tales from Shakespeare."

Copyright, 1893, by J. B. Lippincott Co.

FALSTAFF.



From Lamb's "Tales from Shakespeare." Copyright, 1893, by T. Y. Crowell & Co.

MIRANDA AND FERDINAND.

of Elia and his gifted sister has enjoyed in the past. The twenty stories by Charles and Mary Lamb, filling two sixteenmo volumes, and the sixteen additional by Mr. Morris, filling two similar volumes, are offered this year together, the four volumes being rich in half-tone illustrations. (Lippincott.) The new volumes in the *Vignette Series* (Stokes) are "Poems of Longfellow," "Poems of Whittier" and Hawthorne's "Scarlet Letter." They appear in rich bindings of white vellum, which are dainty and "holiday"-like. "Thumb-Nail Sketches," by George Wharton Edwards (Century Co.), is a charming little volume of stories of adventure, in dainty stamped sheep binding, with pretty miniature illustrations by the artist-author. La Fontaine's "Fables" are offered in the *Edition Jouaust* of the *Exquisite Series* (Estes & Lauriat). They are illustrated with thirteen dainty etchings, by the great French etcher Le Rat, from designs by E. Adam.

The Nelumbo Library (Routledge), of which two volumes have been published, represents one of the daintiest and prettiest series. It is a collection of classic tales and stories printed at the famous Guillaume Press, Paris. Sterne's "Sentimental Journey" and Dickens' "Cricket on the Hearth" are the volumes issued; they are adorned with many charming original illustrations. Some dainty specimens of book-making are comprised in the *Bibelot Series* (Moshier), as "Songs of Adieu," a little book of recent

English lyrics, and "Old World Lyrics," translations from Villon, Du Bellay, Ronsard and later French poets. The volumes of the *Giunta Series* (Dodd, M. & Co.) come in new pretty bindings in a neat box.

Some original volumes of poems call for a special note, both on account of the loveliness of their mechanical parts and the fresh interest of their contents. They can all be recommended as most desirable gifts. Margaret E. Sangster's latest poems, "On the Road Home" (Harper), are enclosed in a delicate cover of sage green and silver, and are printed with a wealth of margin on rich white paper. "The Great Remembrance," by Richard Watson Gilder (Century Co.), contains "The White City," "The Tower of Flame" and other poems that have delighted readers of *The Century*. White vellum cloth, adorned with the golden lotus, seems an unusually fitting dress to these refined, inspired effusions. One of the most popular singers of homely themes, James Whitcomb Riley, sends out some of his most recent work in *The Century*, under the title of "Poems Here

at Home." Kemble contributes some excellent sketches to the volume, which is in a rich holiday livery of delicate green and gold. (Century Co.) Bliss Carman's book of lyrics, "Low Tide on Grand Pré" (C. L. Webster & Co.), is an important and interesting addition to poetical literature. The numerous warm friends of Edith M. Thomas will be glad to know that she offers a very attractive book of poems for young folks, entitled "In Sunshine Land." (Houghton.) A cordial welcome will also be extended to "A Roadside Harp," by Louise Imogen Guiney. (Houghton.)



From "On the Road Home." Copyright, 1893, by Harper & Bros.

MOTHER'S THANKSGIVING.



From Prescott's "Charles V."

Copyright, 1893, by J. B. Lippincott Co.

ARRIVAL OF CHARLES V. AT JUSTE.

Illustrated Library Editions of Standard Works.

THE books that properly come under this heading are more numerous than ever. The demand for good readable editions of standard works is now a permanent one that publishers are meeting with a generous supply of books almost perfect mechanically. The novels of Anthony Trollope (Dodd, M. & Co.), begun last year with the "Chronicles of Barsetshire" in thirteen volumes, are further increased by the reissue of what the publishers call the "Parliamentary Novels," consisting of "Can You Forgive Her?" "Phineas Redux," "Phineas Finn," "The Prime Minister" and "The Duke's Children." Each novel is in three volumes, after the English style, making together fifteen volumes, which are bound in wine-colored cloth and illustrated with photogravures from designs by C. R. Grant, and with all the added charms of good paper, good print and gilt edges, and a neat box to protect each novel. Through this series runs the parliamentary career and the private life of Phineas Finn, the hot-blooded, impulsive Irish member, who imagines himself in love with four different women. The apparently interminable details of petty intrigues and silly love-affairs have an indescribable charm, as every admirer of Trollope knows, which it is impossible to convey through words. But their soothing quality may be felt if, tired of the world of worry and excitement, one should once embark upon the

career of the present hero. The worldly wisdom of the author, the keen common sense that solves the most perplexing situations, help one, as does the advice of an intelligent friend. This is known as the *Cathedral Edition*. "The Novels and Poems of Charlotte, Emily and Anne Brontë" (Macmillan) have just been published in a uniform sixteenmo edition, similar to the charming edition of Jane Austen's works issued by this house. They are in twelve volumes, and comprise all of the many evidences the world has received of these gifted and ill-fated sisters' genius. H. S. Greig made special drawings and portraits for this edition, which are reproduced in photogravure. The dainty volumes in their smooth covers are a pleasure to handle. In line with the Brontë books in general appearance is a new edition of the novels of Henry Fielding (Macmillan), each work edited with an introductory memoir by George Saintsbury, and with portraits and illustrations by Herbert Railton and E. J. Wheeler.

The handsome and low-priced *Dryburgh Edition* of the Waverley Novels (Macmillan), begun last year, has passed its fourteenth volume, and is all the time increasing in popularity. Another edition of Scott, the *International Limited Edition* (Estes & Lauriat), has also many subscribers and admirers. The *edition de luxe* of Prescott's Works is completed with the "History of Charles V." (Lippincott). "The works of Al-



From Library ed. of Bulwer's Works. Copyright, 1893, by Little, Brown & Co.

"A CAPTIVE IN AUGUSTA'S TOWERS."

fred, Lord Tennyson" (Macmillan), the only complete edition published, is offered in a *Cabinet Edition* of ten volumes.

Fashionable life at the beginning of the century, delineated with much power and sarcasm, raised Maria Edgeworth's novels long ago to the rank of classics. That they are offered in a new edition, made by Dent, of London, the publisher of the Brontë and Austen works, is a delightful piece of news. (Dodd, Mead & Co.) "Belinda," "Ennui," "Leonora" and all the rest in charmingly cool-looking and pretty green and gold dresses, and illustrated in photogravure, are enough to tempt the purses of the most prudent. "The Ferrier Novels"—"Marriage," "Inheritance" and "Destiny" (Roberts)—are also uniform with the preceding.

Goldsmith's "Works" are also shown in the pretty London (Dent & Co.) edition, illustrated with etchings, and in ten volumes (Lippincott). The *New Cabinet Edition*—a sixteenmo—of Strickland's "Queens," in eight volumes (Lippincott), must not be forgotten.

The new and beautiful *Library Edition* of the "Novels and Romances of Edward Bulwer-

Lytton" (Little, Brown & Co.), of which "The Caxtons" alone was ready for the holiday season of last year, has had almost all of its forty volumes published during 1893. The set is an exquisite one in every respect. The volumes are duodecimos, with lovely frontispieces etched in the finest manner from drawings made especially for this edition by Edmund H. Garrett. They are bound in decorated cloth or in half morocco or half calf, and are sold in sets or the stories separately. Dumas' Romances, also published by Little, Brown & Co., received several additions, notably to the "Romances of the Court of Henry II.," consisting of "The Two Dianas" (2 v.) and "The Page of the Duke of Savoy" (2 v.); also "La Dame de Monsoreau" (2 v.) and "The Forty-Five" (2 v.) in the Valois Romances. No finer edition in all its details can be procured of the masterpieces of the great French romancer than this *Library Edition*. Uniform with it is another work of Dumas' never before translated and therefore not included in the English editions of his works—"Olympe de Clèves" (2 v.), one of the holiday surprises which Little, Brown & Co. have just issued.

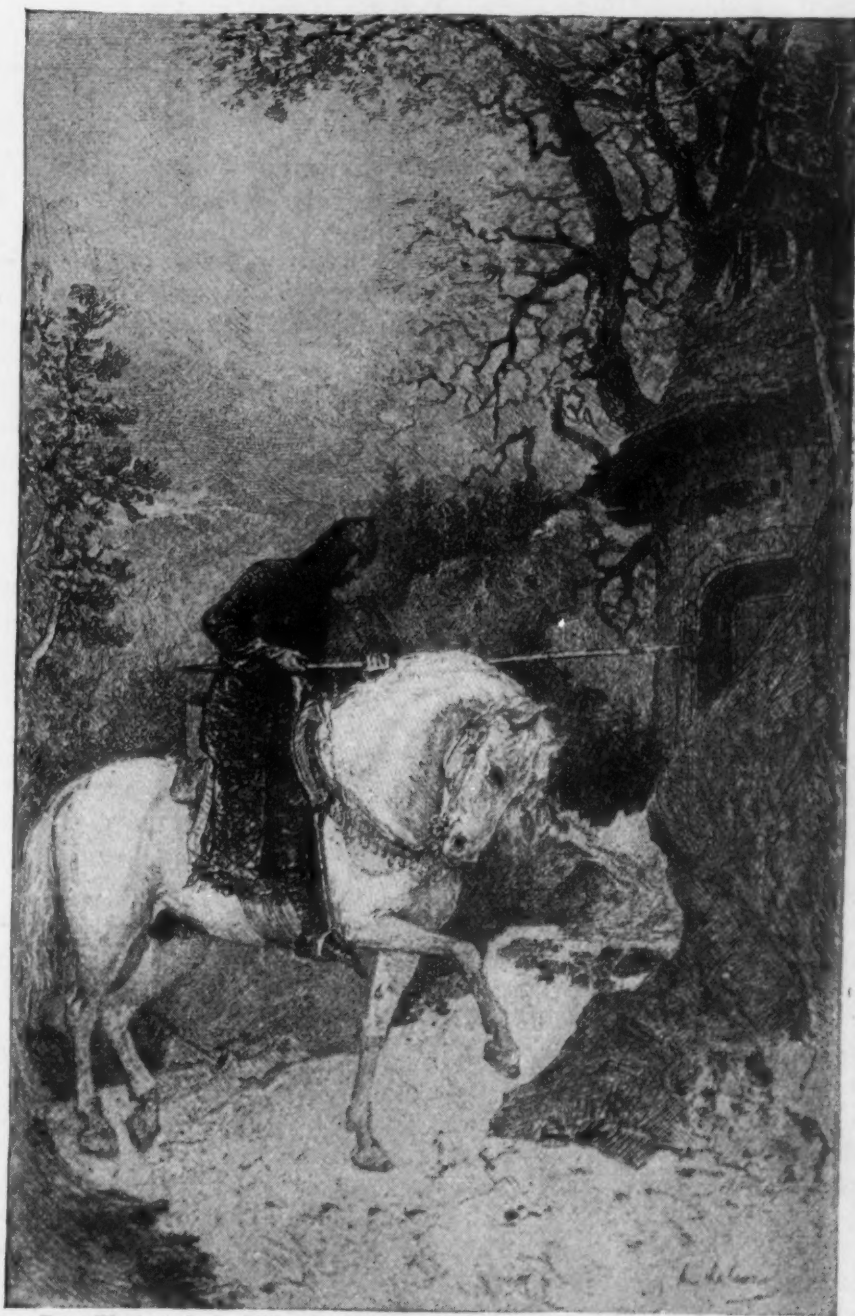
This remarkable romance deals with the Jesuit novitiate at Avignon and the French court during the early days of the reign of Louis the Fifteenth. It is said to be one of the greatest works of the great romancer.

Those mirth-provoking stories of college life, with their famous descriptions of college sports, known as the *Verdant Green Series*, that have been out of print for many years, have been brought out in new uniform attractive editions (Little, Brown & Co.), with all the original illustrations and etched titles and frontispieces, making three volumes—viz., "The Adventures of Mr. Verdant Green, an Oxford Freshman" (2 v.), and "Little Mr. Bouncer and His Friend Verdant Green" (1 v.). Cuthbert Bede, who wrote the first of these works in 1853, forty years ago, was then accepted as one of the most humorous writers of college stories in England. His books had an immense sale there and in this country also, which we are sure will be repeated in their handsome new appearance. T. Y. Crowell & Co.'s new editions of favorite works are among the best-made books in the market; poems, novels, histories and biographies are

gathered in under the titles of Crowell's *New Illustrated Library* and Crowell's *Standard Library*. Both libraries are remarkably moderate in prices and show rare taste and discernment in selection. It would be impossible for us to enumerate the half or the tenth of the books in these libraries, but we call special attention under the *New Illustrated Library* to "Ivanhoe" (2 v.), "Jane Eyre" (2 v.), "Romola" (2 v.), "The French Revolution" (2 v.) and "Vanity Fair" (2 v.). Crowell's edition of George Eliot's complete works, including novels, poems, essays and her life and letters by her husband, in six volumes, is one of the most desirable of low-priced editions that we now recall. It is printed from new electrotypes made from large type, and is illustrated in half-tones by Frank T. Merrill and H. W. Pierce. They have also a *Fine Edition* of the same, printed on fine English-finish paper, in ten volumes, with photogravure frontispieces.

Uniform with the *New Riverside Editions* of Lowell, Holmes and Shelley come the works of Henry D. Thoreau. (Houghton, M. & Co.) The fame of Thoreau as an observer of unsurpassed genius and a writer of remarkable originality has risen steadily since his death; his warm friends and admirers will heartily welcome this carefully edited and copiously indexed collection of his writings in ten crown octavo volumes. Mrs. A. D. T. Whitney's novels and stories appear in a new revised edition. (Houghton, M. & Co.) It requires seventeen volumes to contain all the charming effusions of this popular American writer. New editions of Thomas Nelson Page's works (4 v., Scribner) and George W. Cable's novels (5 v., Scribner) will be hailed with special delight by the reading public.

Further we have to mention a new edition of Victor Hugo's romances (12 v., Joseph Knight Co.) and a *New Household Dickens* (48 v., Joseph Knight Co.). There are three "Lorna Doones" in the market, details of which are given in our front pages. Also fully described in front are the handsome new illustrated editions of Reade's "Cloister and the Hearth" (2 v., Harper) and Irving's "Knickerbocker's New York" (2 v., Putnam). The *Illustrated Holiday Edition* of Scott's "Ivanhoe" (2 v., Estes & Lauriat) is rich in etchings and photogravures. "Les Misérables" (5 v., Estes &

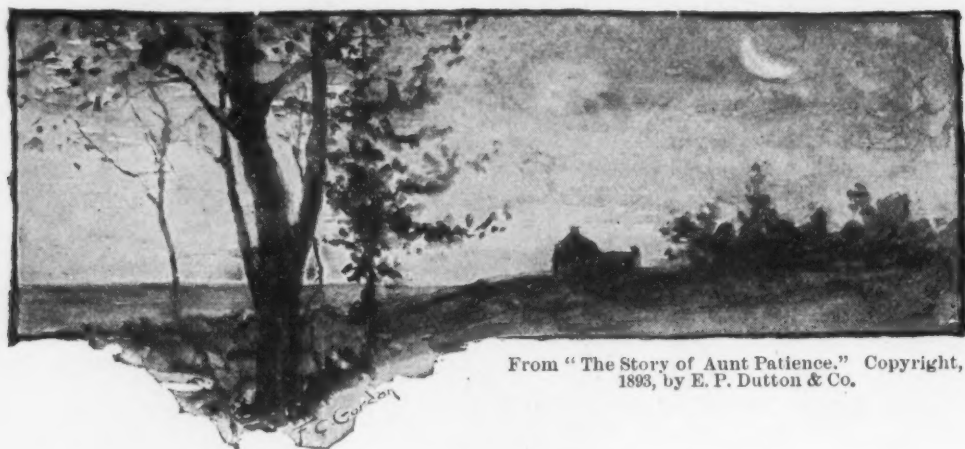


From Illustrated ed. of "Ivanhoe."

Copyright, 1893, by Estes & Lauriat.

THE KNIGHT AT THE HERMITAGE.

Lauriat) and "Ruy Blas" (1 v., Estes & Lauriat) are both superbly embellished by etchings by celebrated French artists.



From "The Story of Aunt Patience." Copyright, 1893, by E. P. Dutton & Co.

Some Illustrated Poems.

THE Christmas holiday season always brings out new illustrated editions of favorite poems. They make charming gifts, as there is no doubt



From "Allegretto." Copyright, 1893, by Roberts Bros.

of their intrinsic merits, while their new and beautiful attire and adornments are a rare source of pleasure to the recipient of her or his favorite. To the many to whom the lyrical grace of Margaret Deland's "The Old Garden and Other Verses" has been a perpetual pleasure, the *New Holiday Edition* (Houghton, Mifflin & Co.), just issued, will be a great delight. It is printed from new plates, in old English type, and contains over one hundred illustrations in color from designs by Walter Crane, who also furnishes the design for the cover, which is unique in its way. The poems, having for their subjects the flowers, aspects of nature, and other kindred themes, lend themselves readily to decorative illustration, and Mr. Crane's designs are simply exquisite. "The Hanging of the Crane" is another of the perennially popular poems. It may also be obtained in a *New Holiday Edition* (Houghton, Mifflin & Co.). Besides the title poem the volume contains nine other of Longfellow's poems of the home. It is a most tasteful little volume, in dainty holiday attire, with many photogravures from designs by Garrett, Taylor, Merrill, Clifford, Carleton and others. Two editions of the charming poem of "Lucile" are offered. Estes & Lauriat's "Lucile" is embellished with photogravures from landscape views and authentic photographs of the scenery and localities mentioned in the poem, and an ideal of the heroine as a frontispiece, by W. L. Taylor. In size it is an imperial octavo. F.

A. Stokes Co.'s "Lucile" is a flat quarto, with twelve fac-similes of water-color designs by Thomas McIlvaine, and the same number of half-page half-tone engravings after original designs. Either is beautiful enough to satisfy any reasonable buyer.

The veteran Boston journalist, Curtis Guild, has brought together the poems written by him during a long lifetime, in a small quarto volume called "From Sunrise to Sunset." (Lee & Shepard.) Added to its literary interest, which especially appeals to elderly New Englanders, are its many beautiful full-page illustrations by Copeland and others. In a handsome flat volume is "The Story of Aunt Patience," by Mary D. Brine, with many full-page and text pictures by F. C. Gordon—a poem, telling a pretty story of love, misunderstanding, angry parting and final happiness after thirty years of separation. (Dutton.) "Periwinkle" is a pretty poem by Julia C. R. Dorr, interpreted through a series of charcoal sketches by Zulma De Lacy Steele. (Lee & Shepard.) To the same pen and pencil we owe "The Fallow Field" of last season.

"Such as They Are," poems by Thomas Wentworth Higginson and Mary Thacher Higginson, with illustrations by E. M. Garrett, issued in a small quarto, is rich in many interests. (Roberts.) Gertrude Hall, the author of "Far from To-Day," is represented by a small quarto volume of poems called "Allegretto," which Oliver Herford has illustrated. (Roberts.)



From "Allegretto." Copyright, 1893, by Roberts Brothers.



From "The Bow of Orange Ribbon."

Copyright, 1893, by Dodd, Mead & Co.

A GIFT FROM THE FIELDS.

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. We wish specially to acknowledge the use of the headpiece of "Christmas Greeting" on page 29, from "From Sunrise to Sunset," copyright, 1893, by Lee & Shepard; and the tailpiece on same page, from "Pictures from Nature and Life," copyright, 1893, by A. C. McClurg & Co.

GEO. M. ALLEN CO. announce a number of distinctively holiday publications. "Pamela's Prodigy," Clyde Fitch's clever comedy of the days of Beau Brummel, is brought out in handsome form, with forty colored illustrations by Virginia Gerson. "Matrimonial Advice," a handsome quarto containing eighteen colored plates and many black and white drawings by H. W. McVickar, accompanied by a thread of amusing text, is issued also in an attractive *Miniature Edition*, prettily bound. Among the attractive gift-books prepared are: "Pen and Inklings," a book of clever verse by Oliver Herford, with illustrations by the author; "The Song of the Sandwich," verses by Ella Wheeler Wilcox, illustrated by Oliver Herford; "The Cool of the Day," a little volume of religious

verse," by George S. Dwight; "The Rose-Jar," a book of selections of poetry upon roses, illustrated with full-page colored pictures; and "The Legend of a Lake," a poem by John Alleyne MacNab, illustrated by Edward Mayhew Bacon. All of these little books are attractively bound in holiday styles. Three volumes of selections are also published: "Gems of Poesy" from Longfellow, Bryant and Whittier; "Favorite Tales," comprising "Rab and His Friends" and "Tam O'Shanter;" and "Literary Mosaics" from Washington Irving, each with photographic illustrations and attractively bound.

AMBLARD & MEYER BROTHERS have a rich and varied stock of French books in plain and fine bindings. Their list includes all the publica-

tions issued by A. Lemerre, of Paris, all the latest books by Bourget, including illustrated editions of his "Cosmopolis" and "Un Scrupule;" also, illustrated editions of A. Theuriet's "L'abbé Daniel;" A. de Musset's "Frederic Bernerette" and "Fils du Titien;" and F. Coppée's "Rivales." They have also prepared some attractive French calendars for 1894.

THE AMERICAN BOOK CO. offer in "The Myths of Greece and Rome," by H. A. Guerber, a very valuable work showing the powerful influence upon the literature and art of the world of Greek and Roman mythology. The book is profusely illustrated and is an important work of reference for that feature alone. The books issued by this firm are all well-made and of the highest order of literary merit, and though designed especially for educational institutions, many of them are made most useful for libraries and private study by their careful editing and almost perfect system of indexes. Harper and Wallace's "Xenophon's Anabasis" contains an introduction, two double-page colored maps, notes, word-lists and seventy-nine illustrations; Harper and Miller's "Vergil's Æneid," six books and bucolics, is superbly illustrated, and all the books prepared by Dr. Harper, of the Chicago University, are abreast of the best systems for teaching the classics in this country. *The English Classics for Schools* are just as well fitted for private libraries. The new volumes this season include Matthew Arnold's "Sohrab and Rustum;" Emerson's "American Scholar," "Self-Reliance" and "Compensation;" Walter Scott's "Lady of the Lake" and "The Abbot." If you have friends of studious tastes do not fail to consult the lists of the American Book Co. For very little money you can satisfy some hungry mind.



From "The Country School." Copyright, 1893, by D. Appleton & Co.

SCHOOL-GIRLS.

D. APPLETON & Co. have some very attractive holiday books, both as regards subject and artistic manufacture. "Poems of Nature," by William Cullen Bryant, with illustrations by Paul de Longpré, is their leading holiday book and is fully described in our front pages. A specially suitable gift for some dear old Yankee friend whose memory easily travels fifty years into the past may be found in "The Country School in New England," of which the bright, sympathetic text and characteristic illustrations are both the labor of love of Clifton Johnson. The every-day life of the boys and girls of rural New England is described from the beginning of the century to our own day. Mr. Johnson sketches as one who knows the trials and delights of winter and summer terms; the classes, composed of scholars from five to fifty years, all equally mystified by the hieroglyphics of the battered, dog-eared primer, which, when solved by patient perseverance, proved gruesome texts and warnings of wrath to come; the duties and amusements of farm-life after and before the generally dreaded school-hour; the various specimens of the genus teacher, ranging from the young, self-taught, shy girl to the old, nervous, cruel, exacting seventy-year-old wielder of the ferule, and innumerable phases and incidents of the hard, stern life through which, however, constantly pierced little tender shoots of the human nature and glowing love of life and fun that are the same yesterday, to-day and forever. It is a book to make eyes shine sometimes with merry recollection, sometimes with tear-drops, and will be prized by many a grandmother, maiden aunt and old-fashioned father and mother. Another temptation to covetousness is "In the Track of the Sun," by Frederick Diodati Thompson, who calls his book readings from the diary of a globe-trotter, and enables his readers to trot with him following the sun in a journey round the world, during which he shows them not only scenery, historic and remarkable buildings and street scenes, but also an abundance of studies from life, which show contrasting types of humanity the world over, ranging from Western Indians to Maharajahs of the Orient, and from the beautiful women of Japan to the "fellahs" of Egypt. All this information is translated into pictures by engravings from photographs and illustrations from drawings by Harry Fenn. A companion volume has been prepared for "Colette" and "An Attic Philosopher in Paris" from the classic text of Saintine's "Picciola," which has been illustrated with upwards of 130 pictures of delicacy and beauty by J. F. Gueldry. A new edition in eighteen volumes of Louise Mühlbach's historical novels with illustrations; Dr. William Wright's "The Brontës in Ireland" and Charles G. Leland's "Memoirs" must also be considered among books that will please many friends and book-lovers.

ARNOLD & Co. have a Christmas gift to gladden a woman's heart in Mrs. Rorer's "Cook-Book." It contains nearly 600 recipes, all choice and original, in every department of cookery. Special attention is given to how to use left-overs and how to market profitably. The author is a thoroughly practical and common-sense lecturer on cooking, and her book embodies her best efforts. It may be had in cloth and also in washable oil-cloth covers, to be dropped among the flour, eggs and butter.



From "Myths of Greece and Rome."

Copyright, 1893, by American Book Co.

MEDEA.

WILLIAM EVARTS BENJAMIN has become the publisher of "The Library of American Literature," that monumental work compiled and edited by Clarence Stedman and Ellen Mackay Hutchinson, the foremost literary critics of this country. It is the standard work representing the literature of America, and finely printed and issued in handsome styles of binding it makes a most acceptable holiday gift. This house also has "The Continent of America, Its Discovery and Its Baptism," by Hon. John Boyd Thacher, and a remarkable collection entitled "Books and Their History for 500 Years," including all kinds of valuable manuscripts. A great variety of etchings, engravings and old prints are also always on hand, suitable for extra illustrating.

BRENTANO's last year made a great success of the *Petite Library*, devoted to the lives of great musicians. This year they add five new volumes, covering the lives of Mendelssohn, Weber, Handel, Haydn and Wagner. Notwithstanding their small size these biographies are marvelously complete and reliable, the work of an experienced man of letters, who is a lover of music as well. These pretty little books are bound in white and gold with fancy paper sides or in French sateen or French seal, and put up in neat boxes. Mr. Henri Pène du Bois, who loves the by-ways of literature and has explored their nooks and charming windings, has gathered from many climes and many ages the love-letters of great men and women, and brought them out in a pretty volume, entitled "Love in Let-

Merrill and H. W. Peirce. There is a *Popular Edition* in six volumes, the only low-priced edition containing the "Life and Letters" complete; and a *Fine Edition* in ten volumes, printed on fine English finish paper and illustrated with photogravure frontispieces. Their *Crowell's New Illustrated Library* deserves most honorable mention. The publishers have spared neither pains nor expense in their efforts to make this new line of standard books the finest that has ever been produced at so low a price. "Lorna Doone," which has taken its place in this new library, is fully described in our front pages. Other old and well-tried friends of hearts and minds to be found in it are: "Cambridge Book of Poetry and Song;" "Les Misérables;" Tennyson's "Poetical Works;" Tolstoy's "Anna Karénina;"

"Silas Marner;" "Scenes of Clerical Life;" Cross' "Life of George Eliot;" Boswell's "Life of Johnson;" Irving's "Conquest of Granada," "Tales of a Traveller" and "Knickerbocker's New York;" "David Copperfield;" "Ivanhoe;" "Lorna Doone;" "Vanity Fair," and "Tom Brown at Oxford." "Shelley's Poems," Dowden's text, has been added to the *Mistletoe Edition of Popular Poets*; and *The Astor Library of Standard Literature* has been increased by "Nôtre-Dame," "Ninety-Three," "Toilers of the Sea," George Eliot's "Essays, and Theophrastus Such," "Scenes of Clerical Life," "Ivan Ilyitch," "My Religion" and "Sketches by Boz." The publishers have a new edition of the "Imitation," with fifteen drawings by Hofmann, gotten up in a neat 18mo shape in every imaginable style of binding; "Personal Recol-



From Pennell's "To Gipsyland."

Copyright, 1893, by The Century Co.

IN A VILLAGE.

"Ivanhoe;" "Vanity Fair;" "Jane Eyre;" "Romola;" "Tom Brown" throughout his educational career; Wordsworth's and Shelley's "Poetical Works," and Carlyle's "French Revolution." *The Handy Volume Classics* published by this firm are very popular, and the additions to this successful series include some special literary favorites. Among the latest comers are: "The Abbé Constantine;" "Bryant;" "Byron;" "Mrs. Browning;" "Longfellow;" "Lowell;" "Whittier;" Keats' "Poems;" "Ethics of the Dust;" "Seven Lamps of Architecture;" "Evangeline;" "Shelley;" "Tales from Shakespeare," etc. These pretty books are all handy in size, carefully printed on good paper and bound in faultless styles, ranging in price from 75 cents in cloth to \$2 in full leather, which makes them marvels of good workmanship and cheapness. In *Crowell's Standard Library* the new books this season are: "Adam Bede;" "Felix Holt;" "Middlemarch;"

lections of John G. Whittier," by Mary B. Claflin, is a charming little volume. At the house of the Claflin's Mr. Whittier was a frequent and honored guest; he felt himself at home there and threw off the reserve with which he clothed himself in ordinary society. An excellent trait of Mrs. Claflin's work is the single-mindedness with which she keeps the figure of Mr. Whittier always prominent. The book contains two portraits, both of them spirited and faithful likenesses of Mr. Whittier, and a poem by Miss Edna Dean Proctor. It is just what a friend would prize. "Stillness and Service" and "When the King Comes to His Own" are booklets full of sweet counsel, by E. S. Elliott; "What Is Worth While," by Anna Robertson Brown, and "Young Men: faults and ideals," by Rev. J. R. Miller, are booklets full of encouragement. Almost every poet's works can also be found in the volumes of the "Mistletoe" Edition of *Popular Poets*.



From "The Imitation of Christ."

Thos. Y. Crowell & Co.

CHRIST BLESSING LITTLE CHILDREN.

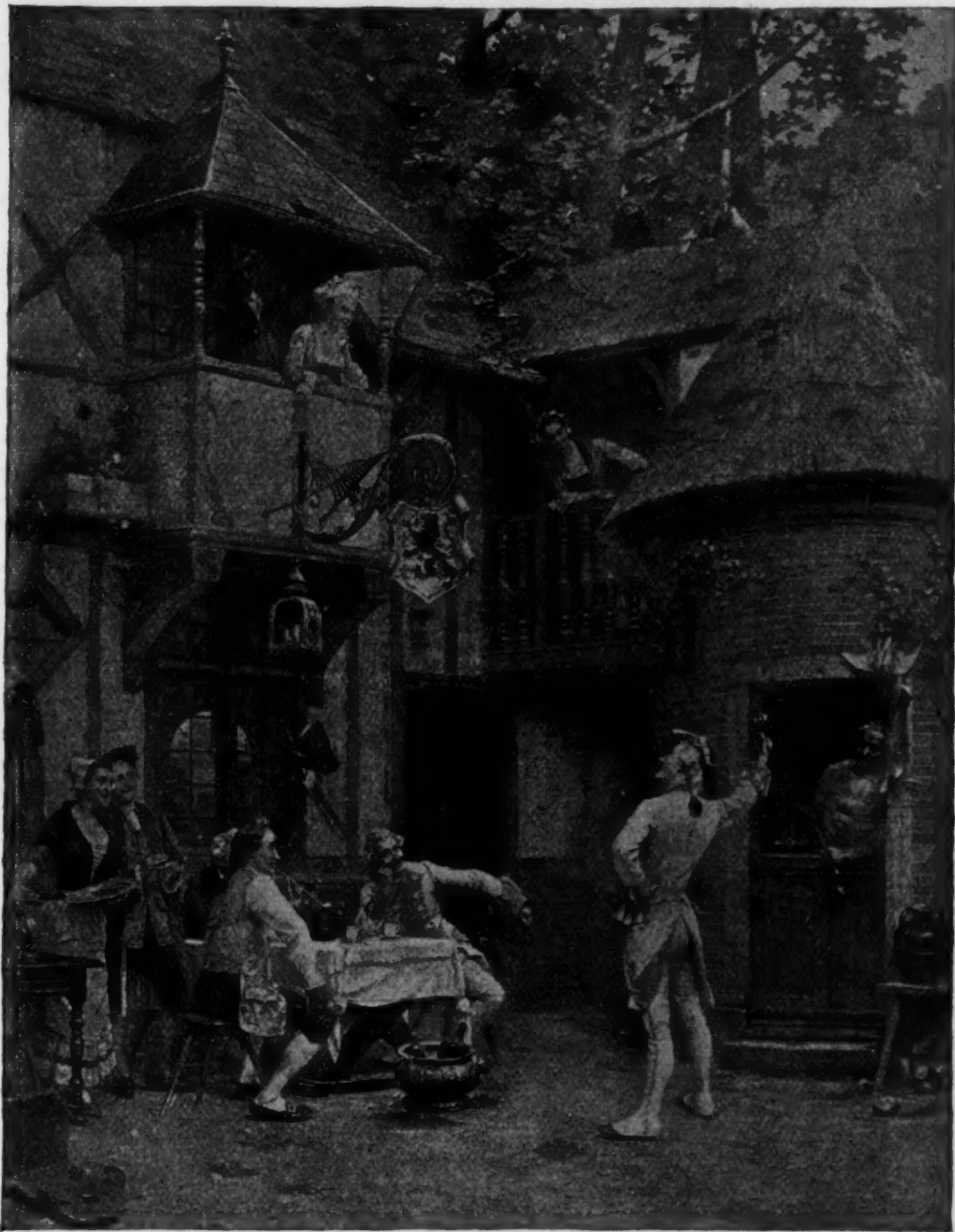
ters," illustrated with portraits etched from rare originals by Frank M. Gregory. The volume contains letters written by Napoleon, Franklin, Byron, Nelson, Lincoln and other great men, to Josephine, Sophie Monnier, the Countess Guiccioli, Lady Hamilton, etc. The plates include likenesses of Abelard and Héloïse, Abigail Adams, the Empress Josephine, etc. Good books to offer as gifts to those interested are "Modern Scientific Whist," by C. D. P. Hamilton, the most exhaustive treatise on this classic game; and "Duplicate Whist and Whist Strategy," by R. F. Foster, a book much appreciated by those who have mastered the game.

THE CENTURY Co. have among their numerous holiday publications "The Century Gallery," made up of sixty-four proofs in a portfolio, size 13 $\frac{3}{8}$ x 17 $\frac{3}{8}$, a collection from the best engravings that have appeared in *The Century* and the *St. Nicholas* magazines during the past ten years, selected with a view to the popularity of the subject as well as to the beauty of wood-engraving. Masterpieces of Rembrandt, Raphael, Daubigny, Reynolds and other old-school masters are included with the best work of the modern school, covering the pictures of Inness, Winslow Homer, Boughton, Gérôme, Kenyon Cox, Pennell, Watts, Blum, Gibson and several others. Every proof is printed with the greatest care on heavy paper suitable for framing. Probably only a few favorites of fortune can afford to give this great collection to one friend, but the rich material of one of these portfolios may be used to make many friends happy by dividing the pictures according to

the several tastes of artistic recipients. Another portfolio of fifteen large photo-gravures and a large number of engravings of cat-life is entitled "Henriette Ronner: the painter of cat-life and character." The introduction to this work is the article by T. A. Janvier which appeared in the October issue of *The Century*. Henriette Ronner has studied cats all her life, and has found in them almost every trait of character that looks at us from human faces and has seen in them human nature and feline nature closely allied. With her wonderful talent she has transferred her impressions of bad and good, big and little, virtuous and immoral, energetic and slothful, honest and thieving, law-abiding and anarchistic cats to her canvases, and the results even in reproduction are unending sources of merriment and surprise. To those who may choose gifts among productions so valuable these cat-studies will be irresistible. Lovers of dramatic art and its greatest living representative may be made happy by "The Autobiography of Tommaso Salvini" in which the great tragedian has judged his fellow-actors with the fairness and kindness of a master who knows all the difficulties and all the possibilities. "To Gipsyland," written by Elizabeth Robins Pennell and illustrated by Joseph Pennell, describes a bicycle trip through the wild Hungarian country. In her quiet Philadelphia home Mrs. Pennell, inspired by the stories of her uncle, Charles G. Leland, longed to see the gypsies at home, and her wedding-trip was dedicated to this purpose. The

text first appeared in *The Century*, but thirty new illustrations have since been added. "An Embassy to Provence," by Thomas A. Janvier, tells of a drive in a one-horse chaise to visit the poets of Provence and learn their theories of life and literature—a journey undertaken at the suggestion of Mr. Richard Watson Gilder, who in 1879 came upon this "nest" of Provençal poets above all desirous of preserving their own language and local coloring. Mrs. Schuyler Van Rensselaer's "Handbook of English Cathedrals," illustrated by Joseph Pennell, is ready in a cheaper edition, and other interesting works of description are "The Doge's Farm," Lombard sketches by Miss Margaret Symonds, with introduction by John Addington Symonds, fully illustrated; "In a Cornish Township with Old Vogue Folk," by Dolly Penreath, illustrated; and "Old World Scotland: glimpses of its modes and manners," by F. P. Henderson. Walter Camp's "Book of College Sports" is also a fine gift-book for the scholar of the family.

T. Y. CROWELL & Co. have prepared for the Christmas season some of the most carefully selected and best-made books that have come to our notice. They are specially strong in standard fiction and have put many world-renowned novels into durable and surprisingly cheap editions. The new illustrated edition of "George Eliot's Complete Works," including novels, poems, essays, and her "Life and Letters," edited by her husband, Mr. Cross, meets every requirement of the most fastidious. It is printed from new electrotype plates made from large type and illustrated by Frank T.



From "The Paris Salon," 1893.

Estes & Lauriat.

THE MADRIGAL.

five illustrations by Jacques Wagrath and Louis Titz, printed by Jouaust, of Paris; and of "Anthony and Cleopatra," with introduction by W. J. Rolfe, and seventeen etchings by Paul Avril. Henri Pène Du Bois' "Four Private Libraries of New York" will always be a delight to all book-collectors.

E. P. DUTTON & Co. have a great variety of year-books, Scripture text-books and calendars, all manufactured with the attention to minute details of color and printing that make their publications so fascinating at first sight. "He Leadeth Me" is composed of daily texts and hymns for a month, brightened by twelve full-page color illustrations; "Walking in the Light" contains sixteen pages of text, illustrated by six pages of colored pictures; and "His Loving Kindness" has six color and six monotint illustrations and also covers texts for a month. Tennyson's "Enoch Arden," with

illustrations in color and monotint, has been brought out in a new cheaper edition; and there is a very pretty series of "Favorite Poems from Best Authors" in three volumes. These publishers have drawn upon the writings of Phillips Brooks for several neatly made volumes. "A Constant Christmas" is a Christmas carol illustrated in colors; "Phillips Brooks' Poems" include Christmas and Easter carols beautifully illustrated in colors and monotints; "Letters of Travel" forms a volume consisting of the delightful letters written to his family while Phillips Brooks was travelling in Europe and the Holy Land; "The Phillips Brooks Year-Book" is already in its ninth thousand; and there is a new series of his "Sermons." Mary D. Brine has prepared this year a poem entitled "The Story of Aunt Patience," which has been illustrated by F. C. Gordon. These publishers also have a quantity of calendars, noticed elsewhere under Specialties.

DODD, MEAD & Co. have made a leading holiday book of Amelia E. Barr's "The Bow of Orange Ribbon," which by permission is dedicated to the Holland Society of New York City. This stirring tale of the old Dutch founders of New Amsterdam was first published in 1886 and has been a favorite novel ever since. It is a tale of New York in 1756, all alive with sturdy Dutch men and women, and brilliantly set off with King George's soldiers. The antipathy of certain honest godly Knickerbockers for the youthful English representatives of the flesh and the devil is discussed with humor and vivacity, and the romance of the little Dutch maiden with the giddiest of the offenders is as sweet and natural a tale of true love as has been written. These whole-souled, friendly people lend themselves well to illustration, and Theodore Hampe shows in his many sketches a sympathetic comprehension of the pleasing narrative. There are five designs in

show with its wide margins, into many of which the designs are very happily worked. The continuation of the reissue of the novels of Anthony Trollope in the *Cathedral Edition*, begun last year with "The Chronicles of Barsetshire," this year embraces "The Parliamentary Novels," in fifteen volumes, which are fully noticed elsewhere under the heading of New Editions of Standard Books, where will also be found a description of the new edition of "Maria Edgeworth's Novels;" "The Journal of Eugénie de Guérin;" and "The Life of Marie Antoinette," by Maxime de la Rocheterie, translated by Cora Hamilton Bell. Sheridan's "The Rivals," illustrated by Frank M. Gregory, with five plates in color and fifty designs in black and white, is uniform with "The School for Scandal," published last year; and a small large-paper edition of 150 copies is specially pretty. A very handsome book is made of Alphonse Daudet's "Letters from My Mill,"

translated by Frank Hunt Potter, and decorated with headpieces by George Wharton Edwards and ten full page designs in color by Madame Madeleine Lemerre, of which a very fine large-paper edition is also ready. Austin Dobson's "Horace Walpole," with fourteen illustrations in photogravure is brought out uniform with his former books; and a book of remarkable interest may be found in "Some Old Puritan Love-Letters," containing the correspondence of John and Margaret Winthrop from 1618 to 1638, edited by Joseph Twitchell and supplied with a portrait of John Winthrop reproduced from the painting in the State House at Boston specially for this volume. Another very interesting biographical work is "The Carlyles and a Segment of Their Circle," by G. E. Espinasse, a literary and journalistic veteran who has been on terms of intimacy with many literary men of prominence, as Sir Walter Scott, Wordsworth, Leigh Hunt, George Eliot, Thackeray, Dickens, and others of the Carlyle period, of all of whom he gives pen-pictures and characteristic anecdotes.

DUPRAT & Co. have prepared their beautiful "Book-Lover's Almanac" for 1894, and with its etchings by Robida and other illustrations printed on Japan or Van Gelder paper it is fully as pretty as it was a year ago. The etchings picture book-lovers in the 16th, 17th, 18th and 20th centuries; eight book-plates of the future, de-



From "Riders of Many Lands."

Copyright, 1893, by Harper & Brothers.

MY FRIEND, THE CALIPH.

color and about 100 designs in black and white scattered through the text, among them some unusually pretty head and tail pieces. The book is printed on heavy paper with uncut edges and gilt top, and makes a very pretty

signed by Henriot, and the text illustrations are fifteen charming vignettes in the text of Octave Uzanne. These publishers also have *Editions de Grande Luxe* of "Romeo and Juliet," with an introduction by R. H. Stoddard, and twenty-

GEO. H. ELLIS, Boston, has ready for Christmas shoppers two new books by Protap Chunder Mozoomdar, "The Dispensation of the Spirit" and "Heart-Beats," a book of meditations. Among the recently issued books sure to be called for are a new edition of "The Oriental Christ," by the same author as the two new books mentioned above; "The Spiritual Life," studies of devotion and worship; "Discourses," by Edward H. Hall; "Jesus and Modern Life," by M. J. Savage; and "Uplifts of Heart and Will," religious aspirations in prose and verse, by James H. West.

ESTES & LAURIAT have several publications this year, manufactured with a special view to pleasing holiday shoppers. "The Queen of the Adriatic," a most interesting compilation describing Venice, is uniform with "The Lily of the Arno" and "Genoa, the Superb," brought out in former years, and is fully described in our front pages. An *Illustrated Holiday Edition* of "Ivanhoe" is in two volumes, the text printed on fine paper in a small page from new and large type set off by ample margins. There are twenty illustrations in etching and photogravure. The twelve etchings were drawn and engraved in Paris by the celebrated French artist, Ad. Lalauze, and are printed on imperial Japan paper. The binding is stamped in gold and colors and the volumes are neatly boxed. There is also a *Parchment Edition* of Walter Scott's masterpiece, limited to 150 numbered copies, printed on Enfield hand-made paper, with impressions of the illustrations on India

proof. The *Parchment Edition* of "Hudson's Illustrated Shakespeare" is in twelve volumes, illustrated with thirty-six etchings, printed on imperial Japan paper from designs by the celebrated French artist, H. Pillé, etched by L. Monzies, which are here used for the first time in an American edition of Shakespeare. The paper used has a fine laid surface and the binding is full genuine French parchment, enclosed in a fine undressed glove-leather case. Encouraged by the success of the handsome edition of William Ware's "Zenobia," Estes & Lauriat have this year put "Aurelian, Emperor of Rome," into the same shape, printed it from new plates, and illustrated it with half-tone plates from photographs of scenes and places in Rome described in this once very popular novel. Another important souvenir of Rome is "Rome of To-Day and Yesterday," by John Dennie, describing the city as it now appears—its ruins, castles, palaces and cathedrals—a romance, history and guide-book combined, illustrated with twenty half-tone reproductions of photographs. Victor Hugo's "Les Misérables" is ready in five volumes, illustrated with etchings, photogravures, and over 120 half-tone plates from drawings by noted Parisian artists, uniform with the "Hans of Iceland" and "Nôtre-Dame," published in former years in the *Illustrated Holiday Edition*; and his great drama, "Ruy Blas," is for the first time produced in book form in English, embellished with etchings by the Paris artist Champollion, from drawings by the painter Adrian Moreau, and printed throughout on parchment linen drawing-paper. Only 500 copies of the latter work have been printed, and they are sure to be wanted by theatre-goers who have heard many favorite actors speak its noble lines. It would be a most suitable gift to admirers of Edwin Booth who achieved some of his greatest triumphs in the rôle "Ruy Blas." Owen Meredith's "Lucile," perhaps the most popular of English poems, is this year brought out with photogravures from landscape views and authentic photographs of the scenes and localities mentioned in the charming love-song. A charming ideal of the heroine by W. C. Taylor, reproduced in photogravure, forms the frontispiece. A fine work of art which these publishers have year after year is the edition with French text of "The Paris Salon" of the year. The volume for 1893, prepared by Ludovic Baschet, has been manufactured entirely in Paris, and has been printed and bound in red silk cloth, with design in colors by skilled French craftsmen. This magnificent collection of 100 photogravures printed in colors by hand surpasses almost any other volume in variety of subject and perfection of execution.



From "Deephaven."

Copyright 1893, by Houghton, Mifflin & Co.

MRS. BONNY AT HOME.

FORDS, HOWARD & HULBERT have no distinctive holiday publications, but have some works of value to historians and Bible students. A very interesting work is "Two German Giants," by John Lord, the celebrated author of "The Beacon-Lights of History," who under that title



From "Songs from Tennyson."

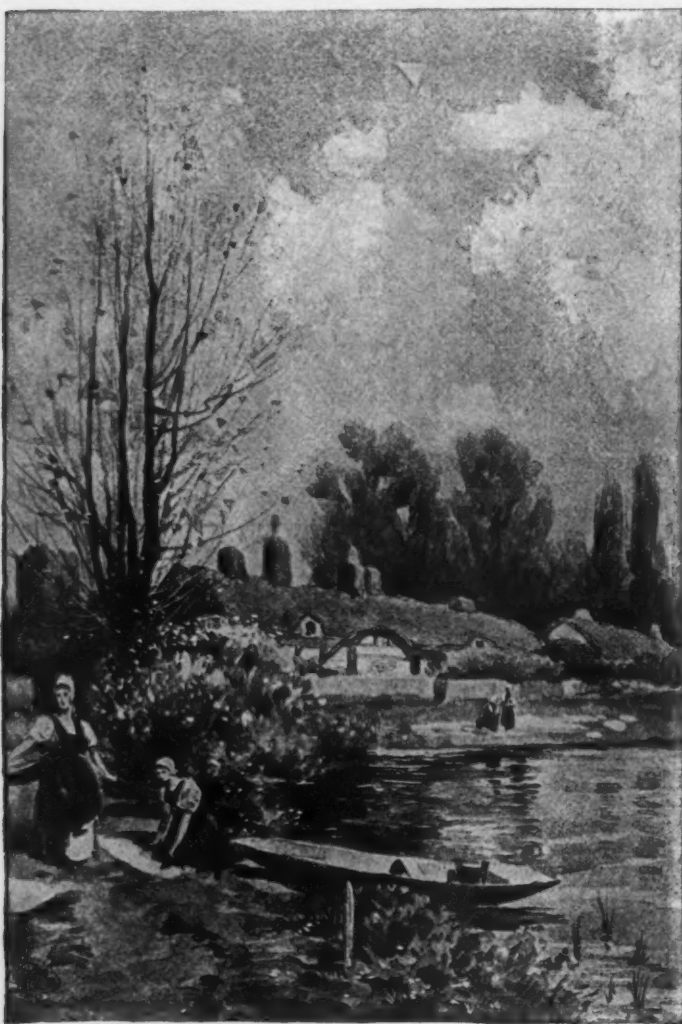
Copyright, 1893, by Joseph Knight Co.

THE MERRY MILKMAID.

writes of Frederick the Great and Prince Bismarck, founder and builder of the great German Empire. To Doctor Lord's words are added a character sketch of Bismarck by Bayard Taylor and Bismarck's great speech on the enlargement of the German army in 1888, and the text of the Austro-German treaty referred to in Bismarck's speech. Among works of religious importance are the "Interwoven Gospels," by William Pittenger, making a continuous story of the life of Jesus; "The Pilgrim in Old England," being the Southwick Lectures for 1892, at Andover Theological Seminary, which contained a history of the Congregational Church in England; and "The Sistine Madonna," a Christmas meditation, by Dr. Amory H. Bradford, of Montcalm, N. J., made into a pretty booklet on Japan paper. The works of Henry

Ward Beecher, published by this firm, may always be profitably drawn upon for Christmas presents.

FUNK & WAGNALLS Co. publish in their *American Reformers Series* "Henry Ward Beecher, the Shakespeare of the Pulpit," a compact and succinct biography by Rev. John H. Barrows, presenting a graphic picture of the personality of the great Brooklyn preacher; and "John B. Gough, the Apostle of Cold Water," by Dr. Carlos Martyn, already favorably known as the biographer of Wendell Phillips. The *Columbian Historical Novels*, which have appeared in regular order throughout the year, are now drawing to a close. "Sustained Honor," the tenth volume of the series, deals in a thoroughly interesting way with the War of 1812; it will



From "Elizabethan Songs."

Copyright, 1891, by Little, Brown & Co.

"AND MAIDENS BLEACH THEIR SUMMER SMOCKS."

be followed by "Humbled Pride," a story of the Mexican War and "Union," the concluding volume, which will deal with the Civil War and bring the record of the Stevens family down to the present time. All the volumes of the series are from the pen of John R. Musick, whose idea of tracing in this way the history of a single family from the days of Columbus to our own time, and weaving a network of historical fact about this central subject, has been felicitously carried out. Two books of interest recently published are "Sleep and Dreams," a pleasantly written dissertation on an interesting scientific subject, by Dr. Friedrich Scholz, of the Bremen Insane Asylum, translated by H. M. Jewett, and "Humanics," a volume of essays on many topics of the time, by John Staples White.

HARPER & BROTHERS have some specially fine holiday books. Their tasteful edition of Charles Reade's "Cloister and the Hearth" is fully described in our front pages. Among the books that will be prized by art-lovers is a sumptuous volume devoted to "Masters and Masterpieces of Engraving," the text written by Willis O. Chapin, comprising a history of the art of engraving from the earliest rude efforts to the wonderfully perfect achievements of our own time, illustrated by sixty engravings and heliotypes, consisting chiefly of reproduc-

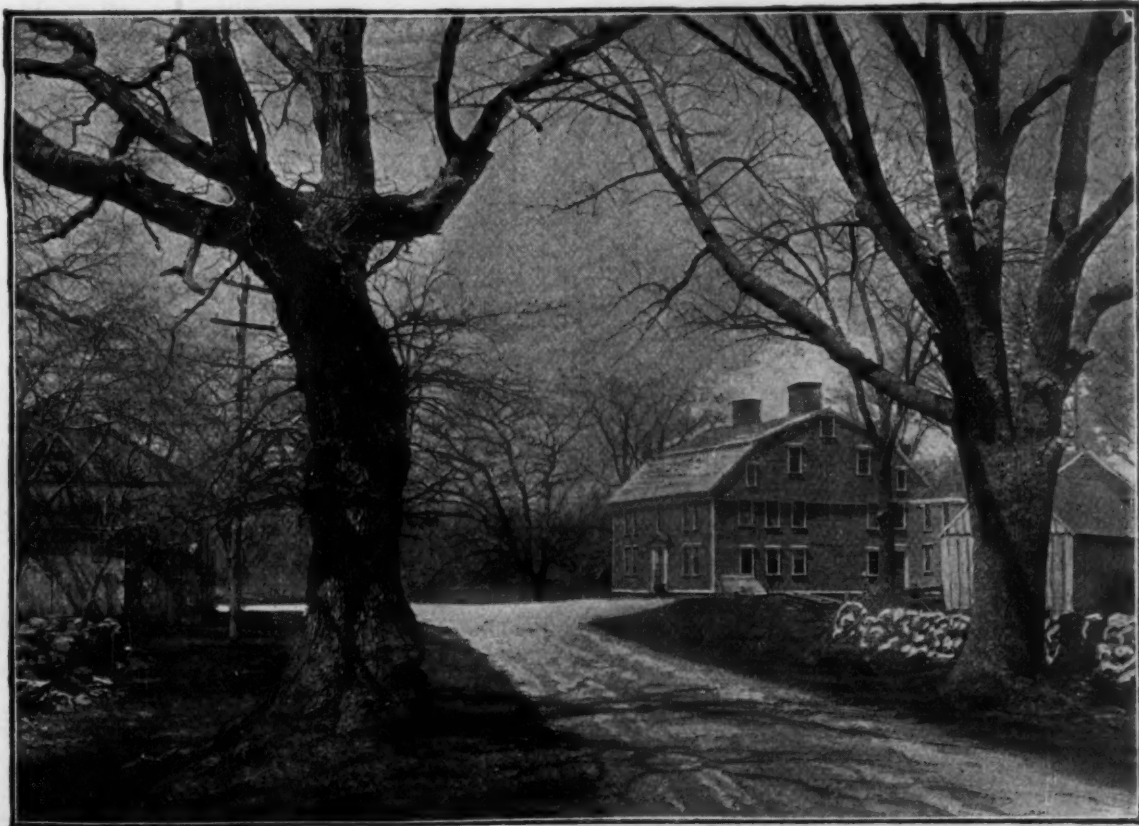
tions of some of the representative works of the masters of engraving at different stages of the development of the art. The works of Albert Dürer, of Hans Holbein, and of the other famous wood-cutters of the sixteenth century, and even those of Bewick and the engravers who aided in the revival of the art at the beginning of the present century, are brought into sharp contrast with the delicate specimens of workmanship produced by living American artists. The work is a royal octavo, with uncut edges, and is sumptuously bound in ornamental leather. A most appropriate Christmas offering is "The Christ-Child in Art," by Henry Van Dyke, who has interpreted the meaning of the Gospel narrative of the infancy of Jesus and touched upon many of the legends which have gathered about it, proving how much less they are worth than the primitive record in the simple language of Matthew and Luke. He illustrates his work with the best-known pictures by the great old and great new masters who have made the "old, old story" live on their canvases from generation to generation. The volume makes a showy gift-book in its ornamental cloth cover, with uncut edges, gilt top. Still another handsome illustrated work of which the subject is fresh and the treatment exceptionally good is Lieut.-Col. Theodore Ayrault Dodge's work on "Riders of Many Lands," illustrated with numerous drawings by Frederic Remington and from photographs of Oriental subjects. This beautiful volume embraces a series of descriptive and historical chapters on equestrianism in America, and on Arabian, Egyptian, Turkish and other Oriental riders, and contains a vast amount of curious information never before collected within a single volume. Mr. Remington is peculiarly in sympathy with his subject, and his illustrations add not a little to both the interest and value of the volume. Among books recently issued by the Harpers which can be advantageously used for gift purposes may also be mentioned Julian Ralph's "Our Great West," profusely illustrated; A. Conan Doyle's "The Refugees," a story of consummate interest, containing situations of great power, illustrated by T. de Thulstrup; and General Lew Wallace's remarkable work, "The Prince of India." A long and eagerly expected work of enduring value has been made ready just at the Christmas season and will give untold pleasure to all lovers of American literature. "The Letters of James Russell Lowell," edited by Charles Eliot Norton, are published in two volumes illustrated with portraits. The letters, chiefly familiar, cover a very wide range in Mr. Lowell's friendships and career. Among the letters are those to Henry W. Longfellow, Ralph Waldo Emerson, Thomas Hughes, W. D. Howells, C. F. Briggs, Nathaniel Hawthorne, Leslie Stephen, Thomas Bailey Aldrich, Dr. Oliver Wendell Holmes, Mrs. J. T. Fields, J. L. Motley, including the editor of the work, and many other life-long friends of the dead

poet. Green's "Short History of the English People," of which the fourth and concluding volume is just ready, is one of the greatest publishing undertakings of the day and a marvellous success. Its beauty of text and illustration is beyond all praise, and this fine specimen of book-making is an inexhaustible mine of information on all subjects connected with the every-day life of our English ancestors. No handsomer gift is on the list of any publisher this season. The Harpers also have several neat little volumes of poems and dainty specimens of book-making which are mentioned in our front pages.

A. J. HOLMAN & Co. have Bibles in every language, in every type, in every size and in every kind of binding. Their newest kind of Bible is the "Self-Pronouncing Sunday-School Teachers' Bible," in which all the proper names are divided into syllables, with the diacritical markings given, which indicate the correct use of the variable vowel and consonant sounds used in their pronunciation—a feature of great value to Bible students, which in this "Teachers' Bible" is taken from most reliable sources, and is already in receipt of testimonials from Bible experts. In addition to this distinctive feature this Bible has concordances, maps, indexes and all helps required for the most advanced Sunday-School classes. This Bible can be had in bindings ranging from the cheapest to the most sumptuous. The Holmans also have an edition of "The Book of Common Prayer" according to the Standard of 1892, and have put it into most tempting holiday bindings.

HOUGHTON, MIFFLIN & Co. have made beautiful *Holiday Editions* of Holmes' "Autocrat of the Breakfast-Table;" Mrs. Deland's "The Old Garden, and other verses;" Longfellow's

"The Hanging of the Crane, and other poems of home;" and Sarah Orne Jewett's "Deephaven." The dear old "Autocrat" is fully noticed in our front pages. "The Old Garden" since it first appeared in 1886 has been steadily growing in popular favor. The subjects of the poems appeal to lovers of nature, especially lovers of flowers, and their fresh and thoughtful treatment and their lyrical grace give to them an enduring charm. They lend themselves admirably to decorative illustration, especially to a master like Mr. Walter Crane. His designs (which number 100) for these poems are simply exquisite. He has never done anything more attractive or more artistic. The binding of the book is in a new and interesting style, admirably suited to show to the best advantage Mr. Crane's charming designs. A limited *Large-Paper Edition* is also on hand. Longfellow's always musical poem has photogravure illustrations from designs by E. H. Garrett, W. L. Taylor, F. T. Merrill, I. H. Caliza and Clifford Carleton. Nine other poems are included in the volume, which is uniform with the popular editions of "Sir Launfal" and "Snow-Bound," published in former seasons. Miss Jewett's "Deephaven" offers many a salient situation to tempt an artist's pencil, and Mr. and Mrs. Woodbury have designed about fifty sketches for this *Holiday Edition* that indicate the tone and atmosphere of the story and represent with fidelity the phases of New England life and character which the text so artistically describes. The book is carefully printed and has a pretty cover design by Mrs. Henry Whitman. Besides these distinctively festive books this house can be drawn upon for an endless supply of remarkably well written biography and American history with which to please friends in whom such literary taste is



From "Our Colonial Homes."

Copyright, 1893, by S. A. Drake (Lee & Shepard).

THE RED HORSE (WAYSIDE INN), SUDBURY, MASS.

uppermost. Among this class of books we briefly mention Collingwood's "Life of John Ruskin;" Herbert B. Adams' "Life and Writings of Jared Sparks;" George E. Woodberry's "Life of James Russell Lowell;" "Letters of Asa Gray," America's great botanist, edited by Jane Loring Gray; "Familiar Letters of Sir Walter Scott," edited by David Douglas; J. T. Morse's "Life of Abraham Lincoln;" Alfred M. Williams' "Sam Houston and the War of Independence in Texas," etc. Two works of Japan may also be used to advantage as presents to interested friends: Alice M. Bacon's "A Japanese Interior," in artistic binding, and Lafcadio Hearn's "Glimpses of Unfamiliar Japan," in two volumes, a work of great value and written in Mr. Hearn's most brilliant English. Several poetical works are also made ready for the Christmas book-shelves: "The Dayspring from on High," by Emma Forbes Cary; "A Roadside Harp," by Louise Imogen Guiney; "The Poems of Thomas William Parsons;" "In Sunshine Land," by Edith M. Thomas, and "White Memories," three poems on Bishop Brooks, Whittier and Mrs. Lucy Larcom, written by Mrs. A. D. T. Whitney. Several of these are marvels of pretty book-making and are more fully referred to under Dainty Books elsewhere in this issue. Sets of our greatest American writers are among the publications of this house, and always make most acceptable but unfortunately rather too expensive gifts for average bookbuyers. A new edition of Mrs. Whitney's stories and other writings is mentioned in detail under New Editions of Standard Works elsewhere in this issue.

HUNT & EATON have several volumes of selections, among which the most important are "Thoughts for the Thoughtful," selected and edited by Adelaide S. Seaverns; and "Thoughts on God and Man," selections from the works of Frederick William Robertson "of Brighton," edited by Joseph B. Burroughs. The latter little book is very neatly gotten up and contains a portrait of Dr. Robertson. A most interesting work for a clergyman of any persuasion is

"Mexico in Transition from the Power of Political Romanism to Civic and Religious Liberty," by William Butler; and for Sunday-school teachers the "Illustrative Notes to the Sunday-School Lessons for 1894," edited by Jesse Lyman Hurlbut and Robert Remington Doherty, always make a useful and most appreciated present. Other works that can be given with the certainty of being pleasing to the right recipient are "Pulpit and Platform," sermons and addresses by Rev. O. H. Tiffany; "Annotations upon Popular Hymns," by Charles Seymour Robinson; "The Epic of Life," by John Clark Ridpath, illustrated by Will Vawter; and "The Prophecies of Daniel Expounded," by Milton S. Terry.

HURST & Co. have included in an interesting series entitled the *Woodcliffe Series* "The Woman's Story," edited by Laura C. Holloway, twenty short stories by twenty famous American authors, short biographies of whom are included; and "From the Nile to Norway," by Theodore L. Cuyler, who pleasantly describes things he saw, giving special attention to temperance, noted preachers, famous churches, etc.

THE INTERNATIONAL BIBLE AGENCY, New York City, have about 250 styles of "Teachers' Bibles," the smallest large-type Bibles published with new helps, new maps, fine bindings and clear print. The new illustrated helps and aids in these Bibles are prepared by both American and English scholars, and the names of those who have worked on them include some of the most noted Biblical scholars of the world.

W. R. JENKINS makes a specialty of pretty French stories gotten up with vocabularies to aid those still struggling with the mysteries of the language to enjoy the works that have for long been favorites in France. A few of these stories would be most acceptable offerings for young college girls. This house also has editions of the "Goupil Paris Salon" for 1893, with text in French and English. A fine edition of "Victor Hugo's Novels" is also on the lists



From "Pictures from Nature and Life."

Copyright, 1893, by A. C. McClurg & Co.

"A CASTLE, OLD AND GRAY."



From "In the Wake of Columbus."

Copyright, 1893, by F. A. Ouer. (D. Lothrop Co.)

STATUE OF COLUMBUS IN SANTO DOMINGO.

of this house. The "French Calendar for 1893," with quotations from standard French authors, is again gotten up in every style of binding, and can be had from 50 cents up. Owners of horses can also be made happy by some of the veterinary volumes published by this house.

JOSEPH KNIGHT CO. have many new and old books in handsome holiday dress. They have put much specially good manufacture upon their editions of standard books. A new two-volume edition of "Lorna Doone" is fully described in our front pages, where will also be found mention of a set of little "World Classics" that are very dainty in make-up. This series is a collection of gems of all times and countries, reproducing in English the exquisite little series of books now publishing in Paris under the title of *Petite Collection Guillaume*, to which will be added from time to time foreign classics not included in that collection, covering the romances of the Indies, of China, Japan, Persia, Arabia, etc., illustrated with wood-cuts

and delicately manufactured in every detail. Gray's "Elegy in a Country Churchyard" has been published in every imaginable shape since it first charmed all classes of readers upwards of a century ago. It remains perhaps the most popular poem in the English language, and its stirring lines have been translated into almost every tongue. Again it is made into a handsome gift-book, illustrated by twenty-five photogravure and half tone illustrations. The original photographs from which the reproductions are made were taken by Dr. J. L. Williams, who has chosen with true artistic instinct the scenes best calculated to illustrate the poem as well as the homes and haunts of the poet. Dr. Williams has also written a biographical and critical introduction, which adds value to this edition. Another charming gift-book is an edition of "Songs from Tennyson," uniform with "Songs from Great Poets," "War Songs," etc., comprising the "Bugle Song," "Airy Fairy Lilian," and about eight more of the poet's best known songs, put up in a quarto

volume with appropriate illustrations; and William Cullen Bryant's "An Autumn Pastoral" has also been put into holiday covers. Victor Hugo's Novels" are published in twelve volumes, each containing four original half-tone illustrations and an etched photogravure frontispiece. The size of page and general style is that of the *New Household Edition* of Thackeray issued last year and the *New Household Edition* of Dickens in forty-eight volumes, prepared for this year's buyers. A very pretty book has been made of "Through Evangeline's Country," by Jeanette A. Grant, with a color frontispiece of Evangeline and thirty half-tone illustrations from original photographs. Black's "Princess of Thule" is the third volume in *My Lady's Classics*, and has about eighty half-tone and pen-and-ink sketches made for the book by Miss Ethel Isadore Brown; and "Sesame and Lilies" and "Irving's Sketch-Book" are the newest additions to the *Pocket Editions*. By arrangement with his publishers the Knights also have prepared an edition of William Winter's "Shadows of the Stage," with photogravure portraits of the actors Winter criticises so kindly and wisely. To the photogravure art collections of these publishers have been added "Gems of Art," ten photogravures from original paintings by Vibert, Jacquet and other celebrated artists; "Masterpieces of Foreign Art," ten photogravures from original paintings by Corot, Daubigny, Millet and others; "Modern American Art," ten photogravures from paintings by modern American artists; and "Gems of Art

from the Metropolitan Museum," the latest instalment of photogravures of celebrated pictures; and "Bits of Life" and "Bits of Nature," each composed of ten photogravures.

LEE & SHEPARD seem to find the publication of flat holiday books profitable, and year by year make ready several boxed Christmas offerings. Irene E. Jerome has again made an attractive book of this kind, entitled "I Have Called You Friends," the text consisting partly of Scripture sentences and partly of brief sayings and poems by Ralph Waldo Emerson, Helen Hunt Jackson, John W. Chadwick, Paul H. Hayne, W. C. Gannett, Charles Kingsley and a singer of sweet thoughts who signs D. M. All the sentiments relate to friendship. The text is clearly printed in old English, and every page is framed in an artistic design, chastely illuminated in missal style with pansies in colors, varying in style, from page to page. The paper is of the finest, and the cover design by Miss Jerome is a combination of richly hued pansies. Mrs. Julia C. R. Dorr, whose "Fallow Fie'd," illustrated by her daughter, Mrs. Zulma De Lacy Steele, in charcoal, proved such a success last season, has this year again combined her poetic with her daughter's artistic talent, and the result is "Periwinkle," a little poem in which the "tinkle, tinkle" of the periwinkle leads the poet and artist through meadows and pastures, along willow-fringed streams and past charming landscapes. The thirty-six drawings are printed on fine paper and the book is handsomely bound and boxed. Coleridge's "Ancient Mariner" is printed from entirely new plates and illustrated with twenty of J. Noel Paton's drawings. The cover is of sea-green cloth in imitation of the sea, with a cover design showing the effect upon the ancient mariner when

"The albatross fell off and sank
Like lead into the sea."

"From Sunrise to Sunset," by Curtis Guild, illustrated by C. Copeland, is noticed elsewhere under the heading Illustrated Poems; and S. Adams Drake's "Our Colonial Homes" makes a sumptuous volume of patriotic interest, illustrated by twenty full-page half-tone engravings, presenting various types of colonial architecture, and attractively bound and boxed. Mr. Drake has invested his descriptions of noted houses with the liveliest interest by connecting every house with the human element of the life and fortunes of its builder or occupant, and the publishers have made a very handsome book of this interesting material. New editions of all the old holiday publications of this firm, which did much pioneer work in this line of books, are again on hand.

J. B. LIPPINCOTT Co. this year have made fewer preparations for the Christmas season, but publish some excellent books of lasting interest. A very pretty holiday gift in four neat little volumes is entitled "Charles and Mary Lamb's 'Tales from Shakespeare,' with a Continuation by Har-



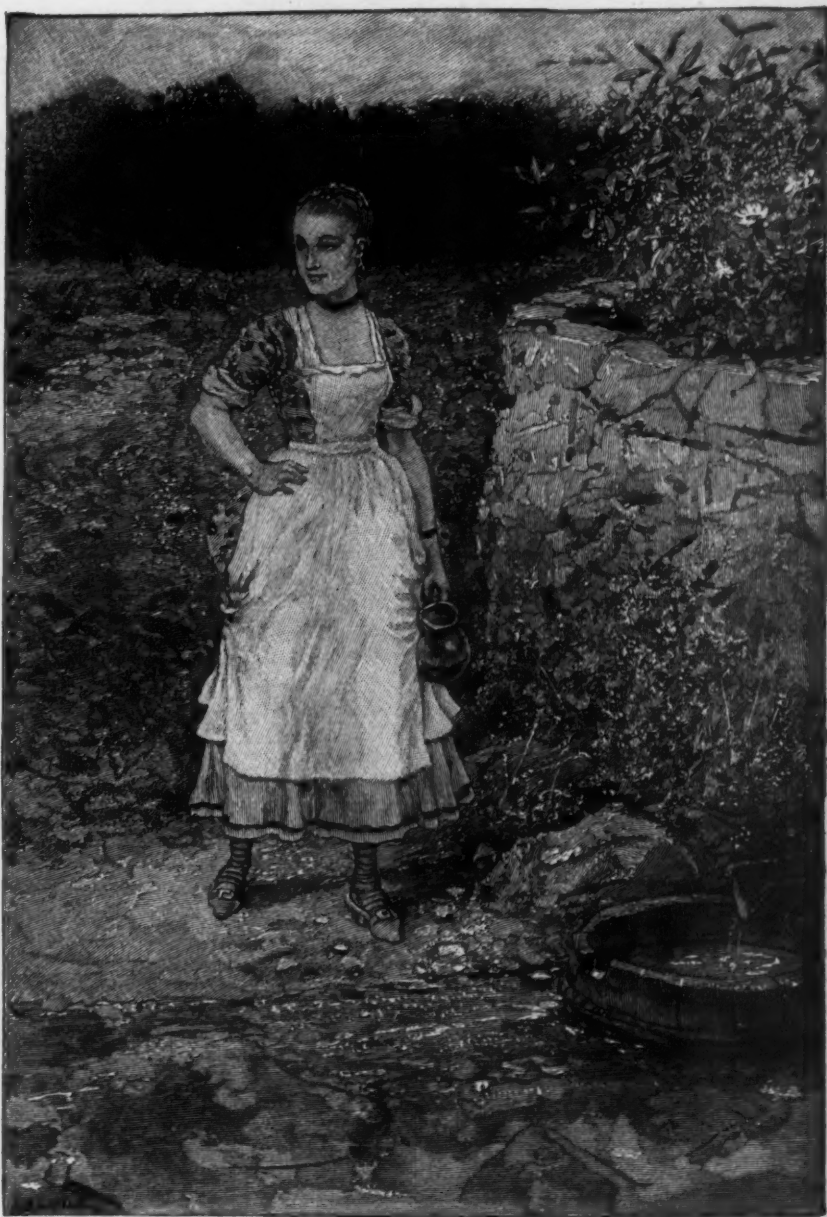
From "Helpful Words."

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THE GOOD SAMARITAN.

risson S. Morris." Their size and beauty of finish entitle them to a place among the "Dainty Books," and they will be found fully described under that heading in our front pages. A new *Cabinet Edition* in eight volumes of Agnes Strickland's "Lives of the Queens of England" is sure to be eagerly bought for homes and libraries. William H. Prescott has done far more ambitious work in history, and the Lippincotts this year have completed the *Edition de Luxe* of his celebrated works by the publication of "The History of the Reign of Charles v.," in two volumes, and the "Biographical and Critical Miscellanies," in one volume. In this sumptuous edition, now complete in thirteen volumes, there are not only all the steel portraits and maps that have appeared in former editions, but each volume contains a number of handsome phototype illustrations copied from photographs of cities, public edifices, and reproductions of paintings representing the remarkable events narrated. A set of Prescott of this kind is what the most covetous connoisseurs must probably look at as the property of others, but it is certain the 250 copies to which this edition is limited will not long remain the property of the publishers. Another of the celebrated historical productions of the century, Thiers' "History of the Consulate and of the Empire Under Napoleon," is also on the list of the Lippincotts. This work, begun in 1845 and completed in 1860, was translated with the sanction of the author by D. Forbes Campbell, but the good edition of his translation has now been long out of print. In connection with an English house the publishers are bringing out a limited edition in twelve volumes, printed from new type and illustrated with thirty-six steel plates printed from the French originals. In lighter vein, but of acknowledged thoroughness and accuracy, are the "Historical Tales," by Charles Morris. The lovers of fact and of fiction alike may here find food for enjoyment, since the tales gathered within these charming volumes have at once the attractiveness of the novel and the merit of truth. "The Romance of Reality," the sub-title of the work, admirably indicates its character, for within its pages may be found grouped the sum of those romantic and eventful incidents which form the pith of the history of the leading modern nations, and many of which have long been favorites in popular lore. The half-tone illustrations, twelve in each volume, add to the inter-

est of the work. America, England, France and Germany have been drawn upon, and the four volumes containing their histories may be had separately or neatly boxed as a set. A new illustrated edition of this author's *Half Hour Series* in sixteen volumes may also be had in various styles of binding. It comprises half hours with American, foreign and humorous authors. There is also an *Edition de Luxe* of Anne Hol-



From "Rin Van Winkle."

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KATRINA.

lingsworth Wharton's "Through Colonial Doorways," printed on large and fine paper with uncut edges and supplied with many new illustrations consisting of etchings and photographs of rare portraits, residences, letters, etc.—a very valuable book of which the issue will be limited. Lovers of Goldsmith will rejoice in a new edition of his works in six volumes, published in connection with Dent & Co., of London, whose pretty editions of Jane Austen, the Brontës, Fielding, etc., are well known in this country. This collection of Goldsmith's writings comprises "The Vicar of Wakefield," "Citizen of the World," the poems, plays and essays. A timely little souvenir of the season

may be found in "Seven Christmas Eves," a romance of a social evolution, by seven authors, with illustrations by Dudley Hardy. A book deserving of much praise is Marie Corelli's new novel, entitled "Barabbas," which gives a most original version of the motives underlying the Crucifixion, and might be used to great advantage as a cheap and most desirable Christmas offering.

LITTLE, BROWN & CO. have made new and very attractive editions of "Cuthbert Bede's" famous college stories, with all the original illustrations by the author. They are in three volumes—two devoted to the "Adventures of Mr. Verdant Green, an Oxford Freshman," and one to "Little Mr. Bouncer and His Friend Verdant Green," and are described in our front pages under the heading Illustrated Editions of Standard Works, where will also be found the details of manufacture of Alexandre Dumas' "Olympe de Clèves," a masterpiece never before translated into English; and also of the new edition of Bulwer. New editions of "Elizabethan Songs" and "The World's Best Hymns," the former condensed, the latter extended, are also fully described under the heading Illustrated Poems. These publishers have introduced Henryk Sienkiewicz, in most scholarly translation by Jeremiah Curtin, to the American public, and are beginning to see that their enterprise will be a success. The new volumes this year are "Pan Michael," the sequel to "With Fire and Sword" and "The Deluge," completing the trilogy of Polish history; and "Yanko, the Musician," an illustrated volume of short stories, of which the title story first won the author his acknowledged place among the great writers of the day. Our very best critics have coupled the name of the Polish novelist with those of Scott, Dumas, Schiller, Cervantes, Shakespeare and Homer. His "Without Dogma," pronounced by the initiated to be autobiographical, is one of the finest psychological studies in any language. The *Popular Edition* of the histories of Francis Parkman is now completed by the publication of "A Half Century of Conflict," in two volumes, giving libraries an opportunity to obtain a set of Parkman at very moderate price. Xenophon's "The Art of Horsemanship," the earliest work known on the horse, translated with preface by Dr. Morris H. Morgan, makes a handsome volume with several full-page plates and numerous illustrations from the antique. Little, Brown & Co. also have the *Badminton Library* on their lists, and all the volumes are always acceptable to lovers of out-door sports.

LONGMANS, GREEN & CO. have no holiday gift-books in the general meaning of that designation, but have ready several volumes of literary, historical and biographical merit that may be given to cultured friends and will make them truly grateful. "The Life of Edward Bouverie Pusey," by Henry Parry Liddon, edited and prepared for publication by Rev. J. O. Johnston, is in four volumes, with two portraits and several illustrations; "Leonidas Polk, Bishop and General," by William M. Polk, is in two volumes, with four maps in the text and four folders, two full-page illustrations and four steel plates; and "Twelve English Authoresses," by Mrs. L. B. Walford, gotten up in fancy binding, details the work of Hannah More, Fanny Burney, Maria Edgeworth, Harriet Martineau, Jane Austen, Felicia

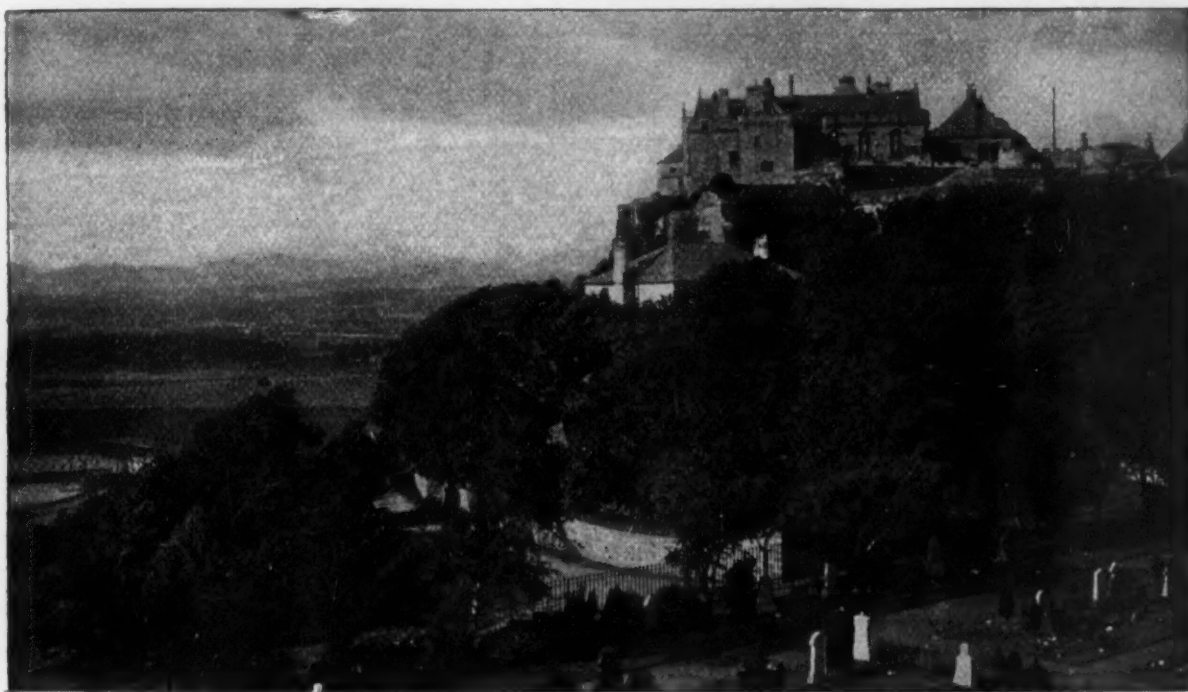
Hemans, Mary Somerville, Jane Taylor, Charlotte Brontë, Elizabeth Barrett Browning and George Eliot. Lovers of history and description will appreciate "English History for American Readers," by Thomas Wentworth Higginson and Edward Channing; "Practical Essays on American Government," by Albert Bushnell; "Politics in a Democracy," by Daniel Greenleaf Thompson; and "Eskimo Life," by Fridtjof Nansen, translated by William Archer, giving an account of the appearance and dress of Eskimos, their character and social conditions, morals, mental gifts, religious ideas, marriage customs, cooking, etc., illustrated by fifteen plates and sixteen text pictures. Richard A. Proctor's "Old and New Astronomy," with thirty-one plates and 472 illustrations, is a very handsome book, and would be a rich addition to a student's library. The Longmans have also several new works of fiction of superior merit, and a translation by William Wilson of "Pastor Sang," the Norwegian drama, entitled "Over Ævne," by Bjornstjerne Bjornson, which has a frontispiece designed by Aubrey Beardsley, and a pretty cover by Aymer Vallance.

D. LOTHROP CO. have a specially appropriate gift for the year, which has seen the great World's Fair, in their *Library Edition* of Frederick A. Ober's "In the Wake of Columbus," in which this fine volume of 500 pages appears with uncut edges, gilt top, Spanish and American seals and Seal of Commission on cover, and maps and 200 illustrations, pen-and-inks and photographs taken on the spot. The volume is dedicated to President Higginbotham and to William Eleroy Curtis, chief of the department that sent Mr. Ober on the commission. There is also an *Edition de Luxe*, limited to 250 numbered copies all signed by the author, printed on hand-made English paper and bound in half calf of the Spanish colors, red and yellow. In 1877 the writer first saw the land discovered by Columbus. In 1880 he visited the Lesser Antilles for ornithological exploration and became interested in studies about Columbus. Mr. Ober starts his narrative with the inception of the enterprise in Spain and then follows the discoverer through all his voyages, "writing every description from personal observation and using the historical events merely as a golden thread on which to string the beads of this Columbian rosary." A very fine collection of extracts from Chaucer to Ruskin and Longfellow has been prepared under the title "Masterpieces of Prose," which would be a most useful gift to some friend apt to be called upon to read at gatherings and entertainments. It covers a wide range of topics, and the humorous element has been allowed an important place. The volume is externally attractive as a holiday publication with its gilt cover and with red ornamentation, and illustrations scattered profusely through its clear, well-printed text. The publishers have made ready an *Edition de Luxe* of their well-known volume of "Helps by the Way," which has already reached its twenty-fifth thousand, intended as a special memorial to Bishop Brooks, whose writings are largely quoted in its pages and who himself wrote the introduction to the first issue. This little book is printed on parchment paper, antique style, and bound in full parchment with antique decorations in gold and also in heavy black or

white corded silk with decorations in silver or gold, and makes a very pretty souvenir gift. Among other attractive publications attention should be given to "Seaward," an elegy on Thomas William Parsons by Richard Hovey; the Tennyson and the Longfellow "Remembrance-Books," compiled by E. S. Brooks; "Immortelles from the Writings of Tennyson," compiled by Rose Porter; and a new edition of "The Artist's Gallery" in full leather.

LOVELL, CORYELL & Co. have *editions de luxe* of several of their most popular books. Among these are "The Drama," addresses by Henry Irving, with a frontispiece by Whittier; "The Little Minister," by Barrie, in two editions, one the *Kirriemuir* edition of last season and the

A. C. McCLURG & Co. make pretty books and choose the material for them with excellent literary judgment, leaning as a rule to handsome editions of standard works. In this line they have this year published an edition limited to 500 copies of Walton's "Complete Angler," edited with introduction by Edward Gilpin Johnson, and printed with original border illustrations in color in the wide margins surrounding the text; an edition of Elizabeth Sheppard's "Rumour" in two volumes, uniform with "Charles Auchester" and "Counterparts," published in former seasons, and completing this edition of these musical novels, which in their day had a fabulous popularity and are still full of facts about great musicians and their private lives that will always be of interest; and edi-



From Morris' "Historical Tales."

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STIRLING CASTLE.

other with illustrations printed on imperial Japanese paper, with illuminated title-page and exquisite bindings. An *edition de luxe* of Jos. McNeil Whistler's "The Gentle Art of Making Enemies," printed on hand-made paper; "George Meredith, Some Characteristics," by Richard le Gallienne, with a bibliography by John Lane, and pages totally uncut. Henrik Ibsen's "Hedda Gabler," with frontispiece portrait of author on India paper, beautifully bound. Other works that may be used as presentation volumes are plentiful. Among the more important are Edmund Gosse's "Gossip in a Library;" Eric Mackay's "Love-Letters of a Violinist;" daintily bound in three-quarter calf; and Sidney Whitman's "The Realm of the Habsburgs," a powerfully written book on Austria-Hungary, its nobility, its army, its people and their government; and to the various statements of fact many useful reflections have been added by the author. These publishers also have complete sets of the works of Marie Corelli, J. M. Barrie and A. Conan Doyle, handsomely gotten up in half calf and boxed, which make most valuable Christmas offerings.

tions of Thackeray's "English Humorists" and of Carlyle's "Sartor Resartus," printed on the same good paper in the same good type in which "Heroes and Hero-Worship," "Sesame and Lilies," "Bacon's Essays," etc., have appeared, and gotten up in several tasteful and durable bindings. Among new books sure of interest are "Russia and Turkey in the Nineteenth Century," by Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century, 1830-1890," illustrated with twenty-three portraits of important characters; and "Pictures from Nature and Life," a volume of poems, by Kate Raworth Holmes, with illustrations by Helen E. Stevenson, a most attractive gift-book. "Garrick's Pupil," by Augustus Filon, a faithful and brilliant study of London life, translated by J. V. Prichard and fully illustrated; "The Bailiff of Tewkesbury," by C. C. D. Phelps and Leigh North, illustrated; and "The Lost Canyon of the Toltecs," an account of strange adventures among the cliff-dwellers of Central America, are works of fiction of enduring merit and full of information which may be bought for romantic, adventure-loving stay-at-homes.



From "Some Artists at the Fair." Copyright, 1893, by Charles Scribner's Sons.

THE JAPANESE BUILDING ON WOODED ISLAND.

MACMILLAN & Co. make their most important Christmas publications tributes to Tennyson and to Edwin Booth. Mrs. Anne Thackeray Ritchie's "Lord Tennyson and His Friends," with introduction by H. H. Hay-Cameron, published almost immediately after the death of the poet, is brought out now with a series of twenty-five portraits and frontispiece in photogravure from the negatives of Mrs. Julia Margaret Cameron and H. H. H. Cameron, and bound in buckram, with gilt ornamentation. Only four hundred numbered copies of this fine work have been printed, of which only 150 have been secured for the American market. The *Cabinet Edition* of Tennyson, in ten volumes, is completed by the publication of the last three volumes, and of this edition a limited number is printed on hand-made paper, and boxed as sumptuous Christmas gifts. There is also a complete edition of Tennyson in one volume, with good portrait, and considering the great quantity of matter it contains, the type and printing and paper are used to great advantage in keeping it within the proportions of a sightly book. William Winter, the life-long friend of Edwin Booth, had almost finished his biography at the time of the great actor's death and had submitted all his material to Mr. Booth. This work now appears under the title of "The Life and Art of Edwin Booth," illustrated with twelve full-page portraits in character reproduced by E. Bierstadt, and many other illustrations. There is also an edition printed throughout on English hand-made plate paper, limited to 250 copies. A new edition, revised, of this writer's "Shakespeare's England," with numerous illustrations,

is also on the Christmas counter. Among other holiday publications are: "Our Village," by Mary Russell Mitford, with preface by Anne Thackeray Ritchie, and 100 illustrations by Hugh Thomson; "The Humorous Poems of Thomas Hood," with a preface by Alfred Ainger, and 130 illustrations by Charles E. Brock; "Coaching Days and Coaching Ways," by W. Outram Tristram, with 214 illustrations by Hugh Thomson and Herbert Railton; and Irving's "Rip Van Winkle," with fifty illustrations and a preface by George E. Boughton. Of all these four books there are handsome limited *editions de luxe* with the illustrations on Japan paper. Not strictly of holiday order but most valuable to the interested are Goldwin Smith's "The United States," an outline of political history from 1492-1871, covering the field succinctly and well; "Letters to Marco," letters written to H. S. Marks, the artist, by George D. Leslie, with illustrations by the author; and "The Romance of the Insect World," by Miss L. N. Badenoch, with many illustrations.

G. & C. MERRIAM Co., Springfield, Mass., have their great "Webster's International Dictionary" ready for buyers who wish to give a present of lasting value. Scholars desiring to remember a favorite teacher, or any one wishing to remember a whole family in one present cannot do better than to give this liberal family educator and standard authority of correct spelling of our erratic and difficult English language. Within a few years the Merriams expended upwards of \$300,000 to make this book new from cover to cover, and employed the very best talent to aid them in the immense undertaking. Be careful not to fall foul of a reprint of an obsolete edition. Get the newest edition and pay the price, and you will have secured one of the biggest bargains in books on the market.

THOMAS B. MOSHER, Portland, Me., offers a short series of English reprints of unique and powerful poems—chosen because little known in America, but none the less worthy of finding fit audience, though few, from their high literary quality. In every instance the text given in the *English Reprint Series* is that of the first English edition. The most important thus far published are George Meredith's "Modern Love" and James Thomson's "City of the Dreadful Night," with the only complete bibliography of Thomson's writings printed. These books are on hand in small paper, large paper and Japan vellum, and are selling rapidly. Another series of reprints is the *Bibelot Series*, in which are now ready "Songs of Adieu;" and "Old World Lyrics." This series is beautifully printed on Van Gelder's hand-made paper, done up in flexible Japan vellum, with original color designs.

THOMAS NELSON & SONS offer this year their usual long line of "Oxford" Bibles and Prayer-Books and Hymnals of every size and style, and have added a new edition of the "Genuine Oxford Teacher's Bible," revised throughout by the soundest Biblical authorities in accordance with the most recent investigations, with

new helps and a magnificent new series of maps specially prepared to illustrate the geography of Palestine and the adjacent countries from the earliest times to the destruction of Jerusalem, and embodying the most recent discoveries down to March, 1893—an invaluable gift for every minister, teacher and private student. The requirements of both the Authorized and Revised Versions have been provided for, and the vast resources of modern research and scholarship have been laid under contribution under the general direction of Rev. Canon Maclear, warden of St. Augustine's College, Canterbury, England. The new helps may also be had separate from the Bible, and may be used as valuable gifts for Sunday-school teachers and scholars. The "Oxford" "Gift Bibles" include a splendid assortment of pocket, text, reference, revised and parallel Bibles in new and improved bindings in all the popular leathers, with the latest designs, ranging in price from 30 cents to \$52.50. There are nine editions of the "Oxford" "Revised Prayer-Books and Hymnals," superbly printed on fine white paper or on the famous "Oxford" India paper. A marked feature of the Hymnal is that notwithstanding the largely increased number of hymns there is no perceptible increase in the size of these sets, which are bound in every variety of color and design, and many of which are richly ornamented with sterling silver decorations. The Nelsons' show of "Oxford Testaments," finger, elongated, pocket and reference editions, and their "Prayer-Books and Hymnals," must be seen to be understood. All are pretty and many are sumptuously magnificent. Among other beautiful presentation copies of classics, "The 'Oxford' Miniature Shakespeare" holds its own as one of the daintiest and most exquisite specimens of book-making ever produced. It is in six volumes,

size $4\frac{1}{2}$ x $4\frac{1}{2}$ inches, and the whole six volumes are only $3\frac{1}{2}$ inches in thickness. This set of Shakespeare can be had in every color of handsome leather. In selecting from the Nelson list their splendid collection of maps and atlases should not be overlooked. A fine atlas is always a splendid gift, and this house makes some of the finest in existence. The Nelsons also have dainty editions on "Oxford" paper of Thomas à Kempis' "Imitation," Keble's "Christian Year" and Taylor's "Holy Living," which may be sent to distant friends and prove charming tokens of remembrance.

PORTER & COATES have prepared an edition of "Lorna Doone" in two volumes, from entirely new electrotype plates, of which they also have a large-paper edition in three volumes, both of which are fully described in our front pages. They have also an edition of "Tom Brown's School-Days at Rugby," with twenty-two photogravures graphically portraying the scenes of this classic from photographs made expressly for it. This pretty book is gotten up in a small octavo edition and also in a large-paper edition limited to 125 numbered copies with the photogravures mounted on India paper. A new edition of Wilson and Bonaparte's "American Ornithology" in four volumes is also ready and would be a fine gift to some aspiring country library. Some excellent standard works have been added to the *Alta Books*, among them "Daniel Deronda," "Mill on the Floss," "Felix Holt," "Romola," "The Deerslayer," "The Spy," "Uncle Tom's Cabin," etc. All the old favorites of which this firm have made such brilliant successes in former years are again ready in bindings of new design and handsome ornamentation. The mention of the titles will at once recall their special attractions. The most notable are: Thomas



From "Rambles in Historic Lands."

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CASTLE OF CHILLON FROM LAKE GENEVA.

Carlyle's "French Revolution," in the *Library Edition*, illustrated with sixty photogravures; the *Florentine Edition* of "Romola;" the *Boydell Edition* of Charles and Mary Lamb's "Tales from Shakespeare;" Longfellow's "Hyperion," illustrated by thirty photogravures, and Grace and Philip Wharton's "Wits and Beaux of Society" and "Queens of Society."

JAMES POTT & CO.'s publications can be drawn upon in looking for little pretty books of religious character to send to absent friends. Henry Drummond's helpful books have long been identified with the Pott imprint, and all the old favorites and many new ones are again ready for seekers after precious goods in small bundles. "Drummond's Addresses," "The City Without a Church," "Beautiful Thoughts from Henry Drummond;" "Pax Vobiscum;" and "The Greatest Thing in the World" are all pretty books, some illustrated, some not, but all put up in dainty white leatherette bindings and most attractive at the very first glance. A more ambitious holiday publication is entitled "The Cloud of Witness," and is composed of a daily sequence of great thoughts from many minds, following the church seasons, arranged by Mrs. Lyttelton Cell with a prefatory note by the Archbishop of Canterbury. This storehouse of quotations is bound in many styles and looks a pleasing gift. *The Christian Classics* published by the house now include Keble's "Christian Year;" "The Imitation;" "Pilgrim's Progress" and Taylor's "Holy Living and Dying." "Christian Ballads" and "Paschal" are volumes of poems by Bishop Cleveland Cox.

THE PRESBYTERIAN BOARD OF PUBLICATION offer a book entitled "Bunyan Characters," consisting of lectures delivered by Dr. Alexander Whyte in St. George's Free Church, Edinburgh. This little book of good counsel deals with the leading characters appearing in all of Bunyan's writings and is not restricted to

"The Pilgrim's Progress," although the characters giving titles to the separate lectures are chiefly chosen from that classic. Obstinate, Pliable, Help, Mr. Worldly Wiseman, Patience, Prudence and all the familiar characters are described and commented upon in a manner pointing out the timeliness of the lessons they teach even after two busy centuries have passed over their hoary heads. A suitable gift for Sunday-school teachers is "The Bible Teacher's Guide" in two volumes, full of information from the experienced pen of James A. Worden.

PRICE-MCGILL CO. have some illustrated novels which can be used satisfactorily as Christmas gifts, almost all depicting phases of American life. "Broadoaks," by M. G. McClelland is a simple narrative of Virginia life with a few reminiscences of the Civil War and a bit of Northern and Southern prejudice interwoven, illustrated by Charles Edward Bentwood. Such books when written in the right spirit are very good reading for our young men and women, who need teaching in history and patriotism. "John Holden, Unionist," by T. C. De Leon and Erwin Ledyard, illustrated by the same artist, deals with the same period and is a book of great interest and well worth perusal; "Honor" is a story of New York society by Maud Howe, also illustrated by the same artist; and "Six Cent Sam's," by Julian Hawthorne, is composed of bright, original stories of New York life, illustrated by John Henderson Garnsey. Books without the holiday feature of pictures, but equally interesting, are "Holiday Stories," by Stephen Fiske, and "Sylvester Romaine," a dramatic novel of our own times by Charles Pelletreau, a story of special value for its study of types.

G. P. PUTNAM'S SONS have an excellent list of books most suitable for holiday gifts, chiefly of historical and descriptive interest. The *Van Twiller Edition* of Washington Irving's



From "Broadoaks."

Copyright, 1893, by Price-McGill & Co.

SEEKING GOLD.



From "Gypsyng Beyond the Sea."

Copyright, 1893, by A. D. F. Randolph & Co.

ST. BASIL'S AND REDEEMER GATE, MOSCOW.

"Knickerbocker's History of New York," with illustrations by E. W. Kemble, is fully described in our front pages. "Old Court Life in France," by Frances Elliot, a work which has been twenty-one years before the public, is put into a very handsome new edition with red and black title-page and many illustrations of important characters and places. The writer has all her life been a student of French memoir history, a species of literature in which France is remarkably rich. She has worked into her descriptions every word and sentence recorded of the characters she introduces, every available trait or peculiarity of character to be found in these contemporaneous memoirs. Keeping close to the background of history, she has grouped the figures of the foreground as they grouped themselves in actual life. A new generation has appeared since this book was first given the American public, which cannot fail to find itself interested in the stirring scenes delineated with so much care that they might be strictly historical as well as locally correct. Julia Kavanagh's "Woman in France During the Eighteenth Century," first published in 1850, is as fresh and up to date in style and treatment as when it first met with its merited and lasting success, and a new edition with portraits of its many bewitching and history-making heroines is a most acceptable addition to the list of Christmas books. A most important work is "A History of English Dress," by Georgiana Hill, describing the fashion of apparel in England since the days of the Roman occupation. Costume in Scotland, Ireland and Wales is only treated of in periods when the national dress was commonly worn. Since the seventeenth century there has been no development of dress in those countries apart from the development of dress in England. The history of a people's dress involves reference to many subjects of general interest, and these books are full of information about trades and callings, class distinctions and military and ecclesiastical habits and manners. Among notable books of travel is "Rambles in Historic

Lands," by Peter J. Hamilton, describing travels in Belgium, Germany, Switzerland, Italy, France and England, the result of a four months' pleasure trip, in which the route was somewhat varied, but the historical point of view maintained. It is full of descriptions of German university life, art galleries, etc. The illustrations are from photographs secured in the different places, and reproduce places of interest not commonly pictured. "Studies of Travel in Greece" and "Studies of Travel in Italy," by the historian, E. A. Freeman, are a collection of the papers which appeared in the *Saturday Review*, *The Guardian* and the *Pall Mall Gazette* at the time the journeys were made. They have been edited by the historian's daughter, and make two neat little volumes, sold together in a box. "The Pottery and Porcelain of the United States," an historic sketch by Edwin A. Barber, is a work prepared with unusual care, giving a systematic treatment of American ceramics, which will be of unique interest to all china collectors and lovers of ceramics. It has upwards of 200 illustrations. The third group of the *Ariel* "Shakespeare" comprises seven tragedies: Hamlet, Macbeth, Othello, King Lear, Romeo and Juliet, Julius Cæsar, and Anthony and Cleopatra; the fifth series of *Literary Gems* contains productions by Ruskin, Rossetti, De Quincey, Matthew Arnold, Oliver Goldsmith and Keats; and the new *Knickerbocker Nugget* is a selection from the works of William Hazlitt. Gottfried Kinkel's epic poem "Tanagra," translated by Mrs. Hellman and dedicated to Carl Schurz, who highly prizes the work, is illustrated in photogravure. Other volumes recently issued that should not be overlooked during Christmas shopping are: "The Wilderness Hunter," by Theodore Roosevelt; "The Leaf-Collector's Herbarium," by Charles S. Newhall; and the sets of the writings of Thomas Jefferson, John Jay, George Washington, etc. Fredrika Bremer's novel, "The Home, or, Life in Sweden," is ready, in two volumes, uniform with the *Exmoor Edition* of "Lorna Doone," published last season.



From "With Thackeray in America."

Copyright, 1893, by Charles Scribner's Sons.

"THACKERAY'S WORKS, SIR."

A. D. F. RANDOLPH & Co. have a work of profound interest and much external attraction in their fine three-volume edition of "The Story of Two Lives" (Charlotte, Countess Canning and Louisa, Marchioness of Waterford), written by Augustus J. C. Hare, the well-known author of "Memorials of a Quiet Life" and "Walks in Rome." The facts are taken from the letters of these two women, whose position in the political world gave them rare opportunities for meeting important people and for influencing their surroundings in lasting measure. The journals of Lady Canning cover the Sepoy Mutiny and many other historical events in India. The volumes contain two portraits engraved on steel, eight portraits in photogravure, fourteen plates in photogravure from Lady Waterford's sketches, and twenty-five wood-cuts from sketches by the author. Another interesting volume of reminiscence is "Across France in a Caravan," by the author of "A Day of My Life at Eton," which gives an account of a journey from Bordeaux to Genoa taken in the winter of 1889-90, with a map and fifty illustrations by John Wallace after sketches by the author, which are largely character studies, and give a good idea of the people and their ways and customs, brightened by happy touches of humor and fun. "Pictured Palestine," by Dr. James Neil, who has already published volumes on the Holy Land, is planned to elucidate hundreds of disputed passages of Scripture by means of pictorial illustrations of costume and manners and customs. It will be a most suitable offering to a Sunday-school teacher. "Gypsying Beyond the Sea" records the travels of William B. Lent from English fields to the shores of Salerno, by way of Germany, Switzerland, Holland, France, Russia, until he came upon the most rarely beautiful scenes of Italy. It is in two volumes and contains eighteen photogravures. In choosing a gift for a literary friend specially versed in English literature of the beginning of the century, it would be well to examine "The Highway of Letters (Fleet Street, London), and Its Echoes of Famous Footsteps," by Thomas Archer, in which are intro-

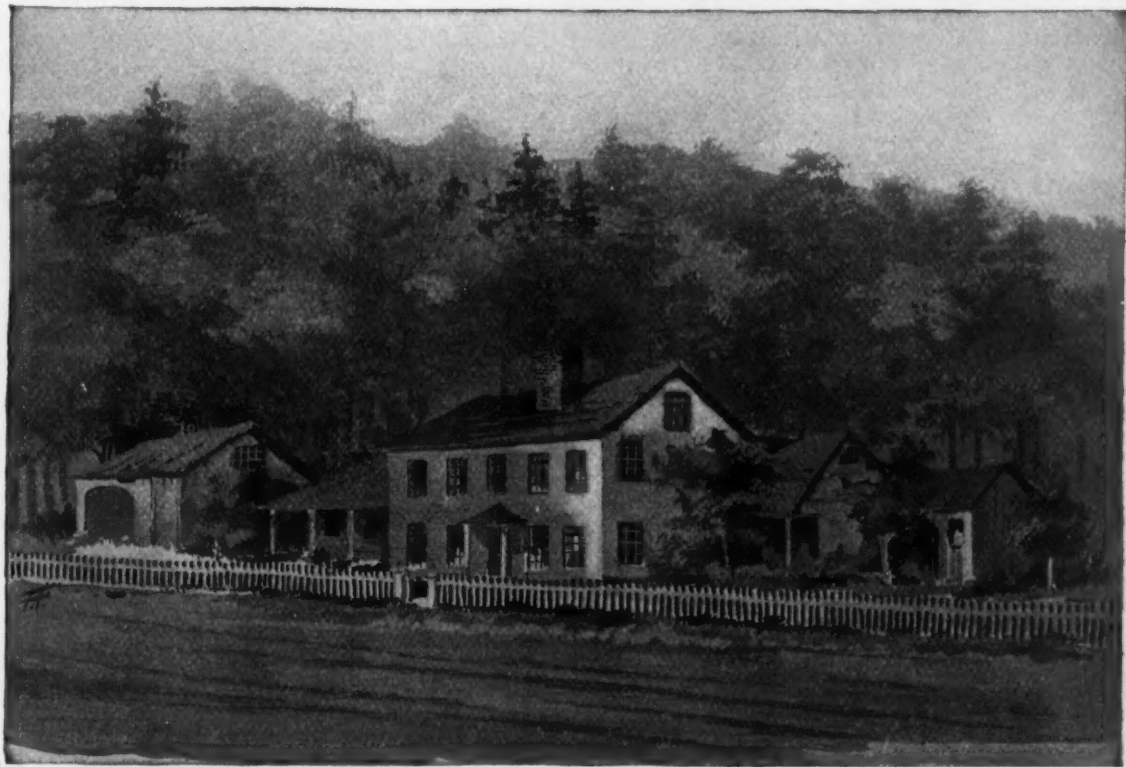
duced all the great writers that made this famous street their strolling-place, and which is full of anecdote and gossip about the writers whose books are classics. The Randolphs make dainty books, and have this year some new claimants for admiration in two volumes of poems by May Riley Smith, entitled "Cradle and Armchair," and "Christmas-Tide in Song and Christmas-Tide in Story," two volumes containing nine photogravure illustrations. There is a specially pretty second edition of Mrs. Katrina Spencer Trask's "Under King Constantine," a poem that has made a mark among critics.

FLEMING H. REVELL Co.'s chief holiday book is "Icelandic Pictures," by Frederick W. W. Howell, the latest issue in the *Pen and Pencil Series*. The uninitiated always think of Iceland as proving its name, as a great waste of ice and snow, but Mr. Howell tells of startling contrasts in scenery, and describes sunny days and clear skies and a beautiful vegetation, all its own, that brightens the hills and meadows of this island home of inhabitants who are about one thousand years behind their fellow-men. Upwards of 100 pictures by Whympere illustrate the text. A handsome quarto volume is made of "The Handwriting of the Kings and Queens of England," which first appeared from 1889 to 1891 in the *Leisure Hours*. Many books and booklets and volumes of texts and verse bear the Revell imprint, all of which may be used to make friends happy.

ROBERTS BROTHERS have this year made a specialty of "Renaissance Bindings" and put a line of their most popular books into this artistic dress of full crushed turkey morocco of dainty colors, decorated in a style which is a revival of various old English artistic bindings of some seventy or eighty years ago. The books are beautifully hand-finished with solid gold edges. In this binding can be had "Poems by Helen Hunt Jackson;" "Poems by Emily Dickinson;" "Poems by Susan Coolidge;" Bulwer-Lytton's "Dramas and Poems;" George Eliot's "Wit and Wisdom;" "The Day's Message," chosen by Susan Coolidge; "Daily

Strength for Daily Needs," "Quiet Hours," "Sunshine in the Soul," and "Tender and True," four volumes of selections by Mary W. Tileston. A set of books called the *Columbian Knowledge Series*; edited by Prof. Todd, of Amherst College, is intended to furnish information by experts on many important subjects. Every volume is complete in itself, and sixteen are almost ready. Among them the most important are: "Stars and Telescopes," a handy book of astronomy, by David P. Todd, being the seventh London edition of "Celestial Motions," by William Thynne Lynn, with extensive additions; "Total Eclipses of the Sun," by Mabel Loomis Tood; "Public Libraries in America," by W. I. Fletcher, of Amherst College Library. In choosing additions to library shelves "Balzac's Novels," translated by Miss Wormeley, and "Jane Austen's Novels" must not be overlooked. Roberts Brothers always have volumes of poetry to tempt Christmas shoppers, and this year the new attractions include "Married-Life" and "Child-Life" in "The Lover's Year-Book of Poetry," by Horace Parker Chandler; "Countess Kathleen," a dramatic poem, by W. B. Yeats, with frontispiece by J. T. Nettlehip; "Retrospect, and other poems," by A. Mary F. Robinson; "Allegretto," a volume of poems, by Gertrude Hall, illustrated by Oliver Herford; "For

GEORGE ROUTLEDGE & SONS have a new and much cheaper edition of the works of Augustus J. C. Hare, including "Cities of Northern Italy," in two volumes; "Cities of Central Italy," in two volumes, and "Days Near Rome," in two volumes, all bound in black and red, and making a very handsome set of books combining description and art in equally charming manner. These publishers also have "The Comic History of England," by Gilbert Abbott A'Beckett, with reproductions of the 200 engravings by John Leech, and twenty pages of illustrations, in which persons and things have been deprived of their false coloring and motives treated as unceremoniously as men. Instruction is blended with amusement, and this handsome book will be a great addition to any historical library. *Routledge's Handy Volume Classics* are all once more in readiness, and prettier sets of books it would be hard to find; and a new series called *Guillaume's Nebumbos* rivals them in beauty of finish and illustration. "The Sentimental Journey," and Dickens' "Cricket on the Hearth," are now ready, and the daintiness of the little volumes makes them irresistible. This house also has translations of Victor Hugo and Daudet, besides many single works of noted French authors, gotten up in imitation of the fine French editions in which all these standards have retained their popularity.



From "Comic Tragedies."

Copyright, 1893, by Anna B. Pratt. (Roberts Brothers.)

THE [CONCORD] THEATRE OF 1848.

Fifty Years," a collection of the poems of Edward Everett Hale; "Such as They Are," poems by Thomas Wentworth Higginson and Mary Thacher Higginson; and "Emily Dickinson's Poems" and "Helen Jackson's Poems," each in one volume. Several of these little volumes are fully described elsewhere under the headings of "Dainty Books" or "Illustrated Poems," but it is safe to say that choice will be difficult, for one and all are models of literary and mechanical taste.

CHARLES SCRIBNER'S SONS have some very fine art works this season. "French Illustrators," by Louis Morin is fully described in our front pages. "Rembrandt: his life, his work and his time," by Emile Michel, is edited and prefaced by Frederick Wedmore. The importance of the text is equalled by the richness and beauty of the plate and other illustrations, which reproduce Rembrandt's masterpieces in the highest form of French art, giving the book an enviable position among works of this class. That per-

fect treasure-house of facts for the student of musical history, the "Cyclopædia of Music and Musicians," edited by John D. Champlin, has been put into a popular edition in three volumes, uniform with the "Cyclopædia of Painters and Paintings," and has been furnished with a large amount of wholly new material bearing upon American composers. Mrs. Burnett's history of her own childhood, entitled "The One I Knew Best of All," illustrated by R. B. Birch, and Thomas Nelson Page's "Meh Lady," illustrated by C. S. Reinhart, are fully described in the preceding pages. There are new editions of the works of Page and Cable, suitable for library shelves; a revised *Library Edition* in four volumes, with portraits, of the "Memoirs of Mme. Junot;" six volumes of the neat little series, entitled "Stories from Scribner;" and four volumes of *Men of Achievement*—"Explorers and Travellers," by Gen. A. W. Greely; "Men of Business," by William O. Stoddard; "Inventors," by Philip G. Hubert, Jr.; and "Statesmen," by Noah Brooks—all of which might be used as Christmas offerings. The *Cameo Edition* has received additions in Stevenson's "Virginibus Puerisque" and Andrew Lang's "Letters to Dead Authors;" "With Thackeray in America," by Eyre Crowe, gives charming glimpses of the great novelist on his American tour, and contains 121 illustrations; "The Land of Poco Tiempo," by Charles F. Lummis, describes New Mexico and contiguous regions, and is profusely illustrated; and there is a pretty edition of Robert Grant's "Opinions of a Philosopher," illustrated by Reinhart and Smedley. Not strictly of holiday order, but a

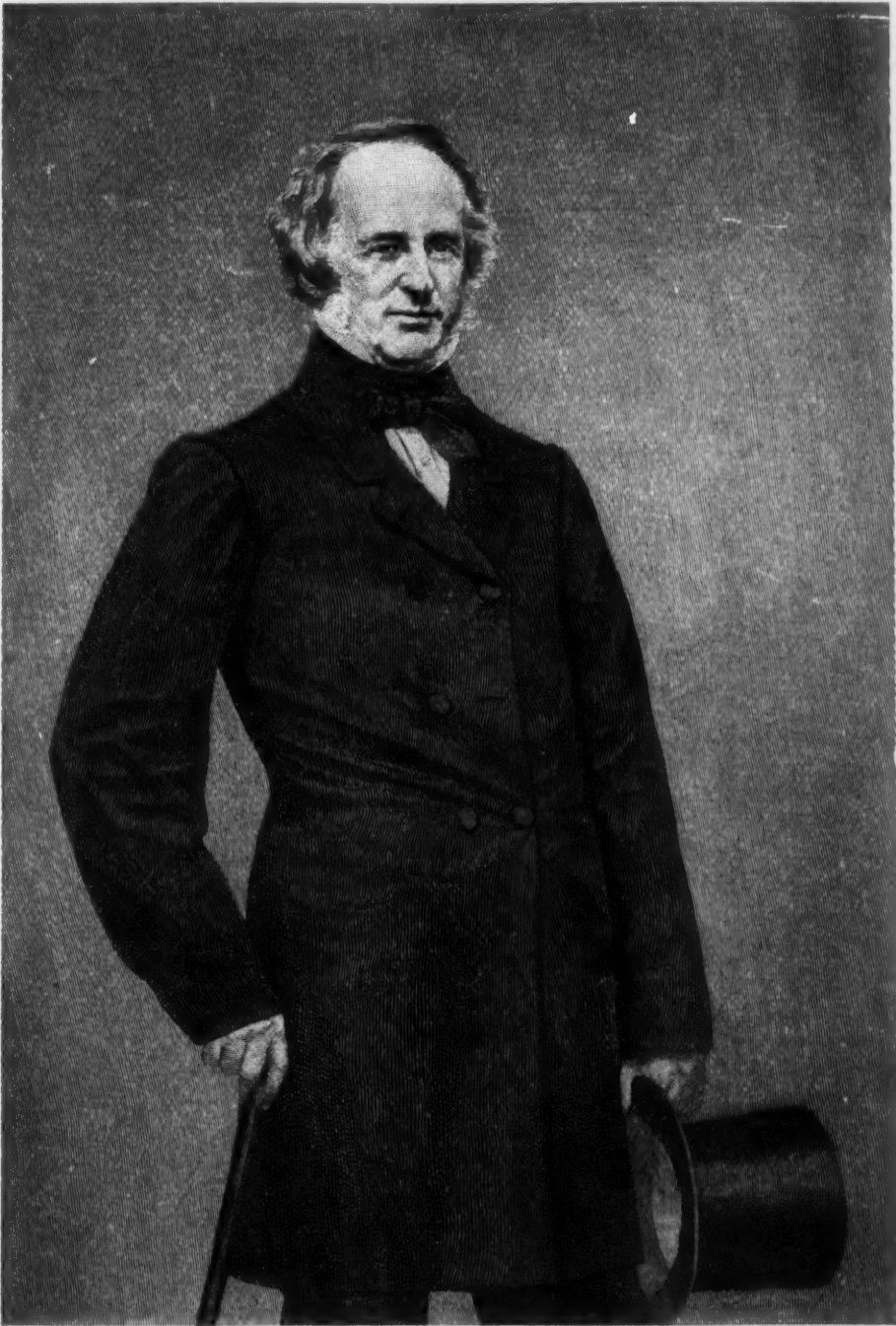
most available gift to students of history, is Alice Morse Earle's "Customs and Fashions in Old New England," in which Puritan sociology is described with the same wit and sympathetic feeling that marked her former work, "The Sabbath in Puritan New England." The Scribners also have prepared new and cheaper editions of Symonds' "Life of Michael Angelo," published last season; and of "A History of French Painting," by C. H. Stranahan.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—In the selection of importations Charles Scribner's Sons discriminate with judgment and always send out a most interesting list. Several sumptuous books of travel claim attention. "Travel and Adventure in Southeast Africa," by Frederick Courtney Selous, is a narrative of the last eleven years spent on the Zambesi and its tributaries, with an account of the colonization of Mashunaland and the progress of the gold industry in that country, making the most brilliant volume of hunting adventure, filled with thrilling stories of big-game shooting and pioneering among the natives in the wildest parts of Africa. Numerous illustrations and accurate maps add to its value as a geographical work. "The Buccaneers of America," by John Esquemeling, reprinted from the edition of 1684, to which is added a reprint of the very scarce fourth part by Basil Ringrose, again makes available the true account of the remarkable assaults committed upon the coasts of the West Indies by the buccaneers, of whom Esquemeling was one. The work has fac-similes of all the original engravings. A book of unusual interest and value is the tenth edition, revised and condensed, of "Ten Years' Captivity in the Mahdi's Camp, 1882-1892" by Major F. R. Wingate, from the original manuscripts of Father Joseph Ohrwalder, late priest of the Austrian Mission Station at Delen, in Kordofan, fully illustrated. Of intense literary interest are "The Conversations of Lord Byron and the Countess of Blessington," with eight portraits, a new edition of this famous record of talks about the most noted literary characters of their day and generation; and "Books About Books," a series of six volumes, arranged and edited by Alfred Pollard, intended to give information on all the chief points which invest old books with such interest in the eyes of lovers and collectors. The separate titles are: "The Great Book-Collectors," by C. L. and M. A. Elton; "Book-Plates," by W. J. Hardy; "Books in Manuscript," by F. Madan; "Early Printed Books," by E. G. Duff; "Early Illustrated Books," by A. W. Pollard; and "Book Bindings," by H. P. Horne. Symonds' "Renaissance in Italy" has been abridged under the title of "A Short History of the Renaissance in Italy," by Alfred Pearson; there is a new edition with 639 illustrations of "A Handbook of Architectural Styles," translated from the German of A. Rosengarten, by W. Collett-Sanders; "The Best Plays of Ben Jonson" is the new volume in the *Mermaid Series*, edited by Brinsley Nicholson and C. H. Herford; "Ghazels from the Divan of Hafiz" are done into English by Justin Huntly McCarthy; and the "Arts and Crafts Essays," edited by William Morris, furnish books on all kinds of industrial and artistic handicraft. A very notable work in two volumes is a collection of 650 "Letters of Franz



From "Point Lace and Diamonds." Copyright, 1893, by Frederick A. Stokes Co.

"FISHING! TRULY, BUT NOT WITH A ROD."



From "Men of Achievement" (Men of Business).

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CORNELIUS VANDERBILT.

Liszt," edited and collected by La Mara, and translated by Constance Bache, full of musical reminiscences and giving an unvarnished picture of the soul-life of the great composer.

STONE & KIMBALL, Cambridge and Chicago, have devoted their first publishing efforts to western American literature, and offer works of Eugene Field, Hamlin Garland and Joaquin Miller. "The Holy Cross, and other tales," by Eugene Field, with cover, title-page and initial-letter pieces designed by Louis J. Rhead, is printed on the University Press on specially made paper; Hamlin Garland's "Main-Travelled Roads" and "Prairie Songs" have been transferred by the author to these publishers, and are made into very pretty books. "The Building of the City Beautiful," by Joaquin

Miller, with cover design by George H. Hallowell, is unusually pretty; "His Broken Sword," by Minnie Louise Taylor, is a novel, with introduction by Edward Everett Hale; and "First Editions of American Authors," a manual for book-lovers, with introduction by Eugene Field, is a book full of valuable information.

FREDERICK A. STOKES COMPANY always offer a line of publications and manufactures in which quantity and quality struggle for ascendancy. It is simply an impossibility to enumerate here all the handsome art-books, choice gift volumes, many standard works and attractive art novelties on the Stokes' catalogue. We merely strive to mention the very most important, referring our readers to the lists elsewhere in this issue for a complete record. Owen



From "Rembrandt."

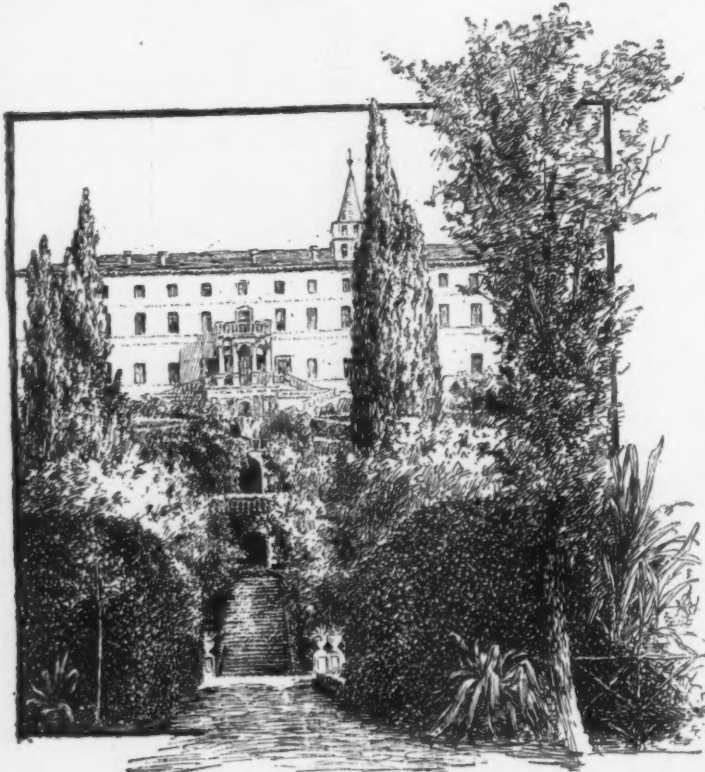
Copyright, 1893, by Charles Scribner's Sons.

COTTAGE AND DUTCH HAY BARN, 1641.

Meredith's "Lucile," with twelve fac-similes of water-color designs by Thomas McIlvaine and twelve half-tone engravings, is described in our front pages under "Illustrated Poems." "The Book of Pets" contains twenty-four color plates by Maud Humphrey and E. S. Tucker, representing children at play; and "Favorite Pets" is much in the same general style, but contains only twelve pictures instead of twenty-four. The covers are in colors and the books are very handsome. There is a new edition of the *Patriotic Song Series*, comprising "America," "Columbia, the Gem of the Ocean," and "The Star Spangled Banner." A choice selection of 16mo standard books, called the *Silk Series*, is specially adapted for Christmas offerings, and contains "John Suckling's Poems;" Carmen Sylva's "Songs of Toil;" "Madrigals and Catches;" "Between Times;" "The Imitation;" Keble's "Christian Year;" "Point

Lace and Diamonds;" and "Rings and Love-Knots." The *Vignette Series*, the *Wild Rose Series*, the *Artists' Series of Classics*, the *Duo-decimo Poets*, the *Family Poets* and the *International Series of Poets* have all received many additions. Acceptable gift-books will always be found in the *Choice Photogravure Series*, to which this year are added "Views of Life and Nature" and "Favorite Works of Art." The tenth series of "Good Things of Life" is as clever as ever. Two delightful little books will be "Dr. Johnson, His Life, Works and Table Talk," collected and edited by Dr. James Macauley, and "The Table Talk of Dr. Martin Luther," which may be had in plain cloth and also in the "jacqueminot rose" style and moiré silk bindings. To the little 32mo *Dainty Series* is added "Loving and Living," a book written as a "comforter" during the trials of life, and "Perfect Through Suffering," both in

enamel binding with gold edges protected by figured material, with wide edges and title stamped in gold on the outside. A charming series of very small books is known as the *Hieroglyphic Series*, $2\frac{1}{2} \times 3\frac{1}{2}$ inches, and contains the Hieroglyphic Bible in two volumes, one Old Testament, the other New Testament stories, and "Old Mother Hubbard's Fairy Tale Book," all having several hundred hieroglyphics in color set in the text. "The Mite Dictionary," $\frac{3}{4} \times 1\frac{1}{4}$ inches, is the smallest dictionary in the English language. It contains over 15,000 words printed on 384 pages, and weighs only 44 grains. The print is so small that it can be read only by aid of a magnifying-glass. It is enclosed in an attractive metal locket, one side of which is a magnifying-glass. There is also a larger edition of the same good material which covers short explanations of a large number of scientific, philosophical, literary and technical terms. Another useful little pigmy is the "Pearl Atlas," with maps brought down to date, those of the United States being especially accurate and comprehensive. The size of page is $2\frac{1}{2} \times 3\frac{1}{4}$ inches, and it can easily be



From "Unner Summer Skies." Copyright, 1893, by Charles Webster & Co.

VILLA D'ESTE.

carried in the waistcoat pocket. *The Thumb Series* has proved so popular that new little volumes are ready for it also. "The Tom Thumb Calendar, Diary and Proverb-Book" has an appropriate proverb for every day of the year; and "The Thumb Gazetteer" is full of useful information for conversational reference. "The Thumb Dictionary" this year appears in handsome morocco binding.

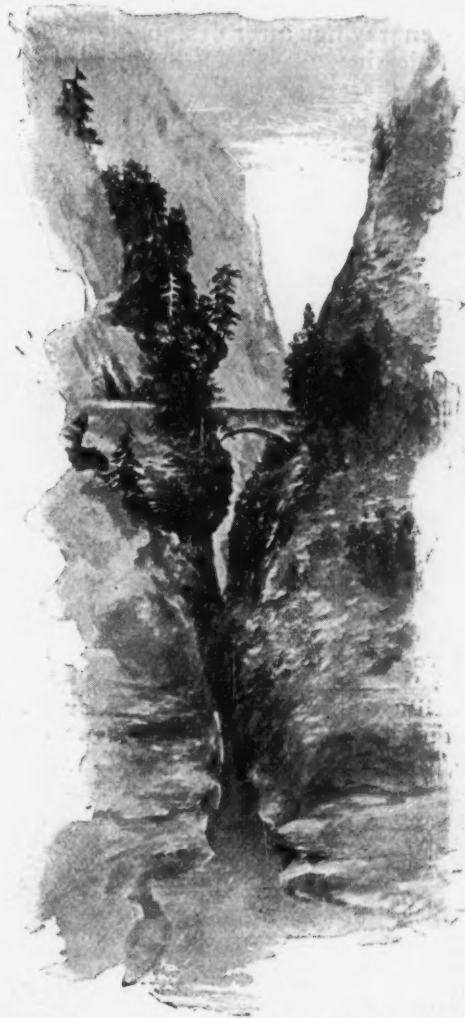
TAIT, SONS & CO. have during the year made a thorough canvass among the leading libraries throughout the United States and found out from them the 200 books most called for by the reading public. They have made arrangements with the prominent publishers of these books, who have given their consent to let the Tait's bring out a uniform single-volume edition of them, printed on fine calendered paper, with broad margin and clear type. Every volume contains a colored photogravure title-page, and from four to six new illustrations by American artists. These books are known as "Tait's National Library of Best 200 Books," and everybody can find his very favorite books among them. For many holiday seasons this line of books can furnish Christmas gifts, and a gift of the whole set to some town library by a prominent citizen would be an ideal benefit to many.

RAPHAEL TUCK & SONS make pretty books of everything they publish. "The Beatitudes," by Ida Scott Taylor, illustrated by R. F. McIntyre, Albert Bowers, etc., has pretty colored and half-tone pictures to impress the wonderful Sermon on the Mount, which is paraphrased in sweet verses printed in fancy type with little flowers, leaves, butterflies and other dainty pictures scattered through the text. In the same style are "God Our Refuge," a poem on Psalm XLVI., by Martha C. Oliver, with illustrations by H. Herder, Bertha Maguire and others; and "Now I Lay Me Down to Sleep," again by Ida Scott Taylor, illustrated by Frances Brundage, Emily Barnard, etc., with brilliant leaves, birds, flowers, etc. These are all square little books in paper bindings, and can be sent to friends as Christmas greetings. A more ambitious but equally effective volume is "A Fortress of Strength," selected verses and texts and original poems by Ida Scott Taylor, illustrated by Fred Hines and Frances Brundage, and dedicated to the followers of the Cross. This book is specially intended for the grand army of "Christian Endeavor," and any member will be delighted to get a copy. Many new and old things of beauty are on the Tuck list, and gifts can be most happily selected from it.

THE UNITED BROTHERS PUBLISHING HOUSE (W. J. Shuey) have an important book by Bishop J. W. Hott, entitled "Journeys in the Old World," embracing descriptions of travels in Ireland, Scotland, England, France, Italy, Greece, Turkey, Syria, the Holy Land and Egypt, together with many cities and other places renowned in sacred or profane history, richly illustrated with maps and more than 100 engravings. Other works of interest are "The Great Invasion, or, General Lee in Pennsylvania," by Jacob Hoke, a detailed history of one of the greatest campaigns of the late Civil War; and "The Centennial History of Washington," beautifully printed and handsomely bound in half leather. These publishers make

a specialty of carols and music for Christmas services, arranged by E. S. Lorenz, which they sell in quantity to Sunday-schools and religious societies.

WARD, LOCK & BOWDEN have ready a second series of "Women Writers," by Catherine J. Hamilton, in which are sketched Mrs. Hemans, Mrs. Jameson, Fredrika Bremer, Harriet Martineau, Mrs. Browning, Mrs. Gaskell, Charlotte Brontë, George Eliot and Miss Alcott, and in which there are many portraits of these authors; "The Work-Table Companion," profusely illustrated, containing some hundreds of designs for crochet, knitting, macramé lace and other fancy needlework; and "The Romance



From "On Sunny Shores." Copyright, 1893, by Charles Webster & Co.

VIA MALA—THE BRIDGE.

of Navigation," by Henry Frith, from the earliest times to the nineteenth century. A most timely book is "Sketches in the House," by T. P. O'Connor, giving lively accounts of the proceedings in the session of 1893. This house will also have an edition of the complete works of Henry Kingsley with introduction by Clements Shorter and a photogravure portrait of the author. Two novels, "Joel Marsh," by Avery Macalpine, and "Ishmael Pengelly," by Joseph Hocking, are both of interest; and a book of encouragement and counsel is entitled "The Christian Growth," by Dr. J. W. Kirton.

FREDERICK WARNE & CO. have some publications that appeal strongly to people of literary

tastes. A "Dictionary of Quotations," selected and compiled from ancient and modern, English and foreign, prose and poetical sources, is arranged with a system of indexes by author and subject that makes it a most practical reference-book; *The Bookman's Library* now numbers thirty-one volumes, consisting of choice books especially desirable for presentation and the home book-shelf, in their neat bindings of half calf, marble sides and gilt tops, boxed in sets of three and four; and various additions have been made to the *Chandos Classics*. "The *Bedford Shakespeare*" holds its own among all the new-comers. It is gotten up in every conceivable binding, and remains one of the prettiest sets of books on the Christmas counters. "The *Adventures of Don Quixote*" is published with 100 fine engravings after designs by Houghton; and "Palestine, Past and Present," with 140 engravings, is the new volume in the *Pictorial Library*. A handsome holiday book is "The *Coming of Father Christmas*," consisting of page and vignette illustrations printed in fourteen colors and gold. This year's additions to the *Crown Library* are several novels of Walter Scott; and Bulwer's "Rienzi;" and the *Tavistock Library* now contains four novels, very neatly gotten up. Cook-books, etiquette-books, books of puzzles and card tricks, and many other handbooks of social pastimes are on the list of these publishers, and the separate titles may be found elsewhere in the classified lists.

CHARLES L. WEBSTER & Co. have holiday editions of Clinton Scollard's "On Sunny Shores" and "Under Summer Skies," with illustrations by Margaret Landers Randolph, uniform in size and binding, and designed for companion volumes. A book of poems by Bliss Carmen is entitled "Low Tide at Grand Pré;" and there is a cheaper edition of Arthur Waugh's "Alfred, Lord Tennyson," with the original illustrations and additions and revisions in the text. Mary Russell Mitford's "Our Village," bound in white vellum, is the initial volume of the *Violet Series*. Mark Twain's

books always can be used to advantage as Christmas presents, and these publishers have them in stock as separate volumes and also in sets. In the *Fiction, Fact and Fancy Series* there are also many volumes by American writers that always wear well.

E. & J. B. YOUNG & Co. have a fine holiday list of Bibles, prayer-books, altar services, litany books, etc. "The New Episcopal Prayer-Books and Hymnals" are from the press of Eyre & Spottiswoode (the Queen's printers). The best of materials, exquisite taste and beauty of finish are embodied in these marvels of the bookbinder's art. There are combination sets, matched sets and single books in great variety, in both cheap and costly bindings. To those who desire to present a memorial or offering to their church at Christmas these publishers offer "Altar Services," conforming to the Standard Prayer-Book of 1892, beautifully printed on superfine paper in great primer type, and bound in either Persian, Turkey or Levant Morocco; and a "Litany Book" with the memorial setting and the penitential office. A work specially prepared for congregational singing is "The New Hymnal with Music," the work of Dr. Messiter, organist of Trinity Church, which is supplied in three styles. A welcome present to any clergyman or student is "The Variorum Bible" with new aids, rewritten, thoroughly revised and enlarged, beautifully printed on "India" paper and bound in the best Levant, superior divinity circuit, kid lined, silk sewed, round corners, red and gold edge. The "Variorum Aids" can also be had separately, and make a modest but acceptable gift. "The Queen's Printers' Bibles" are also ready from the miniature $3\frac{1}{4} \times 2\frac{3}{4}$ inches to the large *Family Edition*. Among other attractions for holiday shoppers this house calls attention to "The Pictorial Architecture of France," by Rev. H. H. Bishop, with a great number of wood-cut illustrations; "Early Christian Art," by Rev. E. L. Cutts; "The Church Club Lectures for 1893," and several handsome calendars described under Specialties elsewhere in this issue.



From "Picciola."

Copyright, 1893, by D. Appleton & Co.



From "The Century Art Gallery."

Copyright, 1882, by The Century Co.

COMPANIONS.

Miss Frances Harris, from a Painting by Sir Joshua Reynolds.



From "The Musical Journey."

Copyright, 1893, by T. Y. Crowell & Co.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE AMERICAN BOOK COMPANY'S catalogue embraces many readers for young people that give popular information about dogs and cats and other animals, birds and insects and the physical formation of the globe, which, though not gotten up in regulation holiday attire, are so rich in many attractions—such as pictures, large type, an interesting text, and strong bindings—that a child would indeed be hard to please who could not find pleasure within their covers. The names of a few of these old and well-known favorites suggest the interest of the reading-matter they stand for, as, "Some Curious Flyers, Creepers and Swimmers," "Familiar Animals and Their Wild Kindred," "Living Creatures of Water, Land and Air," "Neighbors with Wings and Fins," "Neighbors with Claws and Hoofs," "Glimpses of the Animate World," etc., etc.

THE AMERICAN TRACT SOCIETY offer several excellent moral tales for young readers. Chief among them are "Silver Bowls" and "On a Snow-Bound Train." "Silver Bowls" is from the pen of Mrs. George A. Paull, who has catered so successfully as "Minnie E. Kenney" to very young readers. In "Silver Bowls" she approaches an older class, embracing in a pleasant story of a band of "King's Daughters" lessons of cheerfulness and self-denial, which are illustrated through the severe experience of the little heroine in her endeavor to earn her living. Julia McNair Wright's "On a Snow-Bound Train" has its scene on a Northern Pacific train which runs into a snow-drift some distance from Omaha and remains a prisoner there with its impatient passengers for some days. To while away the time and to strive to forget an uncomfortable lack of fuel and provisions, stories are told, pieces recited, and mutual experiences which help to draw strangers into closer relationship are related. Mrs. Louise S. Houghton has prepared a collection of historical and Biblical incidents relating to the first Christian century, under the title of "From Oli-

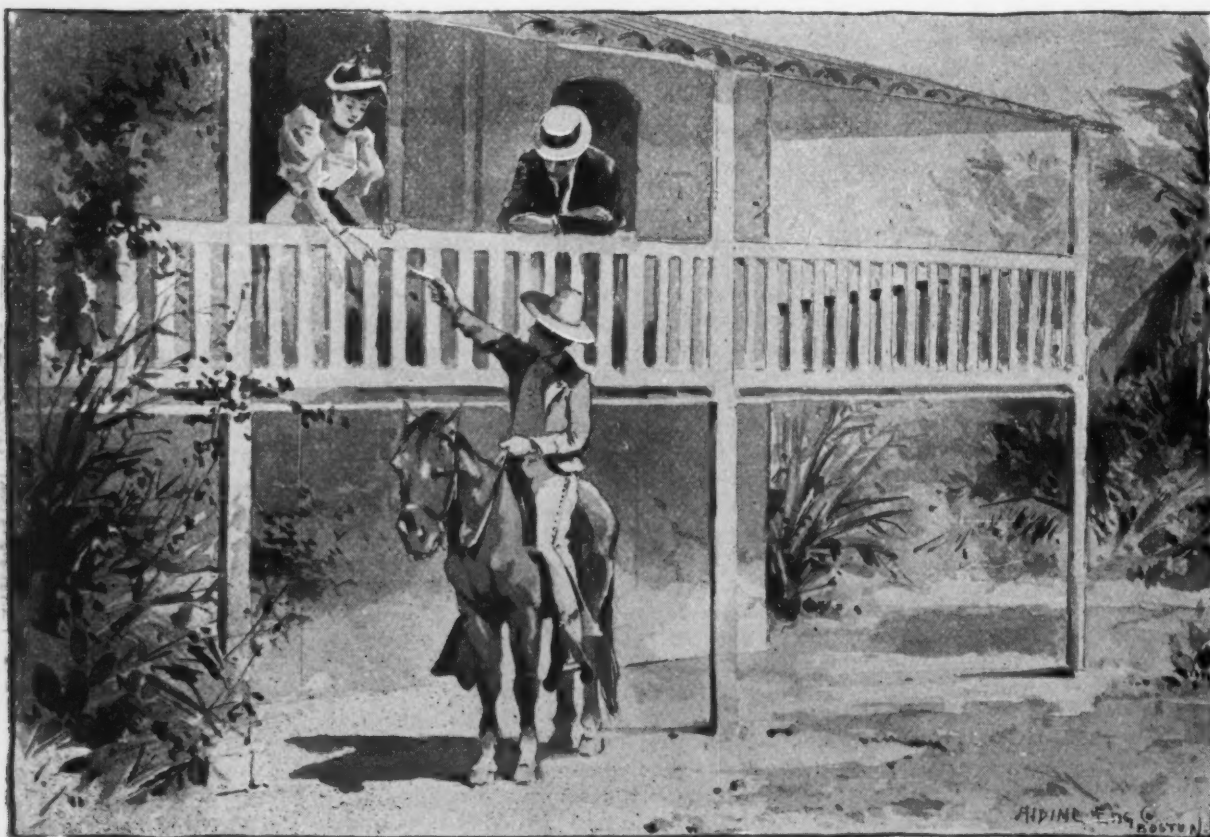
vet to Patmos," which is rich in appropriate pictures. An edition of her "Life of Christ in Picture and Story" has been issued in German. This house has added to its other juvenile series "The Glen-Cairn Library," in six volumes, by Mrs. George A. Paull, and "The Sunday Hour Library," embracing fifty volumes suitable for Sunday-schools.

D. APPLETON & Co.'s handsome publication of "The Story of Washington," a new volume in the *Delights of History Series* uniform with "The Story of Columbus" by the same author, is intended to introduce the general reader, and especially the young reader, to that which is most interesting and delightful in the public and private life of "the Father of his Country," through the personal anecdotes and the many historical details with which our literature abounds. The many mythical tales in which he has figured as a saint too good for this world or the reverse have been discarded altogether, the writer aiming to present the real Washington with all his weaknesses apparent, the result showing that the character of this illustrious man can bear the closest scrutiny. Elizabeth Eggleston Seelye is the author and Edward Eggleston furnishes an interesting introduction, the latter also having given the work his editorial care. The illustrations, which run over a hundred, by Allegra Eggleston, comprise much that is new and fresh to all classes of readers—portraits, views, maps, belongings of the Curtis and Washington families, and so on. The cover has a characteristic design of a Continental soldier. This volume should be among the most popular gift-books for readers of all ages. The other new books of the season that the Appletons call attention to are of the kind that only boys are supposed to like, as they excel in thrilling and often blood-curling adventures—still many girls will be found who also delight in just such reading, and they may be made very happy along with their brothers from the following

list: "On the Old Frontier" is a story of Indian warfare at the beginning of the century, when the frontier of western New York was the dividing line between the white settlers and the Iroquois and other hostile Indian tribes. Mr. William O. Stoddard writes largely from fact, the massacre of Cherry Valley, "the last raid of the Iroquois," being historical. He was also born and brought up within a few miles of the Council House, where once burned the "sacred fire" of the Six Nations, and imbibed from his youth the traditions of the exciting period; his frontiersmen and Indians are consequently real figures, and his picture of Plum Hollow Fort, with its varied inhabitants, which include a brave young hero and a pretty young heroine, true to the life. "John Boyd's Adventures," by Thomas W. Knox, the popular writer of boys' stories, and with many pictures by W. S. Stacey, tells of two young fellows who travelled from Connecticut, partly on foot and partly through the aid of a friendly wagoner, to New York City in the spring of 1800 and offered their services to the captain of a merchant vessel bound for the West Indies. Before leaving the city John Boyd is attacked by the press-gang, from which he is only delivered to become the hero of a long series of the most surprising shipwrecks and adventures with English and French privateers, Chinese and Algerine pirates, etc., etc. Hezekiah Butterworth writes a story of the early years of Washington under the title of "The Boys of Greenway Court"—Greenway Court being the famous old manor-house, the home of Lord Fairfax, Washington's early patron. It is a book full of picturesque incidents and legends of hunting exploits and adventures, in which the young Washington is the leading character. The illustrations of H. W. Pierce add very

much to the interest of the volume. The delightful series *Young Heroes of Our Navy* has had a worthy addition in Molly Elliot Seawell's "Paul Jones," who wrote likewise the touching stories of "Little Jarvis" and "Midshipman Paulding." The thrilling story of the hero's exploits is rich in the most attractive qualities of moral courage and personal bravery, and cannot fail to do good to any one, old or young, who may read it.

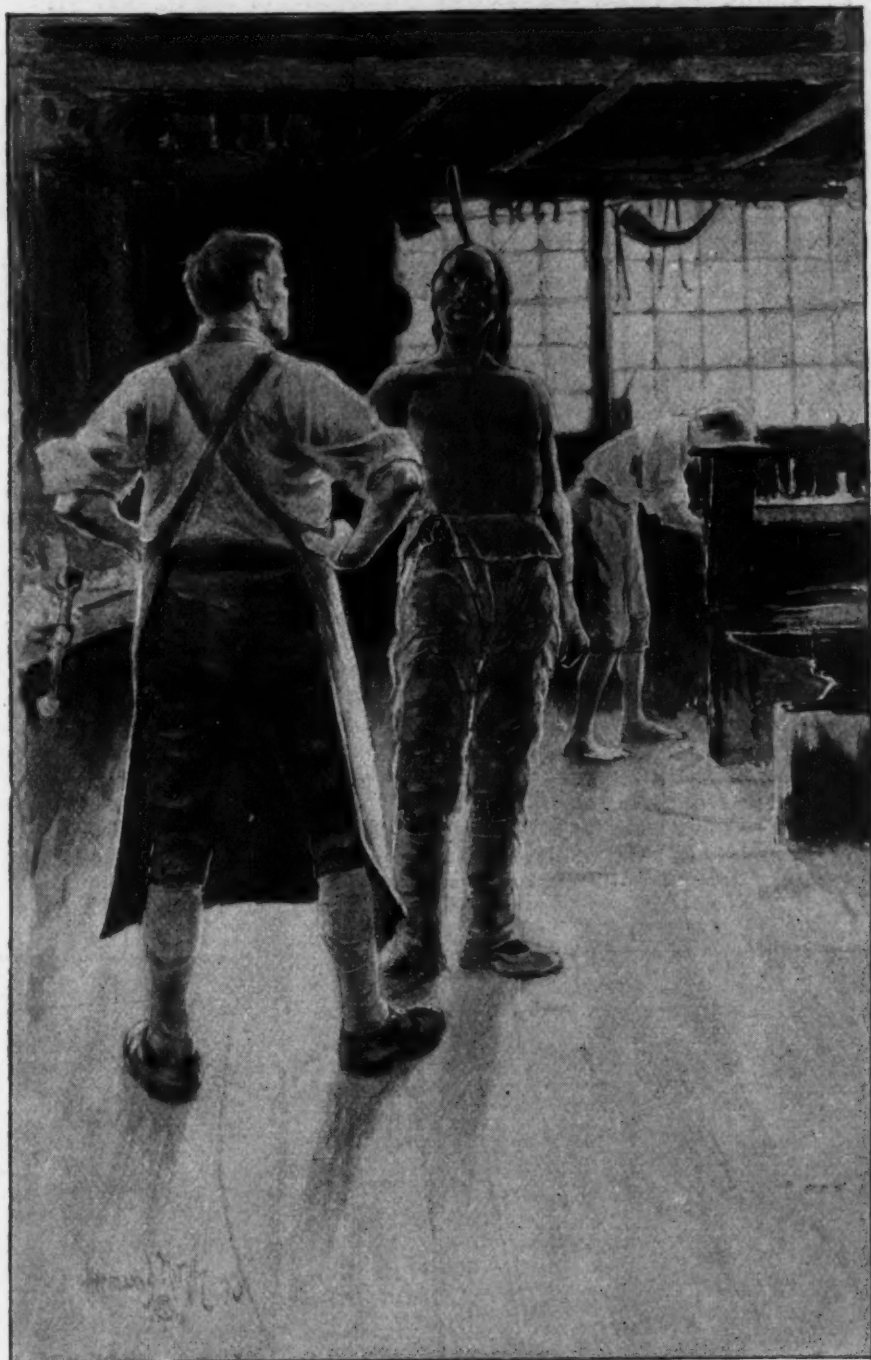
A. I. BRADLEY'S new publications for the young people are story-books which will be found seasonable all the year round. They are mostly for reading children, the little ones of the nursery being somewhat neglected in this Christmas spread. Evelyn Everett-Green offers almost a full-blown novel in "Golden Gwendolin;" an unprincipled guardian, who plans to slowly destroy the reason or the life of his ward, to gain her wealth, and a faithful lover, who battles with and surmounts many difficulties to release his sweetheart, are the leading characters in her romance. "Looking Seaward," by Jennie M. Drinkwater, is for readers of about the same age as the foregoing and tells of the earnest work accomplished by a single, middle-aged woman, for many girls of many characters. A spirited and carefully written story of the Scottish Covenanters in the period before and after the death of King Charles II. is contained in R. M. Ballantyne's "Hunted and Harried." Opening in Dumfriesshire, it describes the custom of the king's troopers to hunt the Covenanters and submit them to a species of torturing called "harrying" in order to compel them to renounce their faith and betray their fellow-believers. The attempt to secure Andrew Black, a well-known Covenanter, is the principal episode. "The Odd One" embraces the



From "The Odd One."

THE MESSAGE.

Copyright, 1893, by A. I. Bradley.



From "On the Frontier."

Copyright, 1893, by D. Appleton & Co.

"YOU CAN'T HAVE ANY GUN!"

personal experience and romantic adventures in a trip to California of Elizabeth Merritt, whose distinctive personality won for her this appellation; the author is Fannie E. Newberry. "Josiah in New York," by James Otis, is a racy and amusing history of the adventures and mishaps of a little country boy in his first visit to New York. "Lilla Thorn's Voyage," by Grace L. Stebbing, has a charming little girl heroine, who wins all hearts in her first sea-voyage carrying her from her English home. Equally desirable are the following volumes for gifts for boys or girls: "On the Wrong Scent," by R. M. Ballantyne; "The Children's Pilgrimage," by L. T. Meade; "Deerhurst," by Julia Douglas; and "One Snowy Night," by Emily S. Holt.

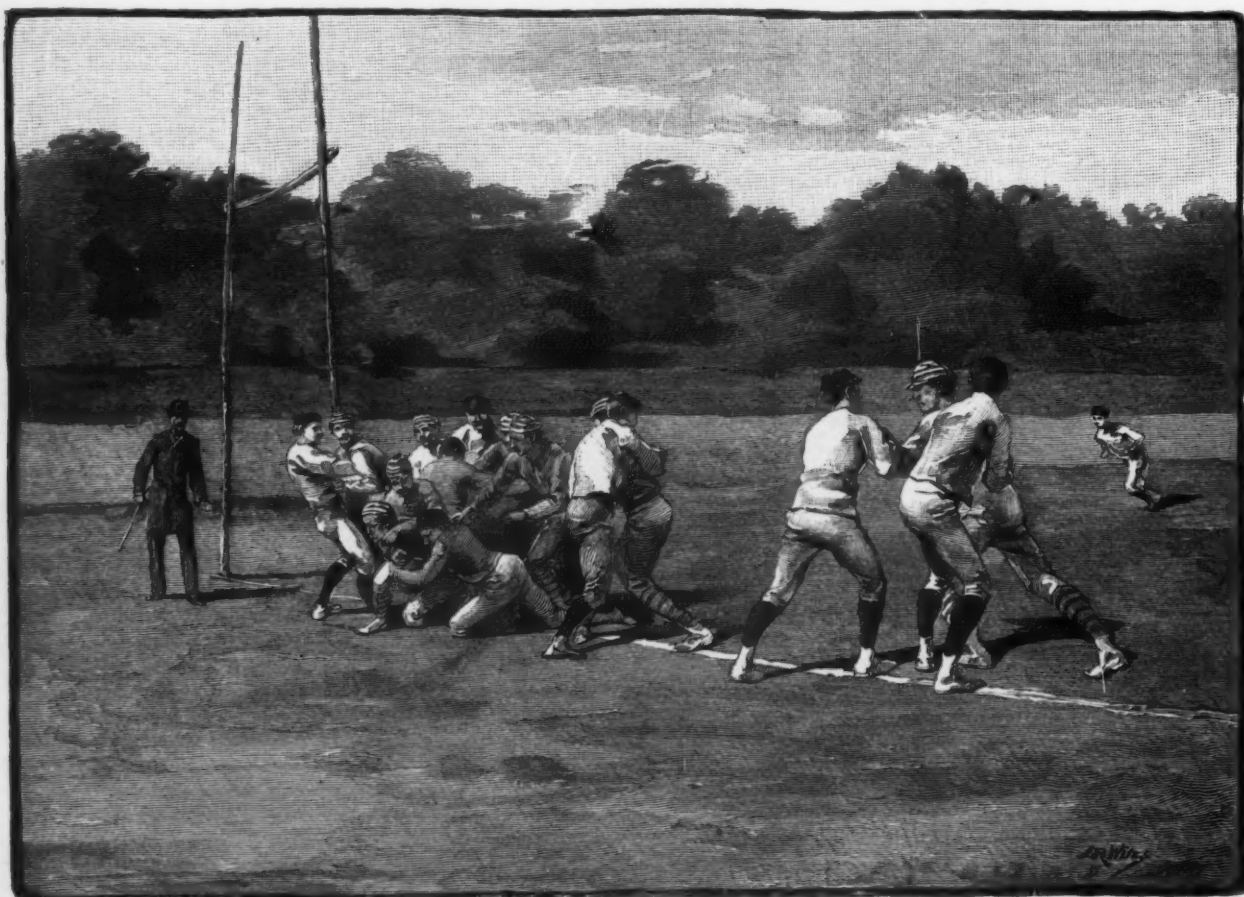
BRENTANO's have a most "taking" story for the boys—James L. Ford's "The Third Alarm." It is a story of New York City, with an interesting plot and exciting scenes which include realistic pictures of fires and engine-houses and the picturesque and dashing "fire-laddies." Frank M. Gregory has made many spirited sketches for the volume. Two standard English juveniles, which appeared in London over fifty years ago, and delighted succeeding generations of girl-readers, are found under the titles of "The Memoirs of a London Doll," related by herself, and "The Doll and Her Friends," an autobiography. As they have been out of print for some years, the present dainty reprints in their pretty sateen bindings, promise to be among the most popular of the season's holiday

books. The two little volumes are edited by Mrs. Fairstar, and illustrated with ten spirited and clever etchings by Frank M. Gregory, who had the advantage of being acquainted with the localities mentioned in the stories.

CHARLES E. BROWN & CO. call attention to a number of old favorites which they have sent out in new cloth and illuminated covers at a reduced price, and gathered into their popular series of *The Roundabout books*. They are Dr. Eddy's "Travels in Asia and Africa" and "Travels in Europe," Col. Butler's "Hero of Pine Ridge" and Louis Rousselet's "Ocean Rovers."

THE CENTURY COMPANY have one prettily colored, oblong volume of some thirty plates in which quite a unique idea is worked out for the amusement of the children. The book is called "Topsys and Turvys" and is the design of P. S. Newell, author of "Inanimate Things Animated" in *St. Nicholas*. Each page is a picture, or rather two pictures, for if viewed right side up it depicts the first half of a story, and if turned upside down the same figures represent something entirely different, and tell the remaining half of the story. The little ones will no doubt vote it very clever and funny. A new "Brownie" book by Palmer Cox is another of the good things this house contributes to the Christmas feast. "The Brownies at Home" shows the harmless little sprites in many scenes of sport and adventure. Verses and pictures depict them hard at work at some play or amusement appropriate to each of the twelve months. In January we have them taking a

snow-ride, in February making and distributing valentines, in March they visit Washington, in May they move, in September they go to Chicago, and in December select and adorn a fine Christmas tree. Palmer Cox seems to have lost none of his characteristic humor in this new effort of the imagination—the droll Chinaman, Laplander and Indian, the ridiculous policeman and typical Irishman being all as laughable as ever and as energetic as in former scenes in the pursuit of harmless mischief. "The White Cave," a story of adventure in Australia, was originally published as a serial for boys in *St. Nicholas*, where it was eagerly followed by many young readers. It is now printed in an attractive cover, with all the original illustrations. William O. Stoddard, the author, has succeeded in producing a romance that readers of any age will enjoy. The picture of an English family lost in the bush for many days, who had started out on a harmless picnic, their pursuit by bushmen and bands of convicts, and their retreat to the "White Cave," and the wonderful story of this wonderful freak of nature, are most artistically presented. Walter Camp's "Book of College Sports" contains the latest rules on baseball, football, track athletics and rowing. Mr. Camp has been the trainer of some of the most successful Yale teams. "The Century World's Fair Book for Boys and Girls," of which an enormous edition has been published, promises to be one of the most popular of Christmas books. It is profusely illustrated with pictures of the Fair reproduced from photographs, and has an interesting text describing the adventures of two boys and their



From Walter Camp's "Book of College Sports."

Copyright, 1893, by The Century Co.

A TOUCH-DOWN.

tutor, and the sights they saw at the Columbian Exposition. The two bound volumes of *St. Nicholas* for 1893 are among the choice gifts of the season. The intrinsic worth of the text and pictures of this popular magazine is so well known that the new volumes need but a word of suggestion on our part to prospective buyers.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY'S list of books for young readers suitable for holiday gifts are in line with their publications of previous years—story-books with a purpose or a moral, and unsectarian in tone. "At Mount Desert," by Mildred Fairfax, is a story of a summer at the beautiful island on the Maine coast; "Prince Rupert's Namesake," by Emily Weaver, has its scene in the time of the restoration of Charles the Second. "Bertha's Summer Boarders," by Linnie S. Harris, depicts what two devoted Christian young people accomplished in the little village where they spent their summer. "The Twentieth Door," by the Rev. Charles M. Sheldon, and "The Mississippi Schoolmaster," by Henrietta Matson, are good books for the Sunday-school library.

The first has a brave, "plucky" hero, who in spite of many obstacles obtains a college education. The second relates the sufferings and achievements of two colored boys during a winter's teaching in Mississippi. "Lonely Hill and Its Possibilities," by M. L. Wilder, is the history of a few children's mission-work in an out-of-the-way place.

T. Y. CROWELL & Co.'s chief book for boys and girls of inquiring minds is another of Sarah K. Bolton's "famous" treasure-houses of information. This time it is "Famous Voyagers and Explorers," a handsome volume, which embraces portraits and biographical sketches of men whose labors have connected their names with North America. Columbus naturally comes first, then Marco Polo, Magellan, Sir Walter Raleigh, Sir John Franklin, Dr. Kane, Greely and others equally famous. For very young readers they have a novelty in "The Musical Journey of Dorothy and Delia," by Bradley Gilman, which is full of delightfully quaint and original illustrations by Francis G. Atwood, the popular designer for *Life* and other journals. The pretty oblong volume in its blue and white



From "Chilhowee Boys."

Copyright, 1893, by T. Y. Crowell & Co.

THE BOYS STOPPED AS THE INDIANS APPROACHED.

cover with a unique musical design taken from the inside pages embraces a narrative very similar in construction to "Alice in Wonderland," with the exception that this narrative aims to instruct as well as amuse. The little heroines tumble into Music Land in an unaccountable way, and have many eccentric adventures with the music notes. It is thought to be a book particularly acceptable to young music students, as it is designed to illustrate and make easier of comprehension the rudiments of music. Barbara Yechton, author of "Christine's Inspiration," tells a charming little story in "Ingleside," which Jessie McDermott has charmingly illustrated; it is on the old theme of reconciliation brought about by the innocence of childhood, and should prove very popular with girl readers. Equally interesting to boys and girls is "Chilhowee Boys," by Sarah E. Morrison, a real story based on old family records, which gives graphic and fascinating pictures of the toils, perils and delights of a frontier life in Tennessee in the early part of this century. The description of the journey made by "Parson Craig" and his family of four hundred miles from North Carolina into Tennessee to

Chilhowee abounds in incidents rich in interest to all who care for the early story of our country. Miss Anna C. Ray takes a wider outlook in "Margaret Davis, Tutor," than in "Half a Dozen Boys" and "Half a Dozen Girls," her story having a grown-up heroine, who, weary of the quiet life at home, accepts the position of tutor to two boys in a stately New Hampshire home. With bright descriptions of the boys' out-door sports and amusements, which the "tutor" shares with her clever pupils, is interwoven a fresh, attractive love-story, which comes to a very happy and successful ending. The Crowells call attention to a new series for children that they are printing under the title of *Children's Favorite Classics*, which embraces some of the most popular and wholesome books known to children, such as "Alice in Wonderland," "Through the Looking-Glass," "Jackanapes and Daddy Darwin," etc., etc. They have been printed from new plates on fine paper with colored borders, and are fully illustrated, including colored frontispiece and vignette title, and are attractively bound in white and colors. They are among the best-made books offered to the holiday trade.

DE WOLFE, FISKE & Co. have added to their list of holiday juveniles Asbjørnsen's "Fairy

World," with new colored frontispiece and attractive binding. This collection of Norwegian folk and fairy tales has long been a popular favorite, and in its present form will probably find many new readers. The book is a substantial quarto, the introduction by Edmund Gosse has been retained and the illustrations are profuse; it is bound in boards with lithographed cover and in ornamental cloth. "Dick and Joe, or, two of a kind," by Mary Lee Etheridge, is an amusing recital of the mistakes and mishaps of which twin boys are heroes. The juveniles published by this firm are nearly all quarto volumes of rhymes and stories, containing many colored pictures and illustrations in black and white, and bound in boards with gay lithographed covers. These are issued in series, as the *Merry Trio Series*, the *Shining Hour Series*, etc., each series containing from three to six volumes. Among the new additions to these series are "Happy Days," a collection of short stories and verses by popular writers, with sixteen full-page colored plates and many half-tone illustrations; and "My A B C Book," an alphabet of rhymes and jing'les, illustrated in color and half-tone.

THE DE WITT PUBLISHING HOUSE (R. H. Russell & Son) have a brand-new juvenile, "Half

Hours with Jimmieboy." In it Master Jimmieboy, whose previous adventures "In Camp with a Tin Soldier" and among the Tiddledywinks are fresh in the minds of young people, is introduced to Messrs. Santa and Marmy Claus, to the Bicyclopaedia bird, to the Dwarf and the Dude Giant, takes a trip into Frostland, and has many fascinating adventures with all sorts of queer companions. Some of the quaint stories which fill up these pleasant "Half Hours" are told by Jimmieboy's long-suffering papa, but most of them are Jimmieboy's own experiences in that delightful dream country, where the unexpected always happens. It is hardly necessary to say that the stories are by John Kendrick Bangs, and that the many illustrations by Frank Verbeck, Charles Howard Johnson and others are clever and characteristic. They have besides this little book many other volumes that have delighted children in past holiday seasons. Choose either "Tiddledywnk Tales," "In Camp with a Tin Soldier," or "The Tiddledywnk's Poetry-Book," and you are pretty sure to have made just the right selection.



From "Witch Winnie in Paris."

Copyright, 1893, by Dodd, Mead & Co.

A PARIS FLOWER-MARKET.

DODD, MEAD & Co.'s two juveniles are additions to series which have long been established in the affections of girl readers. In "Witch Winnie in Paris" Mrs. Champney takes up the history of the King's Daughter, whom we last saw in her New York studio, and tells of her experiences as an art-student in "Queen Paris." Winnie makes the trip with her three friends, Millie, Adelaide and Tib, but on reaching Paris the girls separate and Winnie and Tib establish themselves in a snug *atelier* in an unfashionable quarter, where they are soon hard at work. There is much art gossip in the book. The girls meet Bougereau, Laurens, Rosa Bonheur and other artists, and watch the development and climax of a little love comedy in which Adelaide is actor; but Winnie is an engaged young woman now, and her American unconventionalities bring her into conflict with her prospective mother-in-law and lead to misunderstanding between herself and her *fiancé*. These troubles will, it is promised, be cleared away in the next volume of the series, which will tell of "Witch Winnie at Versailles." Those who have followed Elsie Dinsmore's fortunes from childhood to grandmotherhood, through eighteen volumes, will probably welcome the nineteenth "Elsie Book" with undiminished pleasure. It is called "Elsie at Ion," and introduces the Dinsmores, Travillas, Raymonds, and all the happy circle of sisters, cousins, aunts and uncles gathered about "Grandma Elsie" at the beautiful home, "Ion." The cheerful, uneventful doings of the "Elsie" kinsfolk are woven about a thread of romance furnished by Marion McAlpine, a young Dinsmore cousin, who escapes from her Mormon home and finds love and protection with her distant relatives at Ion.

E. P. DUTTON & Co. are among the most generous contributors to the holiday feast, and their many children's books are equally charming in contents and design. The greater number are handsome quartos, containing a medley of verse and story, lavishly illustrated with exquisite colored pictures printed by Nister, of Nuremberg; but there are also two or three books containing single stories by popular writers. A new story by Mary D. Brine is always welcome, and the many little folks who have learned to love "Bonny Little Bonniel" and "The Little New Neighbor" will be most pleased to make the acquaintance of "Little Miss Toddledums." Miss Toddledums is a dear four-year-old maiden—one of bonny little Bonniel's wee friends—who lives on "No. 5 Avenue." Her pretty plays, little misdeeds, and the story of her naughty candy-buying expedition will win the hearts of the nursery tots. The little story is prettily illustrated and daintily bound in pale gold sprinkled with lavender orchids, with half sides in white and gold. "The Gentle Heritage," by Frances Crompton, is a delightful story of a houseful of English children, whose quaint games and amusing scrapes are narrated with sympathy and spirit. Miss Crompton is the author of "Friday's Child," "Master Bartlemy," etc., and "The Gentle Heritage," like her previous books, is marked by a thorough knowledge of childish character and by helpful religious sentiment. The story has several excellent illustrations and is attractively bound in white and red. A new holiday edition of Miss Ewing's "Jackanapes" appears in companion form with last year's



edition of "The Story of a Short Life."

"Jackanapes" is a sweet and tender little story, perennially fresh, and the many graceful and sympathetic illustrations, drawn by Frederick C. Gordon, add much to its attractiveness.

The binding is white, with gold stamp, decorated with a colored wreath of ribbons and roses. Of more sober, workaday character is the new volume in the *True History Series*. It is a collection of "True Stories from Roman History," compiled by Alice Pol'ard, of Newnham College, England, forming a continuous history of Rome from the days of Romulus and Remus to the end of the Republic and the rise of the Caesars; the narrative is colloquial and interesting and there are many illustrations. For younger children the array of pretty books is really bewildering. "Sunshine and Playtime," a collection of verses by Bishop W. C. Doane, is a handsome flat quarto, richly bound in red. Bishop Doane's graceful volumes are sure to please children, and they are illustrated with eight full-page reproductions of photographs, showing "real live" youngsters in all sorts of pleasant occupations; there are also a number of half-tone illustrations, by Emma Justin Farnsworth scattered through the text. "Little Folks' Spice for All Who Are Nice" is a Nister book most appropriately named. It is a substantial quarto made up of verses and short stories by F. E. Weatherly, Mrs. Macquoid, Mrs. Molesworth and others, with lovely full-page colored pictures of children at play, domestic animals, etc., and very many illustrations in the text. The binding is illuminated boards, with a pretty cover design of two little maids, a squirrel and some birds. Nearly all the Nister books possess the same characteristics, though differing

From "Sunshine and Playtime." Copyright, 1893, by E. P. Dutton & Co.

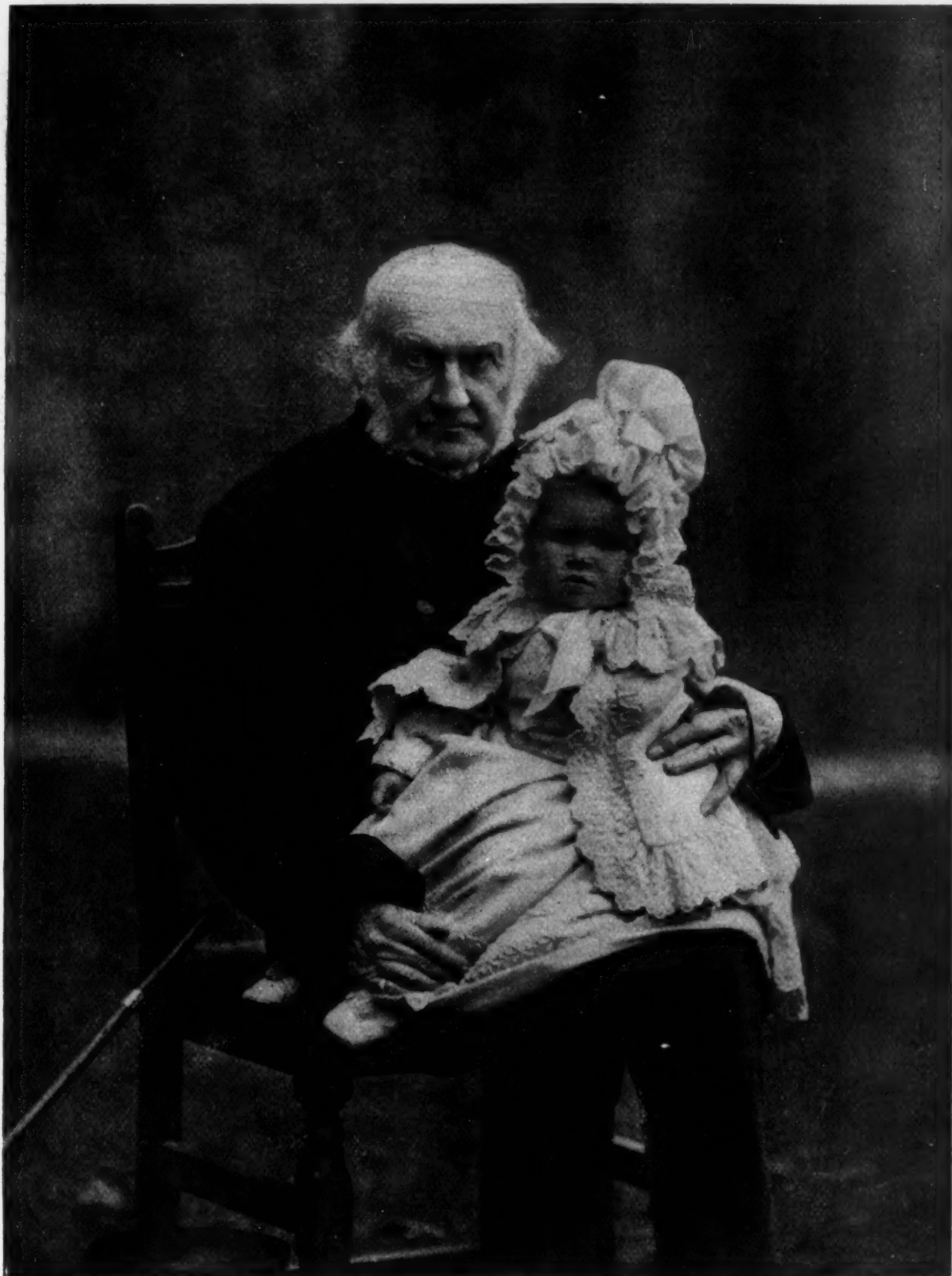
UP A TREE.

in minor details, and they may thus be grouped together. "Isn't It Funny?" a delightful medley of amusing rhymes and droll stories, is brimming over with mirth-provoking pictures in color and sepia, showing animals in all sorts of quaint occupations and attire. The cover shows a pussy-cat dancing class, with attentive scholars, gossiping mammas and a Turveydrop dancing-master. "Rainbow Stories," with an abundance of charming illustrations in color and sepia, rhymes and short stories, has a cover design of two laughing children sheltered under a superannuated umbrella; "I'll Tell You Something," with six lovely full-page colored pictures, shows on the cover the disastrous results of a little dog's entry into a pussy-cat school; while "Dutton's Holiday Annual for 1894," with six full-page colored pictures, is as attractive as ever. "More Pleasant Surprises for Chicks of All Sizes" and "Changing Pictures" are two very pretty "transformation" picture-books. Each contains twelve or sixteen full-page colored pictures; by pulling a small tag at the bottom of the page the picture in view slides out of sight, leaving another exposed; appropriate verses accompany each picture, and the flat quartos in their illuminated board covers are very captivating. There are also four extra large flat color-books: "Our Cat and Her Kittens, and other animal stories," with eight full-page pictures of domestic animals; "Farmyard Friends," rhymes and stories, with eight full-page pictures; "Pictures and Plums for Fingers and Thumbs," a delightful book for the youngest tots, with big type, jolly rhymes and plenty of pretty pictures; and a "Picture-House with Ever So Many Stories," as well as an abundance of rhymes, jingles and lovely illustrations. There is also an English color-book, "Some Sweet Stories of Old," by Rev. C. J. Ridgway, telling about some "boys of Bible story," and illustrated with eight full-page pictures, besides many illustrations in the text, by Henry Ryland and Lucien Davies.

ESTES & LAURIAT add a new volume to the *Zigzag* books, but none to the other famous series in line with this. "Zigzag Journeys on the Mediterranean" takes the young reader to the classic shores of this beautiful ocean and makes him acquainted with the historic and artistic cities and places of northern and southern Italy. It is full of pictures and interesting stories and legends. Mr. Butterworth still holds his own with the young folk, who will be delighted to add another of his works to their bookshelf. This house has always made a brilliant showing in annuals and picture books for the youngest readers. The collection this year even surpasses former collections in richness and variety of covers and contents. The more important ones are "Little Ones' Annual for 1893," "The Nursery—V," "Chatterbox Circus," "Oliver Optic's Annual, 1893," and "Chatterbox for 1893." Among the stories for boys and girls of about sixteen Mrs. Elizabeth W. Champney's "Six Boys" takes a high rank. It is quite fresh and unconventional in plot, and also quite romantic, having a most unexpected ending. Besides the mischievous doings of the six school-boys it tells the story of a diamond necklace, which goes through many queer adventures that strongly affect several of the characters. Merrill contributes to the volume some excellent designs. André Laurie's

"Schoolboy Days in Italy" is a companion volume to his "Schoolboy Days in Russia," published last year, and is the work of the same translator, Laura E. Kendall, and is well illustrated with original designs by the well-known French artist G. Roux. It is rich in local color—the leading character, "Tito the Florentine," being picturesque and amusing, and the hero of many adventures. James Otis, author of "Toby Tyler," "Mr. Stubbs' Brother," and other stories of the street gamin, again takes up his favorite vein in "Jenny Wren's Boarding-House." It is written in his happiest style, and describes how a girl of fifteen, with the assistance of five newsboys who were capitalists, opened a boarding-house for other newsboys. A baby left on their doorstep proves a "mascot," which finally brings them all a certainty of a pleasant, happy home. This is illustrated by numerous drawings by W. A. Rogers. "Ruby's Ups and Downs" continues the story of "Ruby and Ruthy," and is the work of Mrs. Minnie E. Paull, who also wrote "Prince Dimple." The little lesson it chiefly inculcates is that little girls should control their tempers and try to be unselfish. Jessie McDermott Walcott has adorned the text with several of her clever pictures of little girls. A more ambitious effort is Walter Montgomery's "Stories of the French Revolution," dealing with the most thrilling and dramatic period in French history, or indeed in the history of the world, and portraying the overthrow and death of Louis the Sixteenth and Marie Antoinette. Readers who were charmed with the tender pathos of "Captain January" will welcome a couple of new books from Laura E. Richards. In "Melody" she tells the simple story of a blind child, and in a beautifully sympathetic manner. "When I Was Your Age," the second work, is a collection of papers, embracing a series of sketches of happy child-life, introducing the charming home-life of Dr. Howe and Mrs. Julia Ward Howe, during the childhood of the author, which has already delighted the many readers of *St. Nicholas*.

HARPER & BROTHERS' famous and popular series of *Boy Travellers*, now comprises fourteen volumes, which offer a vast fund of information concerning almost every important country in the world—information such as is scarcely obtainable elsewhere, and such as is nowhere presented in a more attractive form. The vivacious descriptions, the geographical and historical details, the amusing anecdotes and the hundreds of illustrations which go to the making up of a volume offer a combination of instruction and delight found in few other publications. The title of the new volume written by Colonel Thomas W. Knox for the present year is "The Boy Travellers in Southern Europe." Although a complete work in itself, it is a most fitting sequel to "The Boy Travellers in Central Europe." The countries visited are so rich in art treasures and so noted in the world's history and literature that the volume appears to be the most interesting of the series. Italy, Spain and the countries on the Mediterranean are traversed by Frank Bassett and Fred Bronson with an enthusiasm that makes it delightful to follow them. The Lion of San Marco in black and clusters of grapes and grape-leaves in gold make a charmingly characteristic adornment for the cover. "A



From "Harper's Young People."

Copyright, 1893, by Harper & Brothers.

WM. EWART GLADSTONE AND ONE OF HIS GRANDCHILDREN.

[From a photograph by Elliott and Fry, London.]

Child's History of Spain," by John Bonner, is more like a romance than a collection of dry facts, and will not only attract young readers, but appeal to the understanding and taste of hosts of older people. The numerous illustrations make the book specially attractive as a Christmas present. The latest of the popular "Mates" stories, by Kirk Munroe, is "Raft-

mates." It is the narrative of an adventurous voyage down the Mississippi River, from Minnesota to Louisiana, and is the kind of book that every one enjoys. The earlier volumes of this series are "Dorymates," "Campmates" and "Canoemates." There are several other books in *Harper's Young People Series*, to which the "Mates" belong, that can be confidently

commended to young readers, and which all girls and boys would be glad to own. The bound volume of *Harper's Young People* for 1893 is unsurpassed by any of its predecessors in the beauty of its pages and the sterling quality of its contents. Its extensive miscellany of entertaining stories, historical sketches, practical papers on a variety of interesting subjects, anecdotes, poems, etc., together with its numerous illustrations, make it one of the most attractive publications for young folks ever issued. Its articles are by the most popular writers of juvenile literature in America, and its pictures have been drawn by some of the most accomplished artists.

HOUGHTON, MIFFLIN & Co. have only two new books in the way of stories for the young people, but they are unusually engaging, and each has a pointed but not too evident moral. Blanche Willis Howard, now Mrs. Von Teuffel, who sprang into instant fame some years ago with "One Summer," has used her talent for the entertainment of the boys in a story called "No Heroes," which Jessie McDermott Walcott has interpreted with her facile pencil in several full-page pictures. It is a beautiful story of self-sacrifice in a little boy, the son of a New England doctor, who had always lamented the absence of romance in the prosaic life of his commonplace village, and the impossibility of

an opportunity for heroic deeds. He turns out, however, a true hero himself in a natural, manly way that all boys will be glad to read about. "Polly Oliver's Problem," by Kate Douglas Wiggin, the author of "The Birds' Christmas Carol" and other "juvenile" and "grown-up" books, deals with the question of how a young girl shall earn her living. Mrs. Wiggin tells the circumstances which made it necessary for Polly to solve this problem, and of the manner of its solution by Polly becoming a teller of stories. "Mrs. Bird," who figured in the "The Birds' Christmas Carol," reappears here, and is exceedingly welcome.

HUNT & EATON'S (Methodist Book Concern) books for the young are all strongly religious and instructive, though the story upon which they are built up is, in most cases, fresh and interesting and may be read for the story alone by the undisciplined young people who object to receiving their religious instruction in this way. These publishers have such a long list of these Sunday-school books that it is only possible for us to name a small part of them, and these the most recent. "Paula Crayton," by Jane Ellis Joy, traces the vicissitudes of a little bound girl whose first home was a Philadelphia orphan asylum. "Only Judith," by Lydia L. Rouse, has a somewhat morbid little heroine, who thinks her parents do not care as much for her as for her sister. "Sybil's Repentance," by Mrs. M. S. Haycraft, has to do with a missing will, a boy's self-sacrifice and a girl's atonement. Colonial life and Methodism in America one hundred years ago are the leading themes in a romance by Emma Leslie called "Lady Marjorie, a Countess of New England." Other books worthy of note are Frederick Myron Colby's "Brave Lads and Bonnie Lassies," and "Tom Heron of Sax," a story of the eighteenth century and the days of Wesley and Whitefield, by Evelyn Everett-Green. The hero, Tom Heron, is a wild young blacksmith, who falls under the influence of an itinerant Methodist preacher—his stormy religious experiences being described in detail.

HURST & Co.'s list of books for boys and girls is made up of well-known favorites such as "The Wide, Wide World" and "Pine Needles;" "Edith's Ministry" and "Maude and Miriam," by Harriet E. McKeever; and "The Mayflower," by Mrs. Harriet Beecher Stowe. They have also "The Woman's Story," edited by Laura Holloway, containing twenty short stories by twenty famous American women, whose names are appended, with a biographical sketch and portrait; "From the Nile to Norway," by Theodore L. Cuyler, a graphic description of a trip through Europe and the East; and Agnes Giberne's "Aimée," a tale of the days of James II.

THE JOSEPH KNIGHT COMPANY call attention to several attractive volumes for boys and girls suitable for Christmas gifts. "An Archer with Columbus," by Charles E. Brimblecom, is a capital story of a boy who attracted the attention of Columbus while he was seeking the aid of Ferdinand and



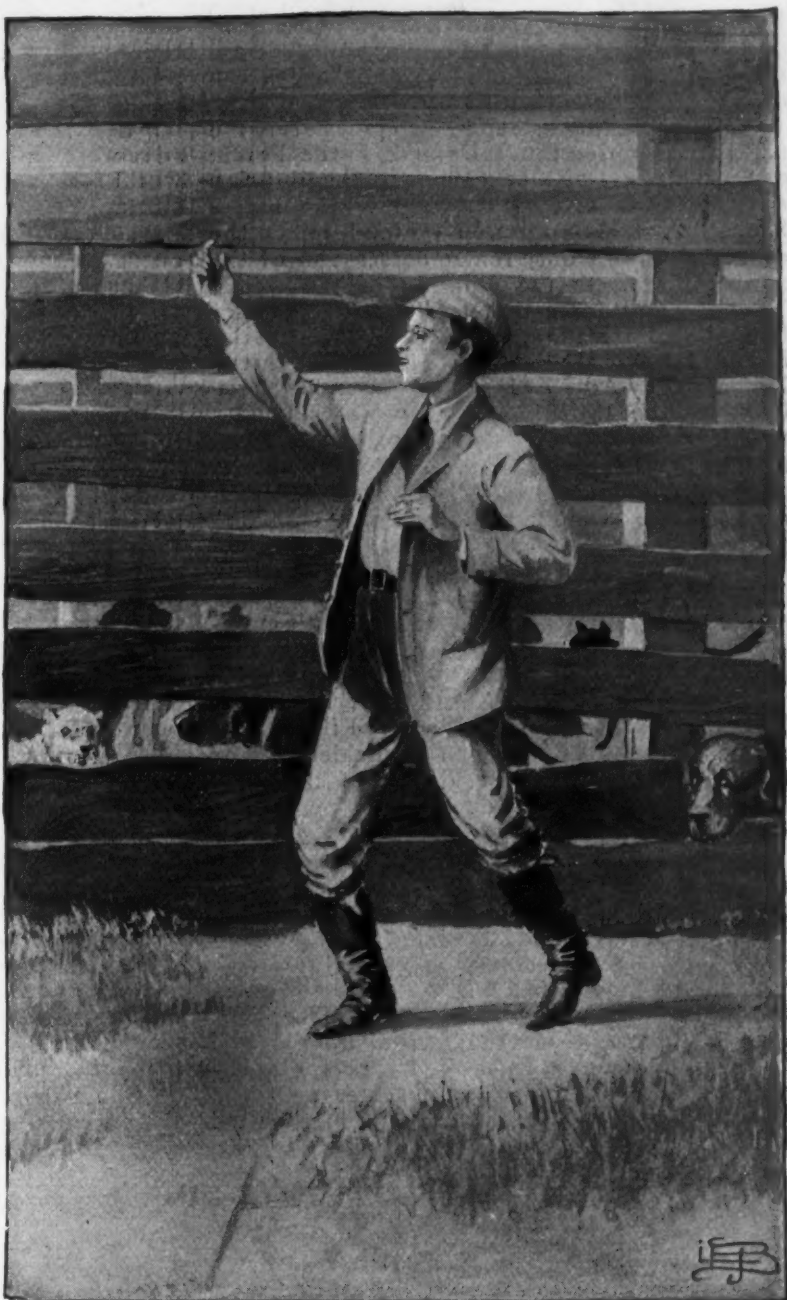
From "Polly Oliver."

Copyright, 1893, by Houghton, Mifflin & Co.

SHE OPENED THE BOOK AND READ.

Isabella for his great voyage of discovery. He became an archer on the vessel of Columbus, and was loyal and devoted through many vicissitudes and dangers. Junliata Salisbury, a new name in literature, is the author of "Timothy Dole," a story which traces a boy's career through many startling adventures, until finally, as a man, he is seen devoting himself to the improvement of the condition of the poor in the mining region of Pennsylvania. "Miss Gray's Girls," by Jeanette A. Grant, is a pleasantly told story of a summer trip through Scotland somewhat out of the beaten track, the characters being a teacher and a lively party of girls, her pupils. These three books are quite generously illustrated from original pen-and-ink sketches, and appear in handsome bindings. Harriet Martineau's "Feats of the Fiord," one of the most instructive books about Norway and Norwegian life and manners ever written, is brought out by this house in a new edition—though published many years ago, it still preserves its charm for readers of all ages.

LEE & SHEPARD'S celebrated war series is carried through its sixth volume in "A Victorious Union." "Oliver Optic's" attractive style of writing has made the *Blue and Gray Series* one of the most popular as it is one of the most instructive series to be found for young readers. Its pretty blue and gray covers, adorned with Confederate and Federal medals, is significant of the unpartisan and unprejudiced methods of the writer. Not but that he sticks to facts—but he gives the facts on both sides. In "A Victorious Union" he has numerous thrilling events to relate which brought the war to a successful ending, such as the taking of Forts Gaines and Morgan and the capturing of blockade-runners off Mobile. The second series of *All-Over-the-World Series*, also the work of the industrious "Oliver Optic," calls attention to two new volumes recently added to it, viz.: "Young Americans Afloat, or, cruising in the Orient," and "The Young Navigators." The steam-yacht *Guardian-Mother*, and its young millionaire owner, Louis Belgrave, with his intimate friend and ally Felix McGavorty, again furnish the stage and leading characters. The happy and fortunate boys steam at their leisure from one port to another, staying at a place long enough to see all the sights worth seeing. In this way they go from Gibraltar to Constantinople and thence to the Islands of the Archipelago, continuing the voyage to Athens, Corinth, Delhi and the Ionian Islands. In J. T. Trowbridge's *Toby Trafford Series* we have



From "Woodie Thorpe's Pilgrimage." Copyright, 1893, by J. T. Trowbridge. (Lee & Shepard.)

"WE'VE GOT 'EM!"

"Woodie Thorpe's Pilgrimage, and other stories." The collection deals with the doings of brave, manly fellows of whom it is a pleasure to read. All these books are nicely bound and illustrated.

THE J. B. LIPPINCOTT CO.'s holiday issues for the young seem especially gotten up for the little girls. All those who have wept over "Queechy"—and their name must be legion—will be made happy by the information that Miss Warner's delightful story is out in a *new illustrated edition*, printed from new plates and illustrated with thirty new pictures in the text from drawings by Frederick Dielman. No young people's home library should be without this fascinating work, as it will furnish entertainment of a very excellent kind for many lonely hours. "Little Miss Muffet," also a story for girls, is in line with Rosa Nouchette Carey's previous romances, "Esther," and "Aunt Diana," and

is for rather advanced readers and is both stimulating and entertaining. Fergus Hume designates "The Chronicles of Fairyland" as "a volume of fantastic tales for both young and old." The writer, falling asleep in his chair before the fire, is transported into fairyland; in the Forest of Enchantment he meets Phancie, the librarian of King Oberon, who shows him the king's books, which he is allowed to read, under the condition that he only remembers seven of the stories to tell to the children of the world. These seven "fantastic tales" are rich in imagination and meaning. The text is gracefully illustrated by M. Dunlop. "Twenty Little Maidens," by Amy E. Blanchard, is a delightful book for the little folks. It contains twenty distinct stories of as many little girls, which are told in a way that cannot fail to please the children, and illustrated by many full-page pictures by Ida Waugh. Another of "Ouida's" classics for the young, "A Dog of Flanders," has been brought out with other stories in a handsome quarto, with Mr. Garrett's spirited designs. The initial story is rich in artistic coloring and touchingly illustrates a dog's love and fidelity. The other tales, "A Provence Rose," "A Leaf in the Storm" and "A Branch of Lilac," have their scenes mostly in France, and are full of romance and rich in incident. The cover has a characteristic design of lilacs and roses and the dog of Flanders.

LONGMANS, GREEN & CO. have a worthy successor to Andrew Lang's "Blue," "Red" and "Green" fairy-books and "Blue Poetry-Book," all of which have made a permanent and enviable place for themselves in child literature. "The True Story-Book" is in the familiar blue and gold dress of its immediate predecessor, and is indebted to the fertile imagination of H. J. Ford, Lucien Davis, Launcelot Speed and L. Boyle for its artistic plates and text illustrations. It is an excursion into the actual workaday world of the real, showing how at-

tractive and strange the truth may be. Though there is not a dragon in the collection, nor even a giant nor a witch nor a fairy, there are plenty of princes and heroes of a very interesting and romantic type. Twenty-four tales of adventure taken from the histories of the world form the contents. Among them are the stories of Grace Darling, Kaspar Hauser, Baron Trenck, Prince Charlie's wanderings, the conquest of Montezuma's empire, the escape of Cæsar Borgia, etc., etc. The children will enjoy the little book just as much as a fairy-tale book, in spite of its name, as it has all the elements of fairy lore, with the merit of being true. They have also Furneaux's "Outdoor World, or, the young collector's handbook," full of useful and delightful information.

D. LOTHROP COMPANY are always sure to remember young readers at holiday time, and this year they have a specially attractive array of children's books, ranging from bright quartos, full of rhymes and pictures for the very little folk, to more sober twelvemo volumes for girls and boys in their "teens." To the latter class belongs "Oscar Peterson, Ranchman and Ranger," by Henry Willard French. In his previous book, "The Lance of Kanana," Mr. French found his subject in far-off Arabia. In "Oscar Peterson" he tells a stirring tale of adventure in northwest America. Oscar is a clear-headed sixteen-year-old boy, forced by circumstances to travel from Manitoba, Canada, to Leadville, Colorado, in the days when road-agents and hostile Indians gave a dangerous picturesqueness to Western journeys. The trip of Oscar and his friend, "Cowboy Charlie," is a series of exciting adventures and hairbreadth escapes; the lads are attacked by Indians, "held up" by highwaymen, captured by desperadoes, but by bravery, common sense, and quick wit they succeed in finishing the journey and accomplishing their mission. Another book for boys is "Guert Ten Eyck," by W. O. Stoddard. It is a story of Revolutionary times, full of *verve* and well spiced with adventure. "Through Thick and Thin," by Molly Elliot Seawell, is a capital "soldier story," dealing with the adventures and escapades of fun-loving cadets; bound up with this, and forming the second part of the volume, is "The Midshipmen's Mess," a "sailor story," in which Miss Seawell tells of the doings of a lively set of "middies," honorable and manly lads, but too hot-tempered and mischievous to long indulge in "masterly inactivity." "That Mary Ann," by Kate Upson Clark, is a book that will find appreciative readers among both girls and boys, though the former will probably derive special satisfaction from it, as it plainly shows that a girl can, if she will, most ef-



From "The True Story-Book."

Longmans, Green & Co.

GEORGE THE DRILLER'S STRUGGLE WITH THE ABDUCTOR.

fectually "take down" boyish ideas of feminine inferiority, and prove herself a thorough good fellow." "That Mary Ann" is Marian Fowler, a fourteen-year-old maiden from California, who, on her father's death, comes East to live with her uncle's family, and finds herself among four boy-cousins, all imbued with a lofty sense of masculine superiority and the uselessness of "stupid girls." The good temper, common sense and self-control of "That Mary Ann" soon break down her cousins' boyish prejudices and establish her firmly in their good graces. "Pansy's" stories are always pleasant and helpful, and her latest book, "Stephen Mitchell's Journey," the story of a boy's life-experiences, possesses these two qualities in an eminent degree. Lovers of this popular writer will also welcome "Worth Having," a neat little volume containing some twenty-six short stories selected from *The Pansy*, each inculcating some simple lesson of kindness or good-will. A very pretty little book, called "Child Classics of Prose," has been compiled by Mary R. Fitch Pierce. From the writings of Dickens, George Eliot, Thomas Hughes, Miss Mulock and Washington Irving, Mrs. Pierce has gathered half a dozen sketches of child-life; Paul Dombey, Maggie and Tom Tulliver, Tom Brown and Silas Marner's little Eppie are among the children who figure in these "child classics," and the volume is illustrated with twelve photogravure reproductions of paintings by Raphael, Sir Joshua Reynolds, Bougereau, Munier and others. It is prettily bound in light blue cloth stamped with silver, and is neatly boxed. For younger children there are half a dozen delightful books. "Odd Business," by Lewis J. Bridgman, is subtitled "High Art in Fun, Frolic and Fancy with the Pencil and Quill," and it is well named. Mr. Bridgman is a picture-maker who is also a fun-maker. His odd conceits in illustration and his humor in description are alike charming, and this pretty volume contains a characteristic collection of his whimsical pictures. The title, "Odd Business," really applies only to the first series of pictures; these are followed by clever illustrated jingles, by a prose story, "The Puk Wudgies," telling of the doings of Indian fairy folk, and by a charming series of fanciful drawings, full of grace and sentiment, called the "Court Calendar." A collection of Emilie Poulsson's "Nursery Stories and Rhymes for the Home and Kindergarten" has been gathered into a pretty quarto volume, illustrated by Bridgman and artistically bound in two shades of green. Miss Poulsson is the author of the charming "Nursery Finger Plays," and her rhymes and little stories are always captivating; the pres-



From "A Dog of Flanders."

Copyright, 1893, by J. B. Lippincott Co.

NELLO AND PATRASCHÉ

ent volume contains "Nurse Karen's Norway Tales" and "All for Baby," complete, including also many miscellaneous verses, stories, etc. A book which will delight children who love pets—and what child does not?—is Mary E. Bamford's "Talks by Queer Folks." It is a collection of stories about all sorts of four-legged, two-legged and no-legged creatures, full of interest and conveying considerable information on natural history. Some of the "queer folk" tell their stories themselves, and there is something especially attractive in thus listening to "A Bluejay's Jabberings," "A Sea-Anemone's Sighings," "A Tree Toad's Chirpings," "A Seal's Sayings," or "An Earthworm's Remarks." Three new and attractive color-books have been published, each with five or six full-page colored pictures and many illustrations in black and white. They are "Mother Goose's Ball," by Annie M. Street, a rhyming account of a very jolly ball given by Mother Goose and Santa Claus to all the famous folks of the nursery tales; "Lullabies and Jingles," compiled and arranged by Margaret Sidney (Mrs. Lothrop); and "The Child's Day-Book," containing a Bible text and poetical or prose selection for every day for a month and a



From "Bruno and Sylvie," Pt. 2.

Macmillan & Co.

AN INTERESTING COUNCIL.

blank journal ruled for daily entries for a month, also compiled by Margaret Sidney. These three books are also bound together in one handsome quarto volume, called "Rhymes, Chimes and Jingles," containing fifteen full-page pictures. Of D. Lothrop Co.'s children's periodicals very little that is new can be said. These annual volumes are always mines of pleasure and instruction for children of all ages. *Wide Awake* for 1893 is the last volume of this popular magazine, which is henceforth to be merged into and made a part of *St. Nicholas*. *The Pansy* for 1893 is full of pleasant, helpful stories, verses and articles, the "American Literature Papers" and the series of "Golden Discoveries" being specially interesting and instructive. The 1893 volume of *Our Little Men and Women* has a colored frontispiece, and its varied contents of stories, poems, rhymes and bits of talk, with plenty of pretty pictures, are sure to captivate the little ones who are too young for *Wide Awake* or *The Pansy*. For the very youngest tots *Baby-*

land for 1893 is as charming as ever, with a colored frontispiece, big type and a lavish supply of pictures, rhymes and little stories.

A. C. McCLURG & Co.'s only work addressing itself to young people is Charles F. Lummis' "The Spanish Pioneers." It aims to present in popular form the results of recent historical researches in the field of Spanish-American history, and deals with the discoveries, explorations and early settlements in Spanish-America, including also the southwestern portion of the United States. The stories of Pizarro and of the individual heroism of Spanish pioneers are graphically told.

MACMILLAN & Co. publish the second part of "Sylvie and Bruno." "Lewis Carroll" made a new departure in this story by introducing, along with what will prove to be acceptable nonsense for children, some of the graver thoughts of human life. It is illustrated by Harry Furniss, illustrations and text being rich in the quaint and original imaginings of the author of "Alice in Wonderland." They have also a new edition of Mrs. Molesworth's "Mary," with illustrations by Leslie Brooke, which belongs to their *New Uniform Edition* of Mrs. Molesworth's stories for children, in ten volumes.

THOMAS NELSON & SONS have, as usual, a plentiful supply of charming English juveniles, by some of the most popular children's writers of Great Britain. Some are pleasant stories of English life, some deal with adventures in the colonies, some are picture and story books for little children; but the greater number are historical tales of well-sustained interest. Evelyn Everett Green, most indefatigable of story-tellers, has contributed to this latter class three stories: "In the Days of Chivalry," "Maud Melville's Marriage" and "The Lost Treasure of Trevlyn." "In the Days of Chivalry" is a tale of the times of the Black Prince, a story of twin brothers, who by courage and loyalty win their way from obscurity to honor and knighthood, follow the banner of the Black Prince at Crecy and Poitiers, and at the terrible siege of Calais, try to check the progress of the terrible plague called the "Black

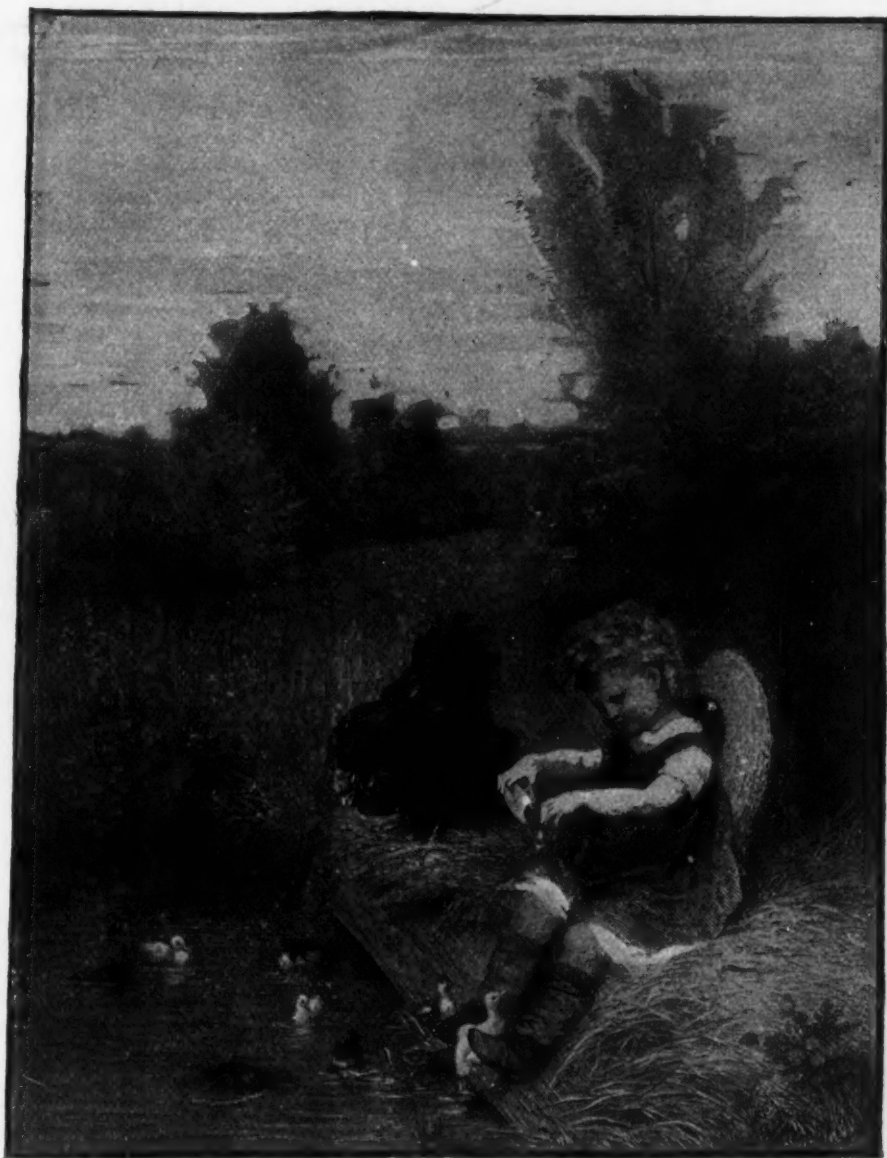


From "The Brownies at Home." Copyright, 1893, by The Century Co.

THE LIBRARY FOLDING-BED TRAP.

Death," which ravaged England in 1349, and who are also actors in two pretty love-stories that are most satisfactorily concluded. "Maud Melville's Marriage" has its scene in the seventeenth century, in the midst of the plots, counterplots and suspicions of plots that agitated England at the time of the accession of William and Mary. It is a story of a devoted young wife, married while a child and long separated from her boy husband; later she finds him, an attainted Royalist, in Newgate Prison, under sentence as an adherent of King

"Mistress Elizabeth Spencer," by Elizabeth C. Traill, is a pleasantly told story of a young girl's life in the days of "good Queen Bess." A book that should especially interest American boys and girls is "The Forlorn Hope," by A. L. O. E. It is a story of Abolition days in the United States, William Lloyd Garrison, leader of the "forlorn hope," being the hero. Mary Parker and other noted Abolitionists are introduced, and as the story covers the years 1835-1879, a good view is given not only of the Abolition period but of the times preceding and



From "Child Classics."

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LITTLE DUCKS.

James; her constancy and love finally win his pardon and restoration to his former estate. The last of Mrs. Green's trio of books, "The Lost Treasure of Trevlyn," is a tale of the days of the Gunpowder Plot, and of the plans and doings of Guy Fawkes. A story of an earlier period of English history is "The Robber Baron of Bedford Castle," by A. J. Foster and E. E. Cuthell, a stirring tale of distressed damsels, daring marauders, skirmish, siege and assault, based on the fact of the siege and destruction of Bedford Castle by the troops of Henry III. in June, 1224; while

succeeding those stirring days. A fitting companion to the historical stories noted above is Amelia S. Stirling's "Torch-Bearers of History," a neat and very useful little volume. It is a connected series of historical sketches showing how "the torch of history has been handed on in Europe, from age to age and from nation to nation, beginning with ancient Greece, and coming down to modern Germany, when, with Luther, modern history may be said to begin." Every-day life and the doings of boys and girls of to-day are also well represented; "Chris Willoughby," by Florence E. Burch, is

the story of an English school-boy who makes his way in the world by earnest work, and who learns that fighting "against the current" is, in the long run, a better course than floating with the stream and "taking things easy;" "Daffodil," a pretty little story by Maude M. Butler, tells of a wayward, wilful little maiden, who in spite of her thoughtlessness finally wins the title of "a brave little lady;" "Lost in the Wilds of Canada," by Eleanor Stredder, is a truly exciting story of an English lad's perilous adventures in the Canadian forests, among Indians and ruffianly rangers. Equally thrilling are "Doing and Daring," a tale of life in New Zealand, also by Miss Stredder, and "The Walrus-Hunter," by R. M. Ballantyne. "Jem's Wife," by the author of "Granny," is a pathetic little story of humble life—the experiences of a country maid-servant, who after her marriage goes to London, lives in the Whitechapel district, and learns the hard lessons of poverty drudgery and household care. A little book called forth by the recent Jubilee of the Scottish Free Church is "After Fifty Years," by Rev. W. J. Blaikie, who, in the form of letters from a grandfather, describes the origin and development of the Free Church in a way to interest children. Mary Howitt's charming "Songs of Animal Life" have been gathered into a pretty volume, entitled "Sketches of Natural History," with many characteristic illustrations by Giacomelli; an excellent companion to this is "Favorite Stories About Animals," fully illustrated and bound in boards with gay lithographed cover. For little children "The Life of Christ for the Young" is pleasantly told in

simple language and is nicely illustrated; "Favorite Bible Stories," attractively told and pictured, are offered in two parts, each bound in boards, or in one substantial cloth bound volume; "The Peep of Day," by Mrs. M. Mortimer, is a handsome flat quarto, devoted to talks on religious subjects and stories from the Old and New Testaments for the youngest children, with several full-page colored pictures; "The Favorite Book of Nursery Tales," containing a dozen of the old stories dear to every childish heart, is embellished with seventy-two full-page colored pictures; while "Our Little Ones' Picture Album" is a handsome flat book, made up entirely of pictures of children and animals, brightly colored, with no text but a picture alphabet at the end.

PORTER & COATES make additions to their various series for boys. To *Castlemont's War Series* the new volume is "Rodney, the Overseer," by Harry Castlemont. Its scene is in Louisiana at the beginning of the late war, and its hero is Rodney Gray, the cousin of Marcy Gray, the two boys having figured in former volumes of the series. The incidents are exciting and afford a good picture of the South in those days. Two other books, recent stories by "Harry Castlemont"—"Two Ways of Becoming a Hunter," and "Camp on the Foothills"—are among his most successful efforts and rich in hunting adventures, scenes from camp life, etc. "Facing the World" and "In a New World" carry on the adventures of Harry Vane in the *New World Series*, by Horatio Alger, Jr. In the first Harry prefers "facing the world" to living any longer under the guardianship of old John Fox; after many hardships and troubles we find him at Melbourne "In a New World" with another boy of sixteen, both on their way to the gold "diggings," where they find an immense nugget, and become wealthy men. "Across Texas," by Edward S. Ellis, is a continuation of the adventures of Nick Ribsam and Herbert Watrous in a thrilling journey across Texas, Arizona and New Mexico. All these volumes are twelvemos, well printed and illustrated and substantially bound.

JAMES POTT & Co.'s juveniles are as usual English stories of adventure and home life, very pretty to look at, and almost invariably interesting. "Self-Conquered, or, the Belton scholarship," by Bernard Heldmann, tells the story of two young fellows who competed for a scholarship, and through the competition illustrated their different characters. A collection of imaginative tales, in which birds, flowers and fairies figure, is contained in "Echoes of an Old Bell," by Augusta Bethell; they are related by an old church-bell to a little robin. "A Troublesome Trio" is full of the pranks and misdeeds of three young boys, who rebel against the marriage of their grandfather with his young ward, not much older than themselves. It is from the pen of Mrs. Reginald Bray. A charming fairy tale is represented by "Joachim's Spectacles," by M. and C. Lee; "Queen Dora," by Kathleen Knox, is the nickname of the little ten-year-old heroine, whose life teaches several lessons. This house has also a number of other story-books which might be mentioned, namely: "Harry Melvaine," by Gordon Stables; "Queen of the Ranch," by Emma Hornibrook; "About Bees," by Rev. F. G. Jenyns; "Cruise of the Crystal Boat," etc.



From "Under the Nursery Lamp." Copyright, 1893, by A. D. F. Randolph & Co.

HAPPY CHILDHOOD.



From "The Light Princess."

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RICHARD'S PALM-LEAF BOAT.

THE PRESBYTERIAN BOARD OF PUBLICATION have but one new book for the young folks. It is called "Consecrated Anew" and is primarily for Christian Endeavor libraries, though all Sunday-school workers will enjoy it. It tells in a simple, natural way the story of a Christian Endeavor Society, shows the practical workings of the society, gives examples and illustrations of different kinds of meetings and of the manner of doing things. Besides this, however, their list bristles with many excellent books for young people.

THE PRICE-MCGILL COMPANY's story-books fairly revel in thrilling adventures. Every variety of episode may be found in "The Romance of a School-Boy," by Mary A. Denison. To begin with it possesses a handsome hero, with blue eyes and golden hair, who is brave and manly, and above all petty weaknesses and vices. The jealousy of a schoolmate almost wrecks his

life. He is left drugged on an uninhabited island, and when rescued, after much suffering, by a French ship, has lost his memory. He is carried to France, becomes a bareback rider in a hippodrome, has a romance with a little tight-rope dancer, and is finally almost miraculously brought back to his parents and to a knowledge of his name and former life. "Marking the Boundary" relates the experience of two boys who accompany the naturalist division of a United States Survey expedition along the boundary line between the United States and British America. The book is written by Edward Everett Billings. Lieutenant R. H. Jayne in "Through Apache Land" is graphic and true to life in a story which deals with Indians and Indian warfare and native customs. Another book by this same author is "Lost in the Wilderness." This firm has also on its list "A Close Shave," by Thomas W. Knox, and "Tom and the Money King," by W. O. Stoddard.

G. P. PUTNAM'S SONS have a number of lovely collections of fairy tales, of the real old-fashioned type, bound in charming shape and beautifully illustrated. "More English Fairy Tales," collected and edited by Joseph Jacobs, the editor of the English *Folk-Lore*, though possessed of a distinctive literary quality, is quite suited to minister to the imaginative child in quest of fresh mental food. The volume comes as a companion to a former series, "English Fairy Tales," published in 1889, which achieved a decided success. Much as that volume was liked the compiler believes this will surpass it in interest and popularity, as it covers almost wholly untrodden ground, and brings together tales that were never before united under the same cover. There are eight full-page pictures by John D. Batten, which are unusually graceful and artistic, and there are also many text pictures. Quite unique is "Chinese Nights Entertainments," by Adele M. Fielde, fairy tales translated from the Chinese and adorned with designs from Chinese artists. The forty tales which the title embraces are so simple and funny that the children will take great delight in them. Fine large type, a clean white page, exquisite pictures and a more exquisite text are characteristics of "The Light Princess and Other Fairy Tales," written by George Macdon-

ald and adorned with Maud Humphrey's designs. The bad fairy who was not asked to the christening and who wishes the poor little princess all manner of bad qualities comes in in the first chapter, as fresh as it this were her first appearance on any stage. The destiny of the "Light Princess" is in her hands, however, and she invests her with a peculiar gift, which has the power of creating a very amusing story. "The Little Mermaid, and other stories," by Hans Christian Andersen, translated by R. Nisbet Bain, and illustrated by J. R. Weguelin, brings together the first original stories Andersen wrote—"The Little Mermaid," "Thumbelisa" and "Little Ida's Flowers"—all written in 1836; added to these are the immortal "Tinder-Box" and many others of the good old nursery tales that Andersen retold. Many full-page illustrations and a pretty blue cloth cover with designs in gold make this volume very pleasing to the eye. "Forty Tales from the Arabian Nights," pictured by John D. Battne, is similar in general style to "Indian Fairy Tales" of a former holiday season, and offer in new and attractive dress many old favorites. Mrs. Alfred Gatty's "Parables from Nature" in two handsome volumes, with many dainty vignette designs of flowers and birds and insects from the pencil of Paul de Longpré, may very truthfully



From "Jenny Wren's Boarding-House."

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"YOU PUT IN TWO DOLLARS AND EIGHTY CENTS."

be classed with the fairy tales, although it possesses characteristics which recommend it as warmly to older readers as to young ones. The parables, divided into two series, take their characters from nature, the birds, plants and insects being the speakers, each offering a complete story, which not too obtrusively outlines a sound moral lesson. Sunday-school teachers or mothers or teachers of any sort for the young would find these volumes of inestimable value in the way of suggestion, and a never-failing source of interest in reading to young people. For the boys who yearn for new volumes of adventure in fresh and untried fields this house has prepared two attractive twelvemos from the pens of two popular writers. "Diccon the Bold" is instructive as well as entertaining, dealing as it does with the days of Columbus, and is by John Russell Coryell, the author of "Diego Pinzon." Before accompanying Columbus to America on his first voyage, Diccon, a young English lad of Bristol, sails on one of John Cabot's ships going to Venice and the Levant, and has thrilling experiences with pirates, is wrecked on the coast of Spain and figures in other startling episodes. The second book, "The Coral Ship," is the fourth addition to the *Rail and Water Series*. Kirk Munroe tells the story in his usual bold and spirited style. It is a romance of the Florida reefs which ingeniously connects the events and characters of two centuries. A Spanish treasure galleon, wrecked there a hundred years ago, is discovered to-day by a couple of boys from Maine, who are cast upon the reef, one being the descendant of the only white man saved from the first wreck. Their discovery of the remains of the ship overgrown with coral, and the treasures they take from it, make a most romantic narrative. Both the *Story of the Nations Series* and the *Heroes of the Nations Series* have had new volumes recently added to them. These series have become classics in the household, to be read and enjoyed by every member of the family. Though primarily written for young readers, their popular, succinct style, and the carefulness with which they have been prepared, have gained for them the credit of being the most valuable handbooks published on their individual subjects. In the first series has been included George Rawlinson's "Story of Parthia," full of research and historical facts. To the second series "Henry of Navarre, and the Huguenots in France," has just been added. It is written by P. F. Willert, fellow of Exeter College, Oxford.

A. D. F. RANDOLPH & Co.'s *New Enlarged Edition* of "Under the Nursery Lamp," charm-



From "The Barberry Bush."

Copyright, 1893, by Roberts Brothers.

SYDNEY STIRRING EGG-NOG.

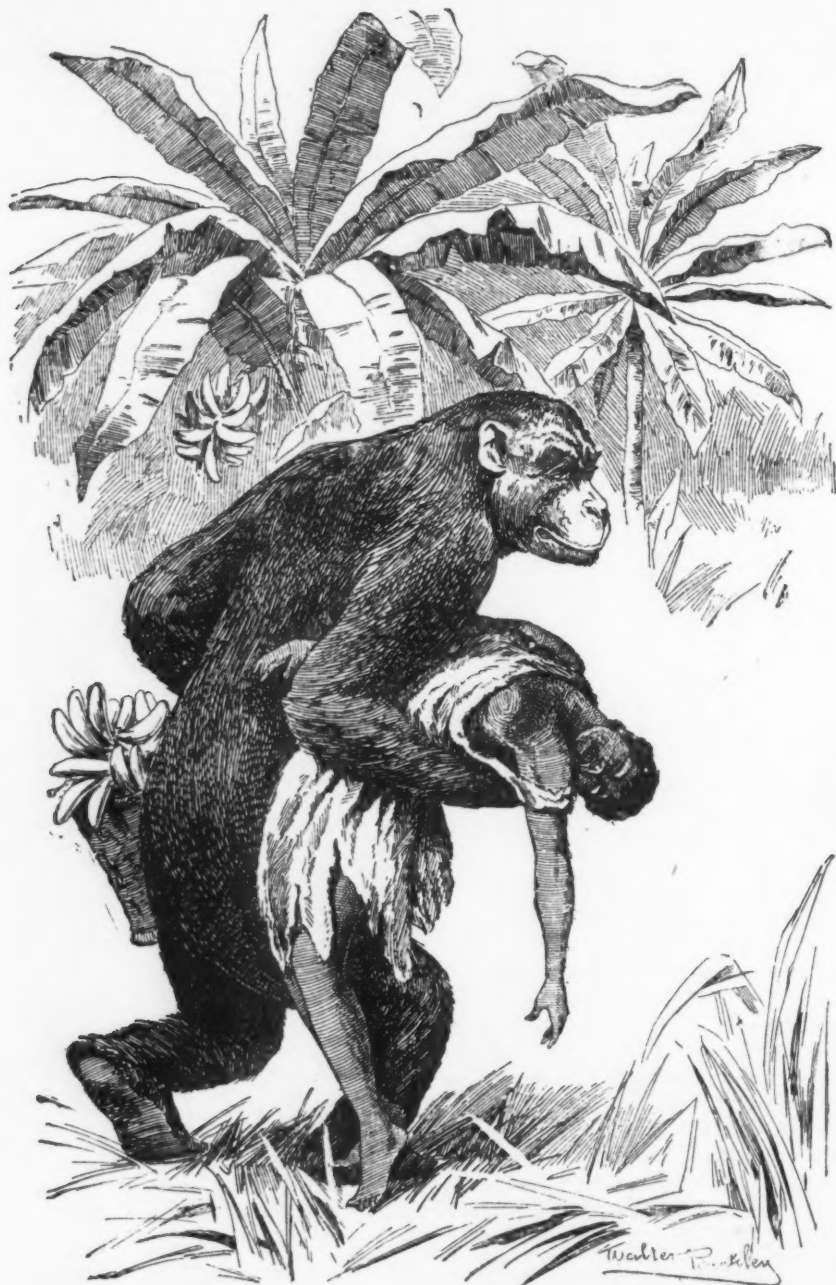
ing poems for children by various authors, is a most desirable present in its new shape. They have also a little biographical work called "An All-Round Boy," being the life and letters of Ralph Robinson Green, by his father.

THE FLEMING H. REVELL COMPANY'S collection of books for the young embraces works for every age from the smallest reader up to the boy or girl of sixteen or eighteen who likes a romance with a good love-story having a sound moral. Their books are mostly duodecimos, well and gayly bound, and embellished with a profusion of pictures. Of their recent books of fiction for young people perhaps the most prominent are three works by the popular author Evelyn Everett-Green, which have recently been added to the favorite *Oak-Leaf Series*. They are: "Namesakes," a story of a secret; "Tom Heron of Sax," a stirring tale of the great revival of the last century; and "Old Miss Audrey," a tale of quiet village life. Other new volumes of the *Oak-Leaf Series* are: "Fells-garth," a story of school-boy life, by Talbot B. Reed; "Broken Lights," a tale of life at Cambridge and Newnham; and "Asceline's Ladder," by Ellen Louisa Davis, and "Queen Grace," by

J. K. H. Denny, two very brightly written stories for girls. "The King's Sword," by Helen H. Watson, is a story for all who love boys, of a little hero whose pedigree dated from the times of William the Conqueror, though he was just an every-day English boy of the present. Three volumes in uniform binding have just appeared in the popular *Maple-Leaf Series*: "Wilful Willoughbys," another of Evelyn Everett-Green's interesting narratives; "A Lonely Lassie," by Sarah Tytler, and "Westminster Chimes," by Jessie Armstrong. In the *Pine Cone Series* are presented "Nemo, or, the wonderful door," by Mrs. Walton, author of "Christie's Old Organ" and other famous stories; and "Leila, or, slave and no slave," by Mrs. Carey-Hobson. Agnes Giberne's old favorites, "Coulyng Castle," "Through the Linn" and "Ready, Aye Ready," are republished in attractive uniform binding after having been out of print for some time. Another important republication is a handsomely illustrated edition of "The Peep

of Day," one of the most popular books for young children ever issued. "The Story of Jesus for Little Children," by Mrs. G. E. Morton, has also proved itself to be one of the most useful books of its class. Of the small illustrated books for young children they have an almost endless variety. The large-print color-books are also presented in the usual variety, ranging from large, handsome quartos like "Our Little Dot's Picture Scrap-Book" and "Bible Pictures for Our Pets" to "Cheery Times for Merry Youngsters" and "Pretty Pictures and Stories for Little Readers."

ROBERTS BROTHERS are one of the fortunate houses that scarcely know what it is to have an unsuccessful book. This year, though their preparation for the holiday season is less extensive than usual, their children's publications are up to their usual high standard. The author of "Dear Daughter Dorothy," Miss A. G. Plympton, again charms her wide circle of readers



From "My Dark Companions."

Copyright, 1893, by Charles Scribner's Sons.

THE GORILLA LIFTED THE WOMAN AND HER BASKET AND TROTTED AWAY.



From "Rodney the Overseer."

Copyright, 1893, by Porter & Coates.

THE GUNBOAT'S REPLY TO THE HOME GUARDS.

with a new story. "Robin's Recruit" is as pathetic and winning in its way, as its several predecessors. As a first attempt at a boy hero it is charmingly real and natural. The scene is a military barracks in Texas, where Robin's father is a captain of a regiment. Robin's recruit is the ugliest tempered man in the regiment, but Robin finds something unaccountably attractive in him, his loving, trusting little heart finally working so forcibly on the man's nature that he becomes quite changed, finally dying a hero's death. Miss Plympton is again her own illustrator. Reminiscent of the happy days when we all revelled in "Little Women" is a volume of "Comic Tragedies" written by "Jo" and "Meg." These are the plays composed and performed in the good old times, when the "Little Women" worked and played together, and the old garret was the scene of many dramatic revels. They are amusingly thrilling, and romantic to the highest degree. Villains, bandits, ghosts, lovers and cavaliers are the leading characters. Every one who ever cared for the Alcott sisters will take a tender interest in this charming souvenir. Susan Coolidge brings together under the title of "The Barberry Bush" a number of her latest stories "about girls for girls," which Jessie McDermott has illustrated. These are real girls with plenty of romance and "go" in them, who made life very lively for those around them, whether in school or out of it. A favorite book with little girls is always a selection of extracts for each day in the year. They love to read the text for the day after they have risen, and indulge in the feeling of being very good. They have been provided with a new selection of prose and poetry for every day in the year by Edith Emerson Forbes in "The Children's Year-

Book." It is dainty in "get up," and altogether desirable.

CHARLES SCRIBNER'S SONS' Christmas books for the young all consist of handsome duodecimo volumes of adventure. Among them are three new works by that prince of story-tellers G. A. Henty, which are as spirited and as rich in incident as if he had never before produced a romance. Their names are "A Jacobite Exile," "St. Bartholomew's Eve," and "Through the Sikh War." The events of "A Jacobite Exile" take place during the reign of William of Orange. The father of the hero is a Jacobite gentleman, who to avoid arrest flies to Sweden; here the young hero engages in the service of Charles XII., taking part in the wars between Sweden and Poland, and afterward serves for a time under Marlborough in France. "St. Bartholomew's Eve" is a tale of the Huguenot wars, with a young English lad as a hero, who casts himself heart and soul into the Protestant cause. The hero of "Through the Sikh War" is a plucky, high-spirited boy, who passed through many thrilling experiences and adventures during the two notable campaigns in India which resulted in the conquest of the Punjaub. These three stories are well illustrated. Henry M. Stanley, the great African explorer, has gathered from the vast stores of knowledge he brought from the Dark Continent an odd collection of African folk-lore and made the tales into a volume under the title of "My Dark Companions and Their Strange Stories." These legends, told at the camp-fire by the aborigines of the interior who gathered about him during his seventeen years of exploration, have never before been published. They are as remarkable as anything Stanley discovered in "Darkest

Africa"—full of imagination and poetry and each with a distinct moral. The opening story, "The Creation of Man," is an African version of the story of the creation and the Garden of Eden, extremely quaint in phraseology and so close to the myths of Christianity as to be quite startling. The remaining legends may also be traced in the folk-lore of civilized nations. The book is a most interesting one for the home bookshelf, as it will serve as a "fairy tale" book for the young people and an entertaining study for the older people. A romance of unusual power is Kirk Munroe's "The White Conquerors." With exceptional realism and luridness the author has described the horrible superstitions and cruelties practised by the Aztec priests in the walled cities of Mexico in the reign of Montezuma. We should not recommend the book to the perusal of young people with weak nerves, as its many revolting scenes are calculated to shake the nerve of the strongest. Aside from this element, however, there is much historical information regarding Hernando Cortez and his followers, who are "the White Conquerors." "Westward with Columbus" contains all the well-known events of the discoverer's life, beginning with his childhood in Genoa, and includes some thrilling adventures on the high seas which befell him before he started westward to find a passage to the Indies. Dr. Gordon Stables has made a good story for the boys out of rather well-worn material. Robert Leighton tells a story of a brave North Sea fisher-boy in "The Wreck of the *Golden Fleece*." The time is during the French Revolution, and the

Golden Fleece, wrecked on the English coasts, gives up a French nobleman in disguise and his pretty daughter, who figure further in exciting scenes of violence and murder. Two very good stories with American scenes and characters are two of Robert Grant's earlier works, which this house has recently added to its list, "Jack Hall, or, the school-days of an American boy," and "Jack in the Bush, or, a summer on a salmon river."

FREDERICK A. STOKES COMPANY's new book by the author of "A Loyal Little Red Coat" will prove just as delightful as that popular volume. "A Little Queen of Hearts," as Ruth Ogden has named her story, recites the adventures of a fascinating little Brooklyn girl, who crosses the water to visit English cousins. She wins all hearts, and through her loving, persuasive manner reunites relatives long separated. Her conquests begin on the steamer going over, and end at Windsor, where she accidentally is brought in contact with Queen Victoria, who invites her to have luncheon with her in the palace. H. A. Ogden furnished designs for nearly sixty half-tone engravings which illustrate the story. The book is a flat quarto in green and white cloth, with frame enclosing white panel, on which appears the portrait of the "Little Queen of Hearts," and with title and attractive design stamped in gold. "The Book of Pets" is a lovely collection of twenty-four gayly colored pictures of little children and their pets after water-color designs by Maud Humphrey and Miss E. S. Tucker—Miss Tucker's pages being accompanied by appropriate rhymes. "Favorite Pets" represents half of the foregoing volume, being made up of the twelve colored plates furnished it by Miss Tucker. Both books have illuminated covers, with charmingly appropriate designs. A sequel to "Maggie Bradford's Fair" is called "Frankie Bradford's Bear," and has to do with the adventures of a little boy and a bear that he strongly coveted for his own; the "Cheeryble sisters" are again introduced in this story, which is the fifth in the series of sequels written by Joanna H. Mathews to "The Bessie Books." To the pretty little *Thumb Series*, the volumes of which are only two inches square, have been added "The Thumb Bible Promises," "The Thumb Confession-Book" and "The Thumb Gazetteer." These tiny books are much loved by the little ones, who may gain considerable information from them.

J. SELWIN TAIT & SONS' trio of juveniles are of the English variety—being from the pens of English writers, and being English in scenes and characters. Henry Frith has written one of his capital stories for boys in "The Lost Trader, or, the mystery of the *Lombardy*." It is a tale of the French and English war, and is full of encounters with privateers, pirates, etc., and rich in mutinies, shipwrecks and other startling episodes. "Out of Reach" has twin girls as heroines, who are left orphans when about fourteen, and are adopted by a rich family who desire companionship for their spoiled, unmanageable daughter. The story is told with many pathetic details by Esmé Stuart and adorned with four full-page illustrations by Robert Barnes. Amy Walton's "Black, White and Gray" describes the three homes of three little kittens, with the experience of each, from which an ingenious moral is deducted. There



From "Half Hours with Jimmieboy." Copyright, 1893, by J. K. Bangs. (R. H. Russell & Son—De Witt Pub. House.)

"GOLOSH, AHoy!"

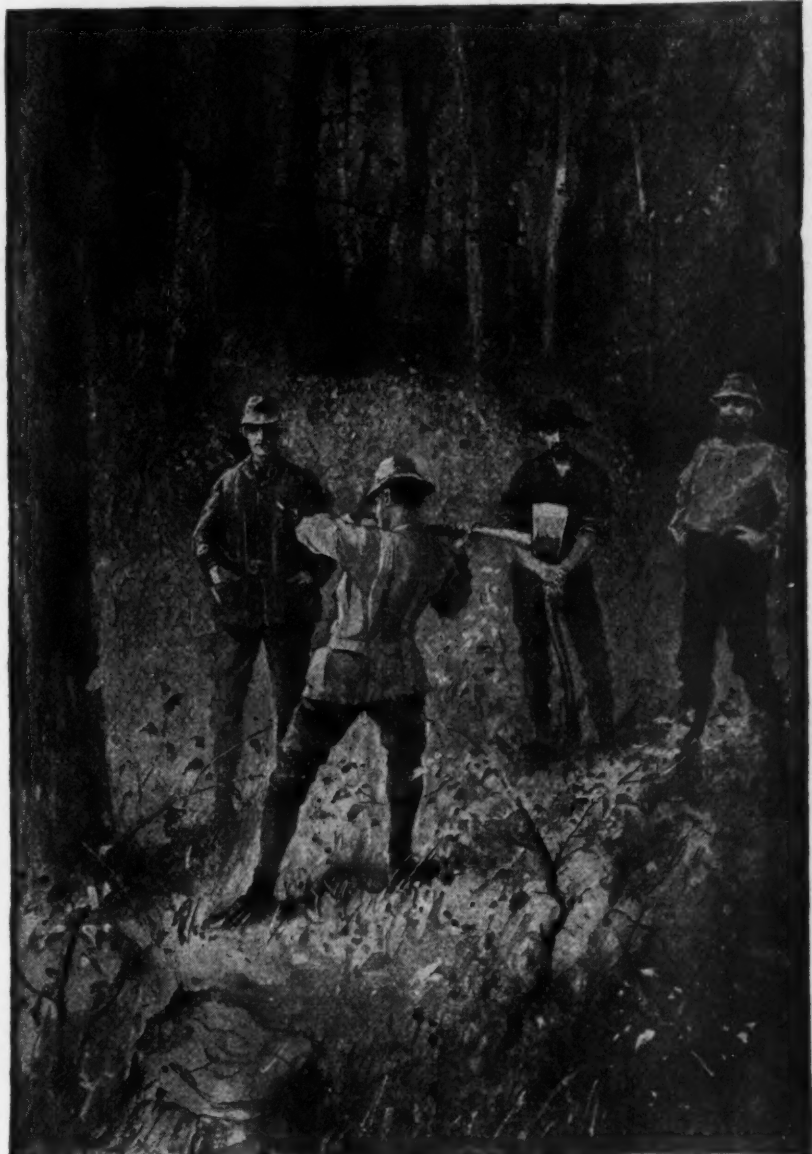
are a little girl and boy who play leading characters, and who decide the fates of the kittens. Their father is in India, and they have a happy home in England, with a maiden aunt.

RAPHAEL TUCK & SONS have four charming children's books, published under the name of the *Prize Series*—and thereby hangs a tale. The *Prize Series* has to do with *bona-fide* prizes for *bona-fide* children; in other words, Messrs. Tuck have opened a "Literary Prize Competition" possessing some decidedly novel features. The four books making up the *Prize Series* are artistic volumes, full of short stories and pleasant verses, and beautifully illustrated in color and monotint by the Brundages and other well-known artists. They are entitled "Told By the Sunbeams and Me," "Sunny Tales for Sunny Days," "All But One, or, told by the flowers," and "Peeps into Pictureland." In each of these books the last full-page colored picture has no accompanying descriptive text, and the several pages following it are blank, the first bearing only the title "My Prize Story." The plan is that each child who is the happy possessor of one of these "Prize" books shall, unaided, write a "prize story" explaining and illustrating the colored picture. The manuscript of the story written by each child is then to be forwarded to Messrs. Tuck, having attached to it a coupon from the fly-leaf of the book, and the stories possessing the most merit will win the prizes. Full details as to the prizes, rules and limitations of the competition are given in the books. There is one other juvenile. "Children Stories from Charles Dickens," retold by the granddaughter of the great novelist and beautifully illustrated with twelve full-page colored pictures by Frances Brundage, besides any number of charming illustrations in black and white. It is a handsome quarto, attractively bound in illuminated boards and ornamental cloth.

WARD, LOCK & BOWDEN offer one of Arthur Lee Knight's wholesome books for boys in "The Cruise of the *Cormorant*," or treasure seekers of the Orient. It is, as the title indicates, a story of the sea, and is told with such vividness and vigor that to read it is almost as bracing to the nerves as a breeze from the "briny." Walter S. Stacey's illustrations are admirable, picturing many hand-to-hand fights and hair-breadth escapes. An excellent book about India for juvenile readers is "The Land of

Idols," by Rev. John J. Pool; it is "chatty" and popular and very instruction.

FREDERICK WARNE & COMPANY have about a dozen books for little folks, brimful of gay pictures, pleasant rhymes and Christmas cheer generally. "The Coming of Father Christmas," by E. F. Manning, leads in attractiveness. It was announced last year, but did not appear



From "Jack in the Bush."

Copyright, 1893, by Charles Scribner's Sons.

HE SMOTE WITH AN AIR OF DETERMINATION.

until late in the season. and it is thoroughly charming inside and outside. It is a story in verse, telling how,

"Through the mists and through the shadows, when
the world is hushed and still,
Father Christmas comes in silence, climbing o'er the
snow-clad hill;"

how he gathers about him the uncared-for little waifs of the city streets as well as the children of happy homes, unpacks his basket of treasures, and after games and feasting tells the story of the Christ-child and leaves his little friends for another twelvemonth. Every page is illuminated in gold and color, and there are many full-page pictures in color and monotint. It is printed on heavy lustreless paper, with



From "A Little Queen of Hearts."

Copyright, 1893, by F. A. Stokes Co.

MARIE-CELESTE'S NARRATIVE.

ornamental head and tail pieces, borders, etc., and is bound in green cloth stamped with holly and mistletoe, with enamel half-sides, showing Father Christmas greeting two eager little tots. "A Day with the Sea-Urchins," by Helen M. Burnside, is a fairy tale for land-urchins, who will of course like to hear about the doings of the tiny folk who flit through coral groves, pluck sea anemones, ride on sea-horses and have a happy time at the bottom of the ocean. The water-fairies Miss Burnside describes are musical little people, fond of songs and verses. Most of the songs in the book are set to music by Myles Birket Foster, and there are any number of fanciful colored illustrations of the sea-urchins and their queer friends, drawn by Alfred W. Cooper. The board cover in shaded greens, with sea-weed design, is well in keeping with the story. Lear's nonsense rhymes have furnished material for two books, the epics of "The Owl and the Pussy-Cat" and "The Duck and the Kangaroo" having been bound together in a small quarto, illustrated by William Foster, and a "Nonsense Birthday-Book" having been compiled from the original "Nonsense" books. "Bib'e Stories for Little Children" is a pretty quarto which will please and interest children as much as the ordinary picture and story books. It is really not "Bible stories," but rather a Bible story, being a simple continuous narration of the chief events of Old Testament history, told as far as possible in the Scriptural language and lavishly supplied with illustrations. Besides these there are several gay nursery rhymes, picture-books, etc. The famous ballad of the piper's son, who played the tune of "Over the hills and far away," has been furnished with capital pictures in color and black and white by William Foster and bound in a brilliant lithographed cover; "Animals Tame and Wild" and "Our Animal Picture-Books" are attractive oblong octavos with

full-page colored pictures of "real live" animals; the *Columbian Toy-Book Series* contains "Father Christmas' A-B-C," an a-b-c book of Christmas rhymes with gay colored pictures of holly, yule-logs, plum-pudding and Christmas games, and "Dickey-bird's A-B-C," a rhyming alphabet with big letters and many bird pictures. Another toy-book is "Happy Hours," a colored folding picture-book of children's games, which when opened out forms a pretty panorama. There are also a couple of painting-books to delight the hearts of embryo artists: "The Flag Painting-Book," which is really most interesting, giving the different standards of England, Scotland and Ireland, the national and army colors of Great Britain, foreign national and merchant flags, yacht club burgees, steamship flags, pennants, signal-flags, etc., as well as pictures of naval and military subjects, with sixteen outline pictures to paint and an equal number of colored copies; and "The Little Folks' Palette Painting-Book," containing sixteen attractive outline pictures and eight colored copies.

THOMAS WHITTAKER's books are for boys and girls in search of a good story. They are all English in scenes and characters and of excellent moral. A new book by Charlotte M. Yonge always meets with a warm welcome. Her latest is "The Treasures in the Marshes," which tells of the unearthing of some ancient coins, fragments of golden cups and so on, by two English boys, and of the incidents following the final disposition of the treasures. "Little Saint Hilary, and other stories," is a prettily illustrated little book by Barbara Yechton, which takes its title from the opening story. "Saint Hilary" is a small viscount who tries to live up to the family motto *qui patitur vincit* ("who endures conquers"). The other stories are equally pathetic and interesting. "Jill, a Flower-Girl,"

by Mrs. Elizabeth T. T. Smith, has a little heroine who gains a precarious livelihood by selling flowers to the *élite* of London, and who after many painful experiences attains wealth and happiness. Boys may be made happy with "Steady Your Helm! or, stowed away," by William Charles Metcalfe, or "The Doctor of the *Juliet*," by Harry Collingwood, both stories of the sea, with an abundance of thrilling episodes and wonderful adventures.

E. & J. B. YOUNG & Co.'s "Select Fables from La Fontaine," illustrated by M. B. de Monvel—a flat, oblong volume—contains twenty-six of the best known of Fontaine's fables, in English rhyme, profusely illustrated with little text pictures in delicate colors, which are most amusing and attractive. "The Thirteen Little Black Pigs, and other stories," by Mrs. Molesworth, is a small quarto illustrated in colors, and is one of the funny little books that the nursery inmates find "awfully jolly." The volume for 1894 of "Sunday" is one of the annuals whose merits long tested, are universally acknowledged. It is an original publication, full of fresh stories and fresh illustrations that will amuse the youngsters not only on Sundays but on weekdays. This house as the agent for the London Society for Promoting Christian Knowledge calls attention to an immense list of juvenile publications of an exceedingly desirable kind. They are all story-books, twelvemo in size, with good illustrations and pretty bindings. The more important ones are as follows: "Children of the Mountains," by Dr. Gordon Stables, a story of the Scottish wilds, has to do with the adventures of two children of a Highland chief and the son and daughter of a wealthy American in the

Scottish Highlands. The story of Alison Dale, a Cornish lad who ships as a midshipman on an English merchantman, is contained in "Sail Ho!" by George Manville Fenn, which graphically describes a mutiny at sea. "From the Bush to the Breakers" is a story of Australia told by F. Frankfort Moore, and abounds in adventures with bushrangers and convicts and scenes of fighting and bloodshed. "Little Lady Maria," is a case of mixed identity. "Lady Maria," the child of a scapegrace son of an English baronet, and Maria Berry, the child of poverty, are the heroines, found dwelling in a squalid London court when the story opens. "The Fairhope Venture," by Edward N. Hoare, relates the experience of the children of an English clergyman who emigrate to Canada. A quiet love-story of English domestic life may be found in "Second Sight;" the hero loses his sight by a stroke of lightning. "Jennifer's Fortune," by Mrs. Henry Clarke, is a story for girls about a girl who unexpectedly inherited a fortune. "By Lantern-Light," by Austin Clare, is a tale of the Cornish coast, and of encounters between smugglers and revenue officers. How two refined young English girls reduced from wealth to sudden poverty made a living in cruel, heartless London is the theme of "The Blakes of Culveredge." Other stories whose motives we cannot specify are "Household Troops," by Mary Debenham; "Can She Forgive?" by E. S. Curry; "George Brand, Cabinet-Maker," by Edward L. Cutts; "The Squire of Bratton," by the author of "The Dean's Little Daughter;" "Little Count Paul," a tale of troublesome times in France, by Mrs. E. M. Field; "A Bunch of Roses," by C. Selby Lowndes, and many others too numerous to mention.



From "Eudy's Ups and Downs." Copyright, 1893, by Estes & Lauriat.

MAKING PEEP-SHOWS.



THE MINUET TABLEAU. (Raphael Tuck & Sons Co.)

Specialties.

E. & J. B. YOUNG & Co. have three turn-over calendars of twelve leaves each: "The Garland of Months," with poetry by Charlotte Murray, illustrated in sixteen colors; "How Speeds the Year" and "Our Dogs," all most gayly colored.

LEE & SHEPARD'S "All Around the Year, 1894," is as dainty as ever. It has new designs in colors by J. Pauline Sunter, printed on heavy cardboard and ornamented with gilt edges, chain tassels and ring, to make it practical as well as very pretty.

GEORGE M. ALLEN Co. have some particularly pretty calendars for 1894, among which the most important are: "The McVickar Calendar," "Violet Calendar," twelve plates of studies of violets, by Mary E. Hart; "Rose Calendar," six plates of studies of roses, by Bess M. Geary; and a "Head Calendar."

E. P. DUTTON & Co. have as usual a very large selection of calendars. All the old favorites are remodelled for 1894. Their newest Christmas attractions include "A Dog's Academy," showing a great variety of characters in comical situations in a dog's school; a "Screen Calendar," composed of four folding leaves with colored illustrations of children; a "Phillips Brooks Calendar;" and a great variety of Christmas cards and shape books showing some of Nister's most beautiful lithographic work.

F. A. STOKES Co. have their usual supply of calendars, some old, more new, all fresh and

pretty and sure to please. There are a "Lucile Calendar," a "Marine Calendar," "Playmates," "Newport," "Tuxedo," and "Tucker Calendar;" a "Directoire" and a "Venice Calendar;" and calendars of "Cronies," "Pets" and "Favorites." Other specialties of which good use can be made are "The Mite Dictionary," "The Pearl Atlas" and "The Thumb Gazetteer," pretty little booklets that are irresistible wherever displayed.

RAPHAEL TUCK & SONS Co. have their long line of Christmas novelties in as handsome shape as ever. Sachets, mouchoirs, glove-cases, ribbon cards, flower-pot covers, table-mats with floral and landscape designs, wall-splashers decorated with high-class lithography so highly finished that it will not spoil with wet; art prints, art gem panel calendars, greeting cards, Christmas and New Year mottoes, embossed papier-maché plaques, etc., etc., are among the many articles of temptation put upon the Christmas counters. Among their very newest calendars are: "Children of the Months," from paintings by Ellen Welby; "A Year's Sunshine," by Maud Goodman; "The Columbus Calendar," by Will and Frances Brundage; "The Minuet Calendar," a five-fold screen with six French figures in relief dancing the minuet; and "The Watteau Calendar," designed by Frances Brundage. This house also has a great variety of games, including paper dolls, puzzle animals and innumerable artistic trifles to add to the enjoyment of winter evenings.



THE PANSY CALENDAR. (Raphael Tuck & Sons Co.)



From "Masters and Masterpieces of Engraving."

Copyright, 1893, by Harper & Bros.

The New Books for the Holiday Season.

ILLUSTRATED GIFT-BOOKS.

- Abbé Constantin (The). Halévy. *New cheaper ed.* Il. \$1.25.....Dodd, M. & Co
- Across France in a Caravan. 50 il. by John Wallace. \$5.....Randolph
- Allegretto. Poems. Gertrude Hall. Il. by O. Herford. \$1.50.....Roberts
- Artists' Gallery (The). *New ed.* \$3; \$5.....Lothrop
- Aurelian. Ware. *New ed.*, half-tone il. \$2.50. Estes & L
- Autocrat of the Breakfast-Table. Holmes. *Holiday ed.* 60 full-p. photogravures and other il. by Howard Pyle. \$5.....Houghton, M
- Autumnal Pastoral (An). W. C. Bryant. *New ed.*, 17 photogravures. \$3.....Knight
- Bits of Life. 10 photogravures. \$2.....Knight
- Bits of Nature. 10 photogravures. \$2.....Knight
- Book-Lover's Almanac for 1894. With etchings by Robida and other il. \$3; \$6.....Duprat
- Bow of Orange Ribbon (The). Barr. 100 il., 4 col., by Th. Hampe. \$2.50; \$3.50.....Dodd, M
- Brooks, Phillips. Poems. Il. in col. and monotint. \$3. Dutton
- Camp Life, a series of views from photographs by S. R. Stoddard. *New ed.* \$2.....Knight
- Century Gallery (The). 64 proofs in portfolio. \$10. Century
- Choice Photogravure Ser.: Figure Gems; Views of Life and Nature; Favorite Works of Art. *Ea.*, with 6 photogravures, \$1.50.....Stokes
- Christ-child in Art (The). Van Dyke. Il. \$4.....Harper
- Christmas Carols. F. W. Farrar. 6 photogravure il. \$1.25.....Whittaker
- Christmastide in Song and Story. 2 v., il. \$2. Randolph
- Cloister (The) and the Hearth. Charles Reade. Il. by W. Martin Johnson. 2 v. \$8.....Harper
- Coaching Days and Coaching Ways. Tristram. Il. by Hugh Thomson and H. Railton. \$2.....Macmillan
- Coleridge's Rime of the Ancient Mariner. Il. by J. N. Paton. \$2; \$4.....Lee & S
- Constant Christmas (A). Brooks. Col. il. \$1. Dutton
- Country School in New England. Clifton Johnson. 60 il. from photographs. \$2.50.....Appleton
- Cyclopædia of Music and Musicians. Ed. by J. D. Champlin. *Popular ed.* il. 3 v. net, \$15.....Scribner
- Deephaven. Sarah Orne Jewett. *Holiday ed.* 50 il. by C. H. and M. O. Woodbury. \$1.50.....Houghton, M
- Don Quixote. *New ed.*, with por. and il. 4 v. \$4. Dodd, M. & Co
- Dumas' Olympe de Clèves. Il. *library ed.* 2 v. \$3; \$6.....Little, B
- Dumas' Romances. 48 v. Il. with etchings and photogravures by Van Muysden, Abot, Courboin, and other noted artists. *Per v.*, \$2.50; \$5.....Little, B
- Elizabethan Songs. Comp. and il. by E. H. Garrett. *New small ed.* \$2.....Little, B
- English Scenery. 10 photogravures. \$2.....Knight
- Enoch Arden. Tennyson. *New cheaper ed.* Il. \$2.50. Dutton
- Favorite Poems from the Best Authors: Poems of Love; Sea and Shore; Miscellaneous Poems. 3 v. Il. *Per set*, \$3; \$7.50.....Dutton
- French Illustrators. Louis Morin. 15 col. pl. and 100 smaller il. 5 pts., in portfolio. net, \$15.....Scribner
- From Sunrise to Sunset. Guild. Il. by Copeland and others. \$3.50; \$6.....Lee & S
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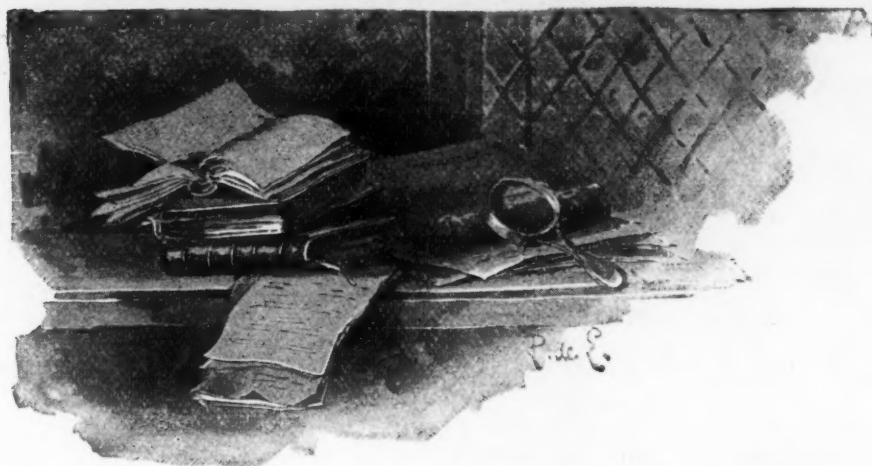
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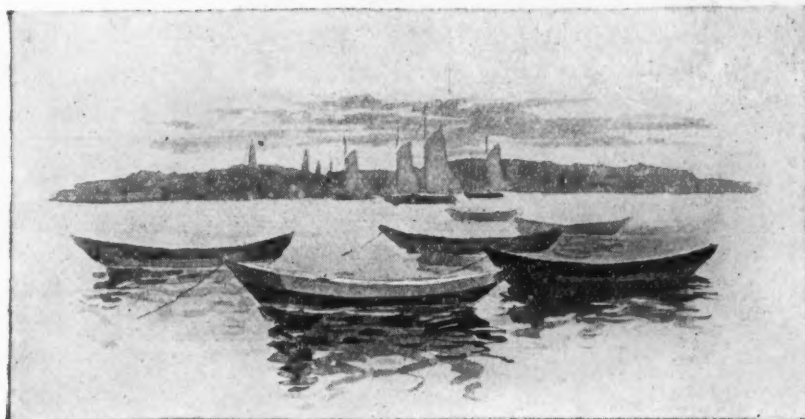
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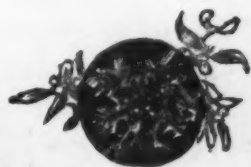
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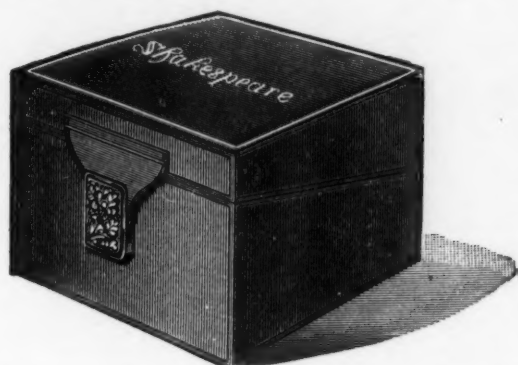
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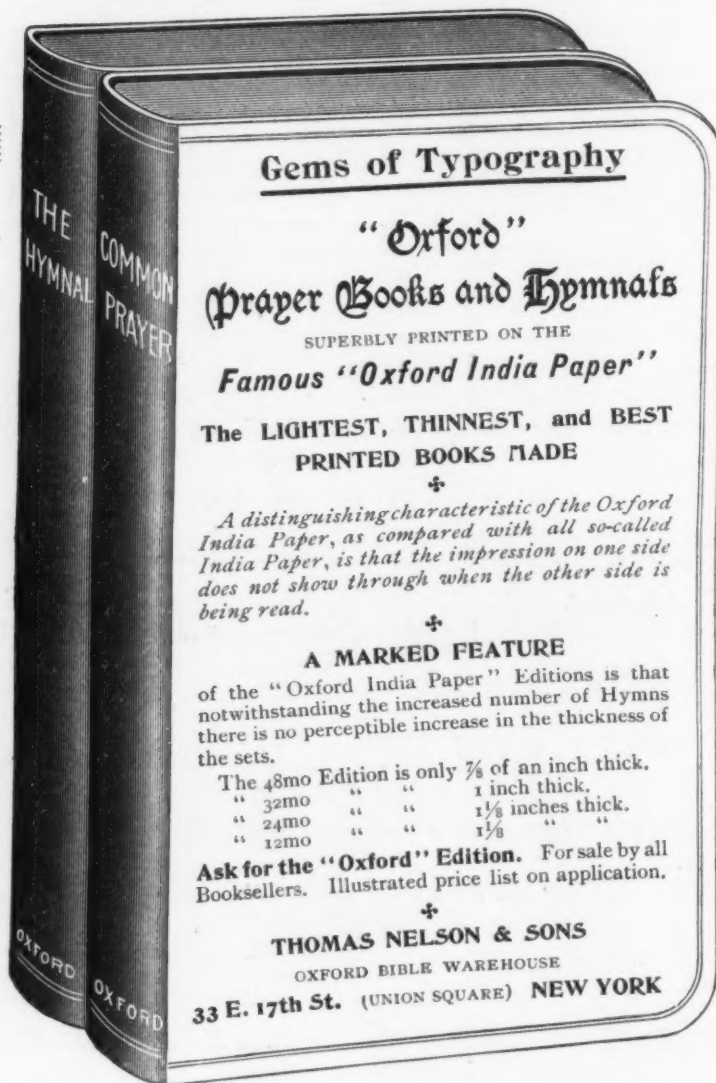
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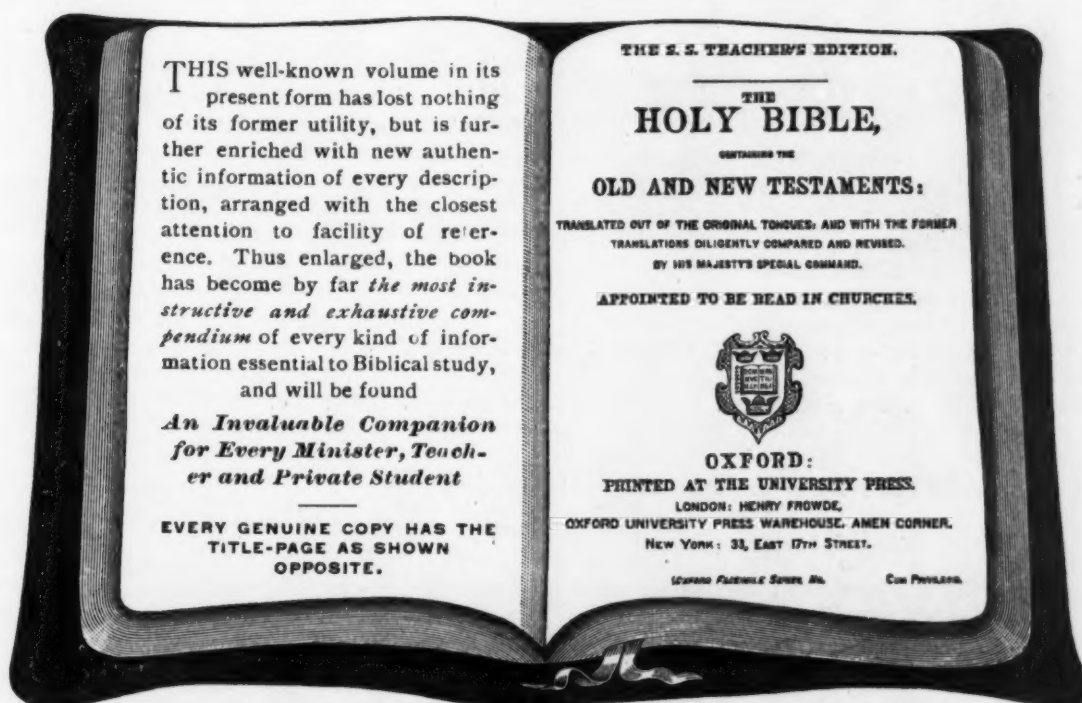
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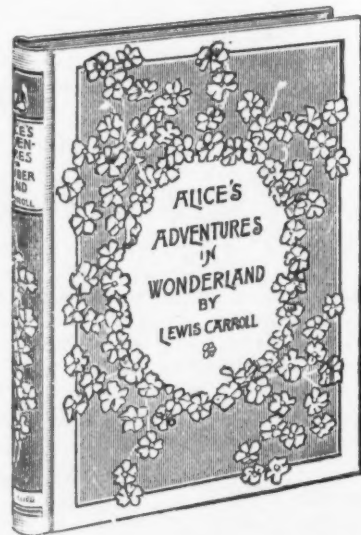
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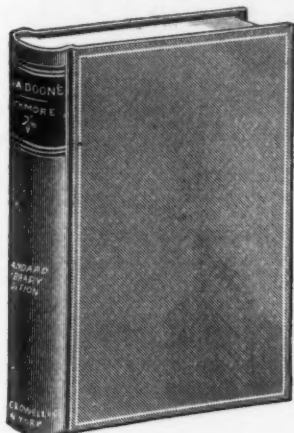
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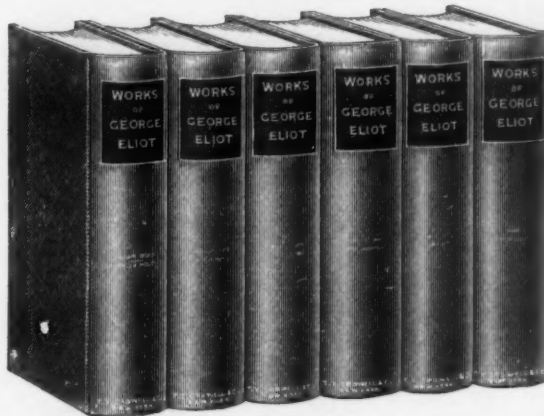
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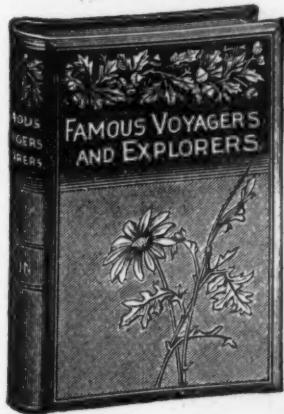
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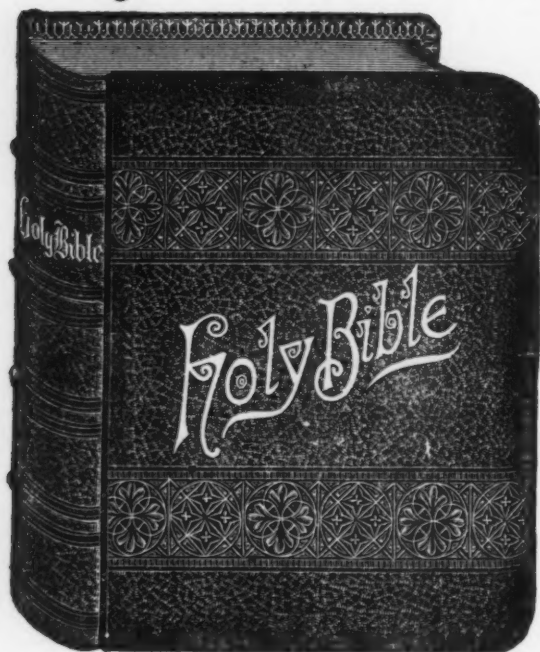
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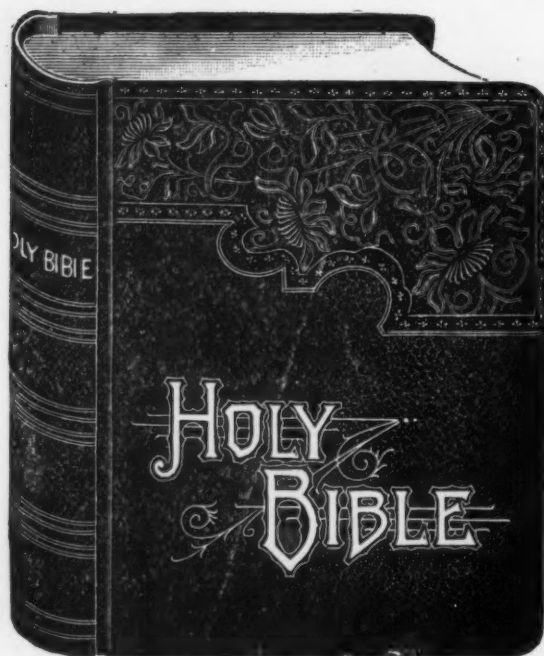
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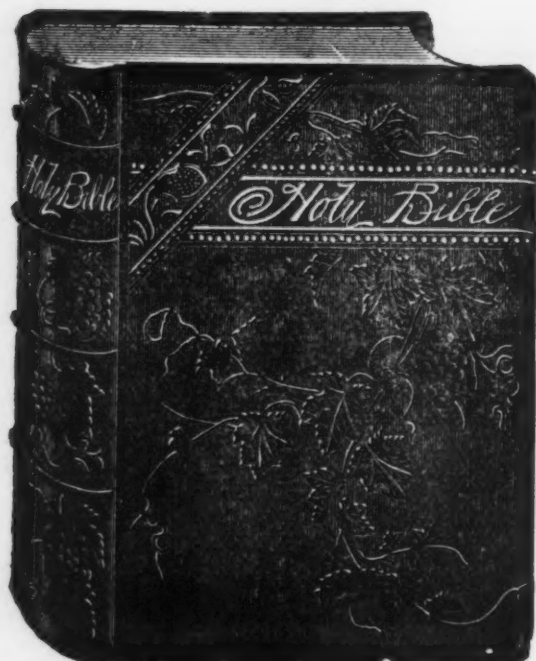


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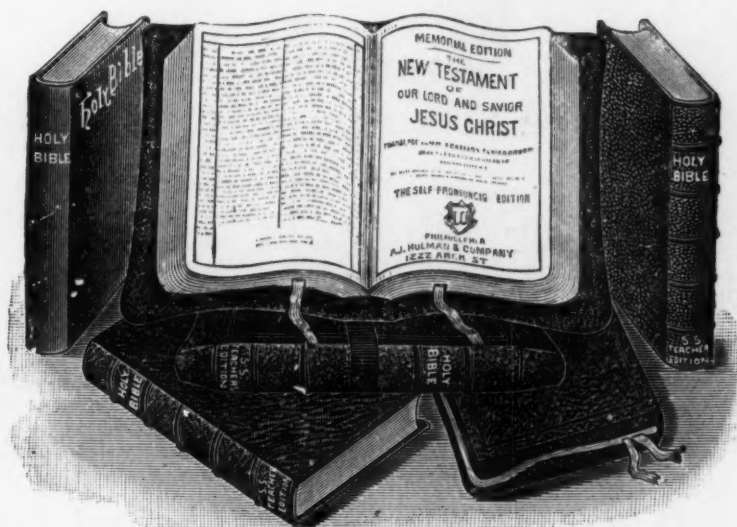
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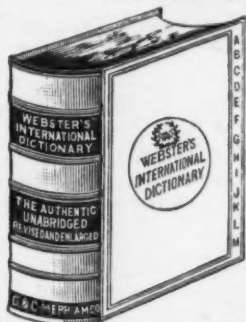
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